

# MASS OF ST MARY AT THE CROSS

Brother Christian SSF

## KYRIE

Ky - ri - e e - le - i - son    Chri - ste e - le - i - son.    Ky - ri - e e - le - i - son.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "Ky - ri - e e - le - i - son    Chri - ste e - le - i - son.    Ky - ri - e e - le - i - son." The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The system concludes with a double bar line.

Ky - ri - e e - le - i - son.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "Ky - ri - e e - le - i - son." The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The system concludes with a double bar line.

# GLORIA

Glo - ry to God in the high - est, and peace to his peo - ple on earth.

The first system of the Gloria consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Glo - ry to God in the high - est, and peace to his peo - ple on earth." The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady accompaniment of chords and moving lines.

Lord God, heav'nly King, al - migh - ty God and Fa - ther, we wor - ship you,

The second system of the Gloria continues the vocal line and piano accompaniment. The lyrics are: "Lord God, heav'nly King, al - migh - ty God and Fa - ther, we wor - ship you,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in a key signature of one flat and common time.

we give you thanks, we praise you for your glo - ry. Lord Je - sus Christ, on - ly

The third system of the Gloria continues the vocal line and piano accompaniment. The lyrics are: "we give you thanks, we praise you for your glo - ry. Lord Je - sus Christ, on - ly". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a key signature of one flat and common time.

Son of the Fa - ther, Lord God, Lamb of God, you take a - way the

The fourth system of the Gloria continues the vocal line and piano accompaniment. The lyrics are: "Son of the Fa - ther, Lord God, Lamb of God, you take a - way the". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a key signature of one flat and common time.

sin of the world: have mer - cy on us; you are sea- ted at the right hand

of the Fa - ther: re ceive our prayer. For you a - lone are the Ho - ly One, you a -

lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

# SANCTUS

Ho - ly, ho - ly, ho - ly Lord, God of power and might, hea-ven and earth are

The first system of the Sanctus consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of power and might, hea-ven and earth are". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment of chords and moving lines in both hands.

full of your glo - ry. Ho - san - na in the high - est. Bles - sed is he who

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "full of your glo - ry. Ho - san - na in the high - est. Bles - sed is he who". The piano accompaniment continues with similar accompaniment patterns, including some rests in the bass line.

comes in the name of the Lord. Ho - san na in the high - est.

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "comes in the name of the Lord. Ho - san na in the high - est.". The piano accompaniment concludes with a final cadence in both hands.

# ACCLAMATIONS

*OR*

Christ has died: Christ is ri - sen: Christ will come a - gain. /come a - gain.

Bles - sing and ho - nour and glo - ry and power be yours for ev - er and

ev - er. A - men.

# AGNUS DEI

Lamb of God, you take a - way the sin of the world, have mer - cy on us.

Lamb of God, you take a - way the sin of the world, grant us peace.

OR

Je - sus, Lamb of God: have mer - cy on us. Je - sus bear - er of our sins:

have mer - cy on us. Je - sus, re - dee - mer of the world: grant us peace.

The musical setting by Br Christian SSF (1973), with accompaniment by Br Reginald SSF (2009) © Society of St Francis (European Province)