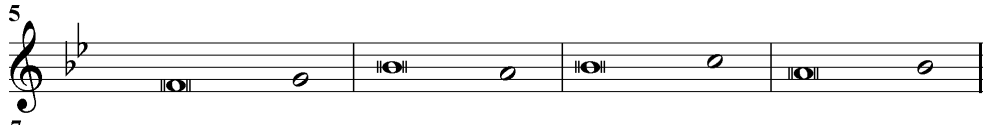


Glory to the Father and to the Son and to the Holy Spírit; *
as it was in the beginning is now and shall be for ever. Amén

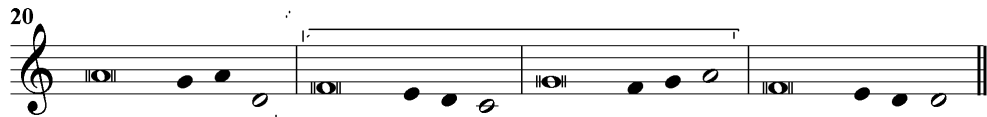


Glory to the Father and to the Són
and to the Holy Spírit; *
as it was in the beginning is nów
and shall be for ever. Amén.





Glory to the Father and to the Son and to the Holy Spirit; *
as it was in the beginning is now and shall be for ever. Amen



23

24

25

26

27

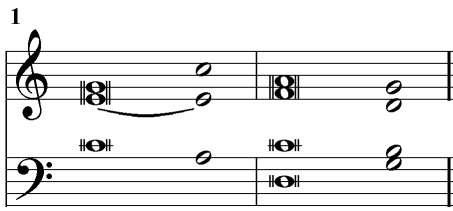
Glory to the Father and to the Són
 and to the Hòly Spírit;
 as it was in the beginni ng i s nów
 and shall be for evér. Amén.

Note
 When *Glory be* ... or another doxology is used at the end of a Canticle this is indicated, except when Psalm passages are used as Canticles. *Glory be* ... is sung with these (i.e. with Nos. 1 – 16 & 18), although it is not used with the Responsorial Psalm 141 (No. 17).

The brackets printed over the extended tones indicate the sections to be omitted in shorter verses.

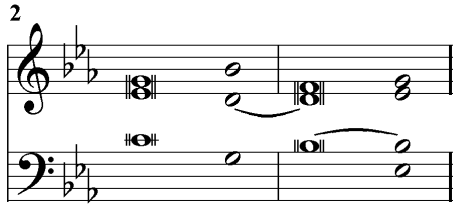
ACCOMPANIMENTS FOR TONES

1



Musical notation for accompaniment 1, featuring a treble and bass clef with chords and a melodic line.

2



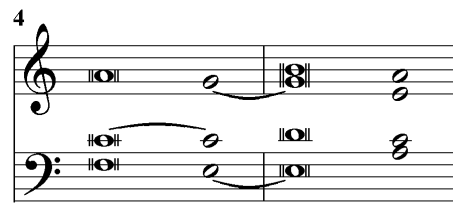
Musical notation for accompaniment 2, featuring a treble and bass clef with chords and a melodic line.

3



Musical notation for accompaniment 3, featuring a treble and bass clef with chords and a melodic line.

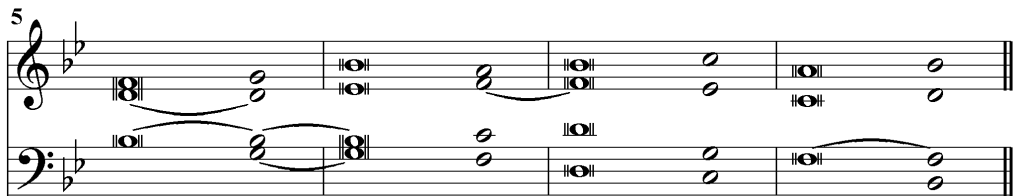
4



Musical notation for accompaniment 4, featuring a treble and bass clef with chords and a melodic line.

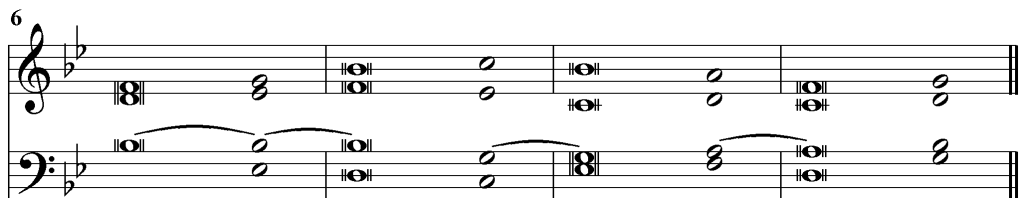
Glory to the Father and to the Son and to the Holy Spirit; *
as it was in the beginning is now and shall be for ever. Amén

5



Musical notation for accompaniment 5, featuring a treble and bass clef with chords and a melodic line.

6



Musical notation for accompaniment 6, featuring a treble and bass clef with chords and a melodic line.

7

Musical notation for measure 7, featuring a treble and bass staff with chords and a melodic line in the treble.

Glory to the Father and to the Són
and to the Holy Spírit; *
as it was in the beginning is nów
and shall be for ever. Amén.

8

Musical notation for measure 8, featuring a treble and bass staff with chords and a melodic line in the treble.

9

Musical notation for measure 9, featuring a treble and bass staff with chords and a melodic line in the treble.

10

Musical notation for measure 10, featuring a treble and bass staff with chords and a melodic line in the treble.

11

Musical notation for measure 11, featuring a treble and bass staff with chords and a melodic line in the treble.

12

Musical notation for measure 12, featuring a treble and bass staff with chords and a melodic line in the treble.

13

14

15

16

17

18

19

Glory to the Father and to the Son and to the Hòly Spírit; *
as it was in the beginning is now and shall be for ever. *Amén*

20

Musical notation for measure 20. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. A slur is placed over the first two measures of the treble staff.

21

Musical notation for measure 21. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. A slur is placed over the first two measures of the treble staff.

22

Musical notation for measure 22. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. A slur is placed over the first two measures of the treble staff.

23

Musical notation for measure 23. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. A slur is placed over the first two measures of the treble staff.

24

Musical notation for measure 24. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. A slur is placed over the first two measures of the treble staff.

25

Musical notation for measure 25. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. A slur is placed over the first two measures of the treble staff.

26

Musical notation for measure 26. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. A slur is placed over the first two measures of the treble staff.

27



Glory to the Father and to the Son
and to the Holy Spirit;
as it was in the beginning is now
and shall be for ever. Amen.

Revised October 2011

© 2011 Society of St Francis (European Province)