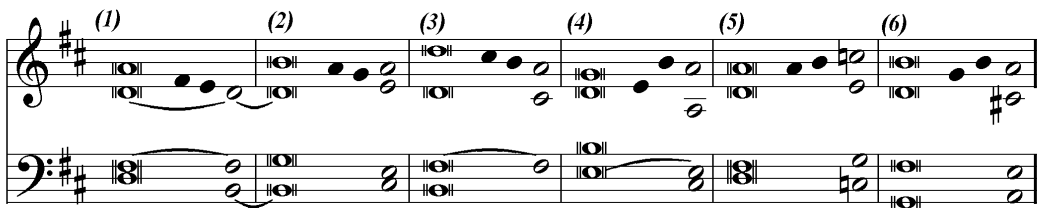
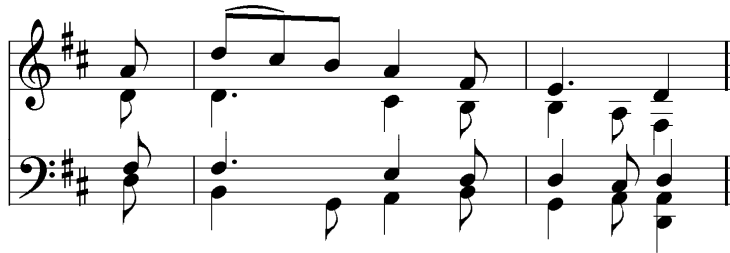


HARVEST Year A

R You crown the year with good - ness.



Praise is due to you, O God, in Zion;
to you that answer prayer shall vows be paid.
To you shall all flesh come to confess their sins; [omit 4 & 5]
when our misdeeds prevail against us, you will purge them away. R

Happy are they whom you choose and draw to your courts to dwell there.
We shall be satisfied with the blessings of your house
even of your holy temple.
With wonders you will answer us in your righteousness,
O God of our salvation,
O hope of all the ends of the earth
and of the farthest seas. R

In your strength you set fast the mountains
and are girded about with might.
you still the raging of the seas, [omit 4 & 5]
the roaring of their waves and the clamour of the peoples. R

Those who dwell at the ends of the earth tremble at your marvels;
the gates of the morning and evening sing your praise.
You visit the earth and water it;
you make it very plenteous.
The river of God is full of water;
You prepare grain for your people, for so you provide for the earth. R

You drench the furrows and smooth out the ridges;
you soften the ground with showers and blissts increase.
You crown the year with your goodness, [omit 4 & 5]
and your paths overflow with plenty. R

->

HARVEST Year A

May the pastures of the wilderness flow with goodness
and the hills be girdled with joy.
May the meadows be clothed with flocks of sheep [omit 4 & 5]
and the valleys stand so thick with corn that they shall laugh and sing. **R**

Psalm 65



HARVEST Year B

R Those who sowed with tears will reap with songs of joy.

The musical score consists of two systems. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The second system continues the piano accompaniment with chords and arpeggiated figures.

When the Lord restored the fortunes of Zí on,
then were we like those who dréam.
Then was our mouth fi lled wi th láughter
and our tongue with sòngs of jóy. **R**

Then said they amòng thè nàtions,
'The Lord has done gréat thí ngs for them.'
The Lord has indeed done gréat thí ngs for us,
and therefore wèrè jóiced. **R**

Restore again our fortunes, Ó Lórd,
as the river beds of thè désert.
Those who sòw i n téars
shall reap with sòngs of jóy. **R**

Those who gò òut wéeping,
beari ng thè sèed,
will come back with shòuts of jóy,
beari ng thèr shéaves with them. **R**

Psalm 126

A single line of musical notation in the treble clef, key signature of three sharps, and 4/4 time signature. The lyrics are written below the notes.

R Those who sowed with tears will reap with songs of joy.

HARVEST Year C

R Give thanks to the Lord and call up - on his name.

The first system of music consists of two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting with a quarter rest followed by a melody of quarter and eighth notes. The bottom staff is a piano accompaniment with a bass line of quarter notes and a treble line of chords.

O be joyful in the Lord, ãl thẽ eãrth;
serve the Lord with gladness and come before his presence wi th ã sãng. R

Know that the Lõrd ì s Gõd;
it is he that has made us and we are his;
we are his people and the sheep òf hì s pãsture. R

Enter his gates with thanksgiving and his cõurts wi th prãise;
give thanks to him and blẽss hì s nãme. R

For the Lord is gracious; his steadfast love is ãvãrlãsting,
and his faithfulness endures from generation to gẽnerãtion. R

Psalm 100

The second system of music is a single vocal line in G major, 4/4 time, starting with a quarter rest followed by a melody of quarter and eighth notes.

R Give thanks to the Lord and call up - on his name.

or the following tone may be used and the verses grouped in pairs.

The third system of music is a piano accompaniment in G major, 4/4 time, consisting of two staves. The bass line features a long melisma (a line of notes connected by a slur) across the first two measures. The treble line consists of chords.

DEDICATION FESTIVAL Years ABC

R. I was glad when they said to me: 'Let us go to God's house.'

I was glad when they said to me,
'Let us go to the house of the Lord.'
And now our feet are standing
within your gates, O Jerusalem; **R**

Jerusalem, built as a city
that is at unity in itself.
Thither the tribes go up, the tribes of the Lord,
as is decreed for Israel, to give thanks to the name of the Lord. **R**

[omit 1 & 2] For there are set the thrones of judgment,
the thrones of the house of David. **R**

O pray for the peace of Jerusalem:
'May they prosper who love you.
'Peace be within your walls
and tranquillity within your palaces.' **R**

For my kindred and companions' sake,
I will pray that peace be with you.
For the sake of the house of the Lord our God,
I will seek to do you good. **R**

Psalm 122

R. I was glad when they said to me: 'Let us go to God's house.'