

January 1 - NAMING OF JESUS

R How e - xal - ted is your name in all the world.

O L^ord our g^overn^or,
 how glorious is your name in all the w^ord!
 Your majesty above the heav'ns is praised
 out of the mouths of babes at the breast.
 You have founded a stronghold against your foes,
 that you might still the enemy and the avenger. **R**

When I consider your heav'ns, the work of your fingers,
 the moon and the stars that you have ordained,
 What is man, that you should be mindful of him;
 the son of man, that you should seek him out?
 You have made him little lower than the angels
 and crown him with glory and honour. **R**

You have given him dominion over the works of your hands
 and put all things under his feet,
 All sheep and oxen,
 even the wild beasts of the field,
 The birds of the air, the fish of the sea
 and whatsoever moves in the paths of the sea **R**.

Psalm 8

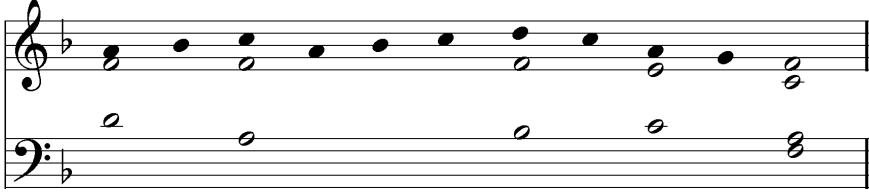
Cf *RCL*, page 1060 and *EH*, page 30

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NAMING OF JESUS

An alternative setting

R How ex - alt - ed is your name in all the world.



The first musical setting consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat.



R How e - xal - ted is your name in all the world.

The second musical setting consists of a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat.

January 18 CONFESSIO OF PETER

R. The Lord is my shep - herd; there is no - thing I shall want.

The Lord is my shepherd;
therefore can I lack nothing.
He makes me lie down in green pastures
and leads me beside still waters. **R**

He shall refresh my soul
and guide me in the paths of righteousness for his name's sake.
Though I walk through the valley of the shadow of death, I will fear no evil;
for you are with me; your rod and your staff, they comfort me. **R**

You spread a table before me
in the presence of those who trouble me;
you have anointed my head with oil
and my cup shall be full. **R**

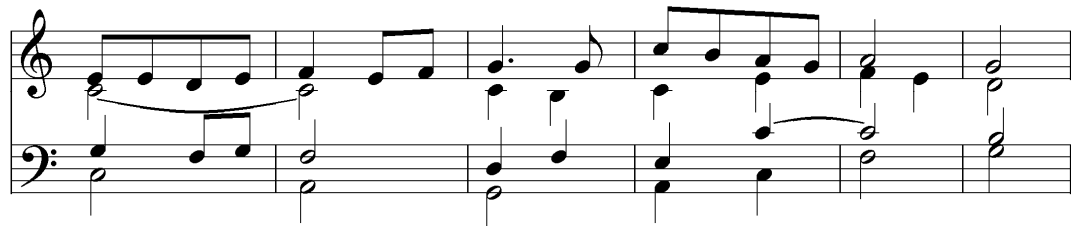
Surely goodness and loving mercy shall follow me
all the days of my life,
and I will dwell in the house of the Lord for ever. **R**

Psalm 23

R. The Lord is my shep - herd; there is no - thing I shall want.

January 25 CONVERSION OF PAUL

R Let the peo - ples praise you, O God; let all the peo- ples praise you.



God be gracious to us and bléss us
and make his fáce to shíne upon us,
That your way may be known upòn eárh,
your saving power among àll nátions. R

[omit 1 & 2] O let the nations rejoice and bè glád,
for you will judge the peoples righteously and govern the nations upòn eárh. R

Then shall the earth bring fòrth hër íncrease,
and God, our own Gòd, wi ll bléss us.
--- Gòd wi ll bléss us,
and all the ends of the eárh shàll féar him R

Psalm 67

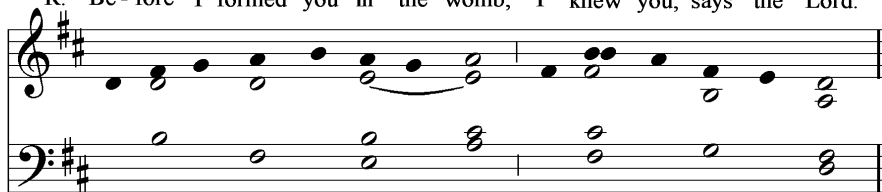
RCL, page 66



R Let the peo - plés praise you, O God; let all the peo- ples praise you.

March 1 DAVID, PATRON SAINT OF WALES

R. Be- fore I formed you in the womb, I knew you, says the Lord.



Preserve me, O God, for in you have I tak^en réfuge;
 have said to the Lord, 'You are my lord, all my good dép^ends on you.'
 All my delight is upon the godly that are iⁿ the lán^d,
 upon those who are nobl^ei n héart. **R**

The Lord himself is my portioⁿ and mý cú^p;
 in your hands alone i^s mý fórtune.
 My share has fallen in a fáir lán^d;
 indeed, I have a goó^dly héritage. **R**

I will bless the Lord who has giv^en m^e c^ounsel,
 and in the night watch^es he instrúct^s mý héart.
 I have set the Lord alway^s b^efore me;
 he is at my right hand; I shá^ll nó^t fá^ll. **R**

Psalm 16. 1, 2, 4-7.

EH, page 110



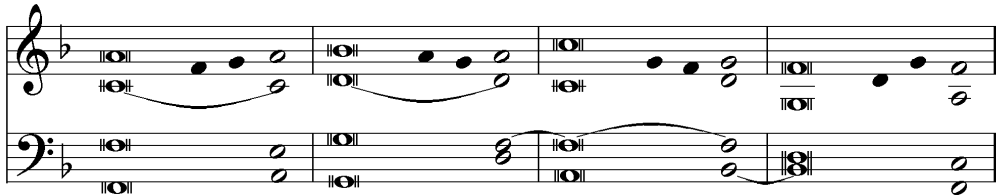
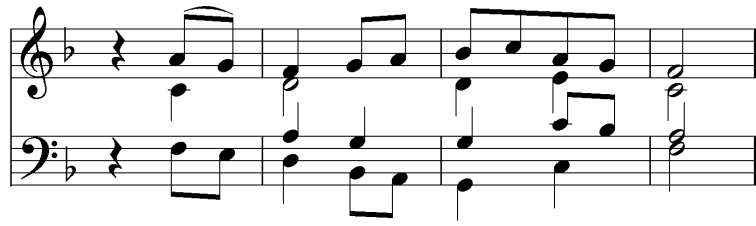
R. Be- fore I formed you in the womb, I knew you, says the Lord.

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DAVID

or

R You, Lord, are my por-tion and my cup.



All my delight is upon the godly that are in the land,
upon those who are noble in heart.
The Lord himself is my portion and my cup;
in your hands alone is my fortune. R

My share has fallen in a fair land; [omit sections 2 & 3 of tone]
indeed, I have a goodly heritage. R

I will bless the Lord who has given me counsel,
and in the night watches he instructs my heart. R
I have set the Lord always before me;
he is at my right hand; I shall not fall R

Psalm 16. 2, 5- 8.

RCL. page 1226



R You, Lord, are my por- tion and my cup.

March 17 PATRICK, PATRON SAINT OF IRELAND

R I will e - xalt you, O God my King, and bless your name for ev - er.

Every day will bless you
and praise your name for ever and ever.
Great is the Lord and highly to be praised;
his greatness is beyond all searching out. R

One generation shall praise your works to another
and declare your mighty acts.
They shall speak of the majesty of your glory,
and I will tell of all your wonderful deeds. R

They shall speak of the might of your marvellous acts,
and I will also tell of your greatness.
They shall pour forth the story of your abundant kindness
and joyfully sing of your righteousness. R

The Lord is gracious and merciful,
long-suffering and of great goodness.
The Lord is loving to everyone
and his mercy is over all his creatures. R

All your works praise you, O Lord,
and your faithful servants bless you.
They tell of the glory of your kingdom
and speak of your mighty power, R

To make known to all peoples your mighty acts
and the glorious splendour of your kingdom.
Your kingdom is an everlasting kingdom;
your dominion endures throughout all ages. R

EH, page 127

Psalms 145. 2-13

March 19 JOSEPH OF NAZARETH

R. I will be a fa-ther to him, and he shall be a son to me.

'I will make hi m my fírstborn, [*omit 2 & 3*]
the most high above the kings of the éarth. R

'The love I have pledged to him will I kéeep fòr éver,
and my covenant will stand fást with him.
'His seed also will I make to endure fòr éver
and his throne as the dàys òf héav'n. R

'But if his children forsàke my lów
and cease to walk i n my júdgements,
'If they break my statutes and do not keep my còmmándments,
'I will punish their offences with a rod and their si n wi th scóurges. R

'But I will not take from him my stéadfást lóve
nor suffer my truth tò fáil.
'My covenant will I nòt bréak
nor alter what has gone out òf my líps. R

'Once for all have I sworn by my hóliness
that I will not prove fálse tò Dávid.
'His seed shall endure fòr éver
and his throne as the sun befòre me; R

Psalm 89. 27-36

RCL, page 1068 and EH, page 130

March 25 THE ANNUNCIATION OF OUR LORD TO THE BVM

R. We have come to do your will, O God.

Great are the wonders you have done, O Lord my God.

How great your designs for us!
There is none that can be compared with you.
If I were to proclaim them and tell of them
they would be more than I am able to express. R

Sacrifice and offering you do not desire
but my ears you have opened;
Burnt offering and sacrifice for sin you have not required;
then said I: 'Lord, I come. R

'In the scroll of the book it is written of me that I should do your will, O my God;
I delight to do it: your law is within my heart.'
I have declared your righteousness in the great congregation;
behold, I did not restrain my lips, and that, O Lord, you know. R

Psalm 40. 5-10

RCL, page 1071 and EH, page 143

R. We have come to do your will, O God.

April 23 GEORGE, PATRON SAINT OF ENGLAND

R Those who sowed with tears will reap with songs of joy.

The first system of music consists of two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a melody that rises and then falls. The bottom staff is a piano accompaniment with a steady bass line and chords that support the vocal melody.

When the Lord restored the fortunes of Zion,
 then were we like those who dream.
 Then was our mouth filled with laughter
 and our tongue with songs of joy. R

Then said they among the nations,
 'The Lord has done great things for them.'
 The Lord has indeed done great things for us,
 and therefore we rejoiced. R

Restore again our fortunes, O Lord,
 as the river beds of the desert.
 Those who sow in tears
 shall reap with songs of joy. R

Those who go out weeping,
 bearing the seed,
 will come back with shouts of joy,
 bearing their sheaves with them. R

Psalm 126

RCL, page 1075

The second system of music shows a vocal line in G major. The lyrics are: "R Those who sowed with tears will reap with songs of joy." The melody is simple and matches the text.

April 25 MARK THE EVANGELIST

R My de- light is in your sta- tutes; I will not for- get your word.

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It features a steady bass line with chords in the right hand.

How shall young people cleanse their way
to keep themselves according to your word?
With my whole heart have I sought you;
O let me not go astray from your commandments. R

Your words have I hidden within my heart,
that I should not sin against you.
Blessed are you, O Lord;
O teach me your statutes. R

With my lips have I been telling
of all the judgements of your mouth.
I have taken greater delight in the way of your testimonies
than in all manner of riches. R

I will meditate on your commandments
and contemplate your ways.
My delight shall be in your statutes
and I will not forget your word. R

Psalm 119. 9– 16

RCL, page 1078

The second system of music consists of a single vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is identical to the first system, beginning with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5.

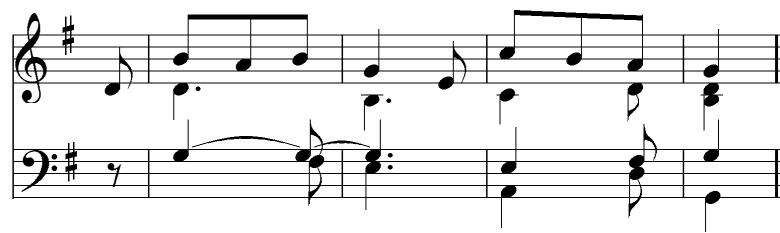
R. My de - light is in your sta- tutes; I will not for- get your word.



MARK

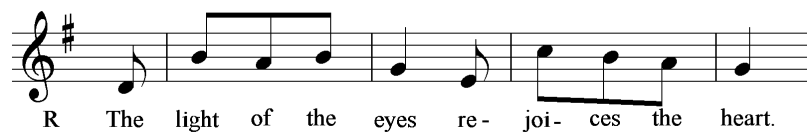
EH, page 170, gives this response

The light of the eyes re - joi - ces the heart.



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

R The light of the eyes re - joi - ces the heart.



The second system of music consists of a single treble staff with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The lyrics 'R The light of the eyes re - joi - ces the heart.' are written below the staff.

May 1 PHILIP & JAMES, APOSTLES

R My de- light is in your sta- tutes; I will not for- get your word.

The first system of music consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The bass line is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The right hand accompaniment consists of chords: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Blessed are those whose way is pure,
 who walk in the law of the Lord.
 Blessed are those who keep his testimonies
 and seek him with their whole heart, R

Those who do no wickedness,
 but walk in his ways.
 You, O Lord, have charged
 that we should diligently keep your commandments. R

O that my ways were made so direct
 that I might keep your statutes.
 Then should I not be put to shame,
 because I have regard for all your commandments. R

I will thank you with an unfeigned heart,
 when I have learned your righteous judgements.
 I will keep your statutes;
 O forsake me not utterly. R

Psalm 119. 1 - 8

RCL page 1082

The second system of music consists of a single vocal line in G major, starting with a treble clef and a key signature of one sharp. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

R. My de - light is in your sta- tutes; I will not for- get your word.

May 14 MATTHIAS THE APOSTLE

R. Lord, you know the hearts of all.



Lord, who may dwell in your tabernacle?
 Who may rest upon your holy hill?
 Whoever leads an uncorrupt life
 and does the thing that is right; **R**

Who speaks the truth from the heart and bears no deceit on the tongue;
 Who does no evil to a friend and pours no scorn on a neighbour;
 In whose sight the wicked are not esteemed,
 but who honours those who fear the Lord. **R**

Whoever has sworn to a neighbour
 and never goes back on that word;
 Whoever does these things
 shall never fall. **R**

Psalm 15. 1–6, 8

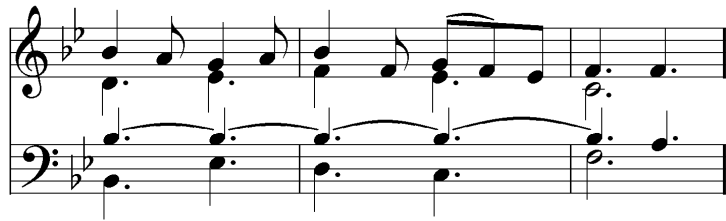
EH, page 193



R. Lord, you know the hearts of all.

May 31 VISITATION OF THE B. V. MARY

R. Sing a - loud to God, O daugh- ter Zi - on.



Alleluia. Give praise, you servants of the Lord,
O praise the name of the Lord.
Blessed be the name of the Lord,
from this time forth and for evermore. R

From the rising of the sun to its setting
let the name of the Lord be praised.
The Lord is high above all nations
and his glory above the heavens. R

Who is like the Lord our God, that has his throne so high,
yet humbles himself to behold the things of heav'n and earth?
He raises the poor from the dust
and lifts the needy from the ashes, R

To set them with princes,
with the princes of his people.
He gives the barren woman a place in the house
and makes her a joyful mother of children. Alleluia. R

Psalm 113

Cf *EH*, page 220



R. Sing a - loud to God, O daugh- ter Zi - on.

June 11 BARNABAS THE APOSTLE

R. Clothe your - self with God's right - eous- ness.

Alleluia. Blessed are those who fear the Lord
and have great delight in his commandments.
Their descendants will be mighty in the land,
a generation of the faithful that will be blessed. **R**

Wealth and riches will be in their house,
and their righteousness endures for ever.
Light shines in the darkness for the upright;
gracious and full of compassion are the righteous. **R**

It goes well with those who are generous in lending
and order their affairs with justice,
For they will never be shaken;
the righteous will be held in everlasting remembrance. **R**

They will not be afraid of any evil tidings;
their heart is steadfast, trusting in the Lord.
Their heart is sustained and will not fear,
until they see the downfall of their foes. **R**

They have given freely to the poor;
their righteousness stands fast for ever; [omit 3]
their head will be exalted with honour. **R**

Psalm 112. 1-9

Cf *EH*, page 243

R. Clothe your - self with God's right - eous- ness.

June 22 ALBAN, FIRST MARTYR OF BRITAIN

R. Let the right-eous be glad and re-joice be-fore God.

Sing to God, sing praises to his name;
 exalt him who rides on the clouds. [omit 3]
 The Lord is his name; rejoice before him. R

Father of the fatherless, defend us of widows,
 God in his holy habitation!
 God gives the solitary a home and brings forth prisoners to songs of welcome,
 but the rebellious inhabit a burning desert. R

O God, when you went forth before your people,
 when you marched through the wilderness,
 The earth shook and the heavens dropped down rain,
 at the presence of God, the Lord of Sinai,
 at the presence of God, the God of Israel. R

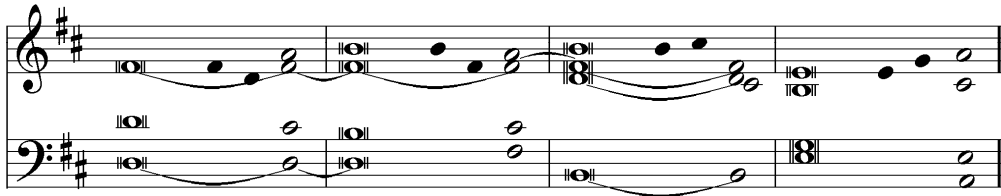
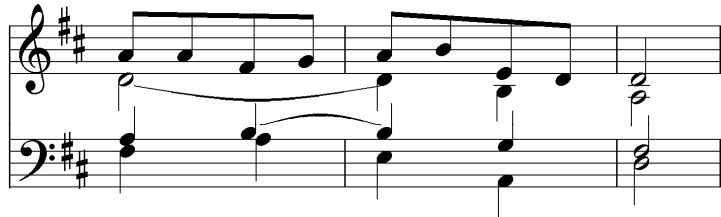
Psalm 68. 4-8

See *EH*, page 253

R. Let the right-eous be glad and re-joice be-fore God.

June 24 BIRTH OF JOHN THE BAPTIST

R. Right- eous - ness shall go be - fore our God.



Show us your mercy O Lord, and grant us your sálvátion.
I will listen to what the Lord God wíll sáy,
for he shall speak peace to his people and to the fáithful,
that they turn not agáin to fóllý. **R**

Truly, his salvation is near to those who féar him,
that his glory may dwell in our lánd.
Mercy and truth are met tógéther,
righteousness and peace have kíssed each óther; **R**

Truth shall spring up from the éarth
and righteousness look down from héav'n.
The Lord will indeed give all that is góod,
and our land will yi eld i ts í ncrease. **R**

Psalm 85. 7– 12

Cf *EH*, page 259



June 29 PETER & PAUL, APOSTLES

R. Show your good - ness, O Lord, to those who are good and to
those who are true of heart.

The musical score consists of three systems. The first system has two staves (treble and bass clef) with lyrics 'R. Show your good - ness, O Lord, to those who are good and to'. The second system continues the melody and accompaniment with lyrics 'those who are true of heart.'. The third system is an instrumental section with three measures, numbered (1), (2), and (3), featuring a treble clef and a bass clef with a double bar line and repeat sign.

Those who trust in the Lord are like Mōunt Zíon ,
which cannot b̄ móved,
but stands fast f̄r éver. **R**

As the hills stand abòut Jérúsalem,
so the Lord stands round abòut hí s péople,
from this time forth for èv̄ èrmóre. **R**

The sceptre of wickedness shall nòt hòld swáý
over the land allotted to th̄ ríghteous,
lest the righteous turn their hānds to évil. **R**

[[omit 1] Do good, O Lord, to those whò are góod,
and to those who are true òf héart. **R**]

Those who turn aside to cròok̄ed wáys
the Lord shall take away with th̄ èv̄ il dóers;
but let there be peace upòn Ísrael. **R**

Psalm 125

RCL , page 1104

R. Show your good - ness, O Lord, to those who are good and to those who are
true of heart.

The musical score consists of two staves (treble and bass clef) with lyrics 'R. Show your good - ness, O Lord, to those who are good and to those who are true of heart.'. The melody is in the treble clef and the accompaniment is in the bass clef.

July 3 THOMAS THE APOSTLE

R. In-cline your ear to me, O God; make haste to de - li - ver me.

(1) (2) (3)

In you, O Lord, have I tak·en réfuge;
 let me never be put to shá·me;
 deliver me in your ríghteousness. **R**

Incli·ne your ear to me; [*omit 2*]
 make haste to déi·ver me. **R**

Be my strong rock, a fortréss to sá·ve me,
 for you are my rock and my stró·nghold;
 guide me, and lead me for your ná·me's sake. **R**

Into your hands I commé·nd my spí·rit, [*omit 2*]
 for you have redeemed me, O Lord God of trúth. **R**

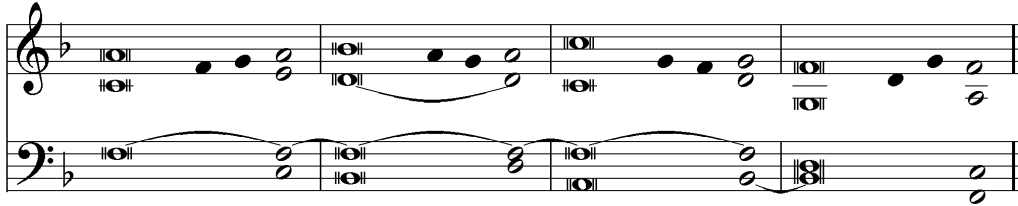
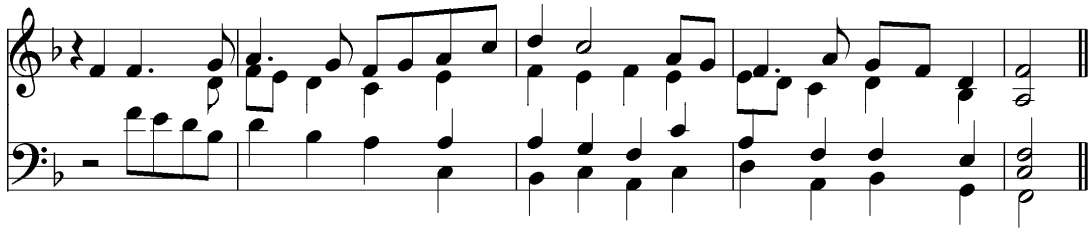
Psalm 31. 1-3, 5

EH, page 276

R. In- cline your ear to me, O God; make haste to de- li- ver me.

July 11 BENEDICT OF NURSIA

R. In-cline your heart to un-der-stand-ing Wis-dom, and so find the know-ledge of God.



You only are my por-ti-on, ÓLórd;
I have promised to keep your wó-rds.
I entreat you with all my hé-art,
be merciful to me according to your pró-mise. **R**

I have consid-ered my wá-y's
and turned my feet back to your té-sti-mo-nies.
At midnight I will rise to gí-ve you thánks,
because of your ní-ghte-ous jú-dgements. **R**

I am a compan-ion of all those who fé-ar you,
those who keep your cò-m-mán-dments.
The earth, O Lord, is full of your fáith-fúl ló-ve;
instruct me in your stá-tutes. **R**

Psalm 119. 57-59, 62-64

Cf *EH*, page 281



R. In-cline your heart to un-der-stand-ing Wis-dom, and so find the know-ledge of God.

July 22 MARY MAGDALENE

R Then was our mouth filled with laugh - ter, and our tongue with shouts of joy.

As the deer longs for the water brooks,
so longs my soul for you, Ó Gód.
My soul is athirst for Gód,
even for the living Gód; **R**

When shall I come before the presence of Gód?
My tears have been my bread day and night,
while all day long they say to me,
'Where is now your Gód?' **R**

Now when I think on these things, I pour out my soul:
how I went with the multitude and led the procession to the house of Gód,
With the voice of praise and thanksgiving,
among those who kept holy day. **R**

Why are you so full of heaviness, Ó my soul,
and why are you so disquieted within me?
O put your trust in Gód;
for I will yet give him thanks,
who is the help of my countenance, and my Gód. **R**

Psalm 42. 1-7

RCL, page 1112

July 25 JAMES THE APOSTLE

R Those who sowed with tears will reap with songs of joy.

The first system of music consists of two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a melody that rises and then falls. The bottom staff is a piano accompaniment with a simple harmonic pattern. The system concludes with a double bar line.

When the Lord restored the fortunes of Zion,
then were we like those who dream.
Then was our mouth filled with laughter
and our tongue with songs of joy. **R**

Then said they among the nations,
'The Lord has done great things for them.'
The Lord has indeed done great things for us,
and therefore we rejoiced. **R**

Restore again our fortunes, O Lord,
as the river beds of the desert.
Those who sow in tears
shall reap with songs of joy. **R**

Those who go out weeping,
bearing the seed,
will come back with shouts of joy,
bearing their sheaves with them. **R**

Psalm 126

Cf *EH*, page 301

The second system of music is a single vocal line in G major (one sharp) and 4/4 time. The melody is identical to the first system. It begins with a rest for one measure before the first note. The system concludes with a double bar line.

R Those who sowed with tears will reap with songs of joy.

August 6 THE TRANSFIGURATION OF OUR LORD

R Re - joice in the Lord, you right - eous, and give thanks to his ho - ly name.

The Lord is king: let the eá rth r e j o i c e;
let the multitude of the i sles b e g l a d.
Clouds and darkness are r o u n d a b o u t h i m;
righteousness and justice are the foundation o f h i s t h r o n e. R

Fire g o e s b e f o r e h i m
and burns up his enemies on e v e r y s i d e.
His lightnings lit up t h e w o r l d;
the earth saw i t a n d t r e m b l e d. R

The mountains melted like wax at the presence o f t h e L o r d,
at the presence of the Lord of the w h o l e e a r t h.
The hea v ' n s d e c l a r e d h i s r i g h t e o u s n e s s,
and all the peoples have s e e n h i s g l o r y. R

[Confounded be all who worship carved images
and delight in m e r e i d o l s. [omit 1 & 2]
Bow down before him, a l l y o u g o d s. R]

Zion heard and was glad, and the daughters of Jud a h r e j o i c e d,
because of your judgements, O L o r d.
For you, Lord, are most high over a l l t h e e a r t h;
you are exalted far above a l l g o d s. R

The Lord loves those who h a t e e v i l; [omit 1 & 2]
he preserves the lives of his faithful
and delivers them from the hand o f t h e w i c k e d. R

Light has sprung up f o r t h e r i g h t e o u s
and joy for the t r u e o f h e a r t.
Rejoice in the L o r d, y o u r i g h t e o u s,
and give thanks to his h o l y n a m e. R

Psalm 97. 1 - 6, 8 - 12

RCL, page 1120

R Re - joice in the Lord you right - eous, and give thanks to his ho - ly name.

August 11 CLARE OF ASSISI

R For God a - lone my soul in si-lence waits.

The musical score consists of two systems. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef, both in a key signature of two flats (B-flat and E-flat). The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment provides a steady harmonic support with chords and moving lines. The second system continues the vocal and piano parts, with the vocal line featuring a long note with a fermata and the piano accompaniment using chords and arpeggiated figures.

On God alone my soul in si llness wáits;
 from him comes my sálvátion.
 He alone is my rock and my sálvátion,
 my stronghold, so that I shall nev er b e sháken. R

He alone is my rock and my sálvátion,
 my stronghold, so that I shall nòt b e sháken.
 In God is my strength and my glóry;
 God is my strong rock; in him is my réfuge. R

Put your trust in him alwáys, my péople;
 pour out your hearts before him, for God is our réfuge.
 God spoke once, and twice have I heard th e sáme,
 that power belongs to Gód. R

Psalm 62, 1 – 2, 6 – 8, 11.

Cf *EH*, page 334

This block contains a single line of musical notation in the treble clef, corresponding to the text 'R For God a - lone my soul in si - lence waits.' The melody is simple, starting with a quarter rest followed by a series of eighth and quarter notes. The key signature is two flats.

August 15 THE BLESSED VIRGIN MARY

R. I will great - ly re - joice in the Lord.

[Kings' daughters are among your honourable women; [omit 2 & 3]
at your right hand stands the queen in gold of Ophir. R]

Hear, O daughter; consider and incline your ear;
forget your own people and your father's house.
So shall the king have pleasure in your beauty;
he is your lord, so do him honour. R

The people of Tyre shall bring you gifts;
the richest of the people shall seek your favour.
The king's daughter is all glorious within;
her clothing is embroidered cloth of gold. R

She shall be brought to the king in raiment of needlework;
after her the virgins that are her companions.
With joy and gladness shall they be brought
and enter into the palace of the king. R

'Instead of your fathers you shall have sons,
whom you shall make princes over all the land.
'I will make your name to be remembered through all generations;
therefore shall the peoples praise you for ever and ever.' R


Psalm 45. [9], 10 - 17

EH, page 344


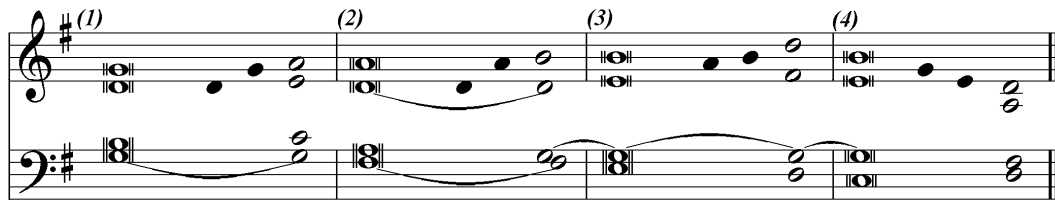
→

RCL, page 1123, has the following response and does not include verse 9, bracketed above.

R. Sing prai - ses to God, sing prai - ses; sing praises to our king, sing prai - ses.



(1) (2) (3) (4)



R. Sing prai - ses to God, sing prai ses; sing prai - ses to our king, sing prai - ses.

August 24 BARTHOLOMEW

R. The Lord is lo - ving to ev' - ry one.

The musical score consists of two systems. The first system shows a vocal line in treble clef and a piano accompaniment in bass clef, both in the key of D major. The lyrics 'R. The Lord is lo - ving to ev' - ry one.' are written above the vocal line. The second system shows a four-measure sequence of chords, numbered (1) through (4), with both treble and bass clefs. Measure (1) has a treble chord of D4-F#4-A4 and a bass chord of D3-F#3-A3. Measure (2) has a treble chord of E4-G4-B4 and a bass chord of E3-G3-B3. Measure (3) has a treble chord of F#4-A4-C5 and a bass chord of F#3-A3-C4. Measure (4) has a treble chord of G4-B4-D5 and a bass chord of G3-B3-D4.

I will exalt you, O God my King,
and bless your name for ever and ever.
Every day will I bless you
and praise your name for ever and ever. **R**

Great is the Lord and highly to be praised; [omit 2 & 3]
his greatness is beyond all searching out. **R**

One generation shall praise your works to another
and declare your mighty acts.
They shall speak of the majesty of your glory,
and I will tell of all your wonderful deeds. **R**

They shall speak of the might of your marvellous acts,
and I will also tell of your greatness.
They shall pour forth the story of your abundant kindness
and joyfully sing of your righteousness. **R**

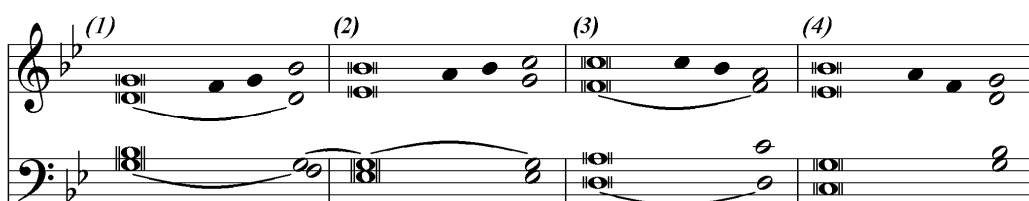
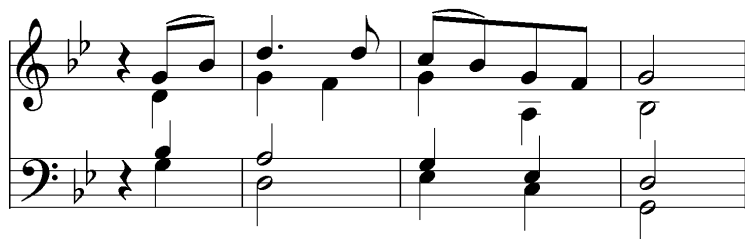
Psalm 145. 1 - 7

RCL, page 1126 and EH, page 351

A single-line musical score in treble clef, key of D major, with the lyrics 'R. The Lord is lo - ving to ev' - ry one.' written below the notes. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter).

September 8 BIRTH OF THE B V MARY

R. My heart ex - ults in the Lord.



I will sing a new song to my Gód, [omit 2 & 3]
for you are great and glorious, truly strong and invincible. R

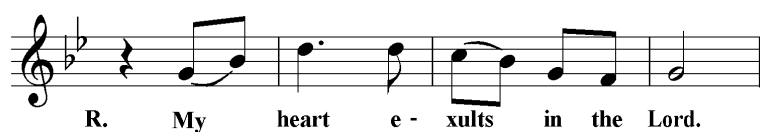
May your whole cre-á-ti on sérve you,
for you spoke and all things came to bé
You sent forth your Spirit and they were fórméd,
for no one can resí st your vóice R

Mountains and seas are stirred to thèir dépths;
at your presence rocks shall mèlt lí ke wáx.
But to thòse who féar you,
you continue to shöw mércy. R

No sacrifice, however fragrant, can pléase you, [omit 2 & 3]
but whoever fears the Lord shall stand in your sí ght for éver R.

Judith 16.13-16

EH, page 375.



September 14 HOLY CROSS DAY

R. You are the Ho - ly One, O God, enthroned on the prai - ses of Is - ra - el.

Praise the Lord, yòu thàt féar him;
O seed of Jàcòb, glórfify him;
stand in awe of him, O sèed of Ísrael. R

For he has not despised nor abhorred the suffering of the póor;
neither has he hiddèn hí s fáce from them;
but when they cried to hí m hè héard them. R

From you comes my praise in the great còngrégátion;
I will perform my vóws
in the presence of thòse thàt féar you. R

The poor shall eat ànd bè sàtisfied;
those who seek the Lord shall práise him;
their hearts shall lí ve fòr éver. R

All the ends of the earth shall remember and turn to thè Lórd,
and all the families of the nations shall bòw bèfòre him.
For the kingdom is the Lord's and he rules ovèr thè nàtions. R

Psalm 22. 23 - 28

RCL , page 1128 and EH, page 384

R. You are the Ho - ly One, O God, enthroned on the prai - ses of Is - ra - el.

September 21 MATTHEW, APOSTLE & EVANGELIST

R. Hap - py are those who find ho - ly Wis - dom, she is the tree of life.



You have dealt graciously with your sérvant,
according to your wórd, Ó Lórd.
O teach me true understandíng and knówledge,
for I have trusted in your còmmándments. **R**

Before I was afflicted I wént astráy,
but now I kèep your wórd.
You are gracious and dò góod;
O Lord, teach mè your státutes. **R**

The proud have smeared mè with líes,
but I will keep your commandments with my w hòle héart.
Their heart has become gróss with fát,
but my delight is in your lów. **R**

It is good for me that I have bèn afflicted,
that I may lèarn your státutes.
The law of your mouth is déarer to me
than a hoard of góld and sílver. **R**

Psalm 119. 65 - 72

RCL, page 1132



September 29 MICHAEL & ALL ANGELS

R Give your an-gels charge ov-er us, O God, to keep us in all our ways.

The Lord has established his throne in héav'n,
and his kingdom has dominion over ál.
Bless the Lord, you an-gels of hí's,
you mighty ones who do his bidding and hearken to the voice of hí's wórd. R

Bless the Lord, all yòu hí's hósts,
you ministers of his who do hí's wíll.
Bless the Lord, ál yòu wórks of his,
in all places of hí's dómí nion. R

Psalm 103.19 - 22

See *EH*, page 412

R. Give your an-gels charge ov-er us, O God, to keep us in all our ways.

→

MICHAEL & ALL ANGELS

RCL, page 1135, gives the following response:

R. Bless the Lord, you an - gels of his.

The musical score consists of three systems. The first system shows a vocal line in treble clef and a piano accompaniment in bass clef, both in the key of D major. The lyrics 'R. Bless the Lord, you an - gels of his.' are written below the vocal line. The second system continues the piano accompaniment with chords and melodic lines. The third system shows a vocal line in treble clef with the lyrics 'R. Bless the Lord, you an - gels of his.' written below it.

October 4 FRANCIS OF ASSISI

R. The Lord is good, his mer - cy is ev - er last - ing.

The musical score consists of two systems. The first system is a vocal line with a treble clef and a piano accompaniment with a bass clef. The lyrics are: "R. The Lord is good, his mer - cy is ev - er last - ing." The second system shows three variations of the accompaniment, labeled (1), (2), and (3), each with a treble clef and a bass clef.

O be joyful in the Lord, all the eárh;
 serve the Lórd wí th gládness
 and come before his presence wí th a sóng. R

Know that the Lórd is Gód;
 it is he that has made us and w e á re his;
 we are his people and the sheep of hí s pásture. R

[omit 1] Enter his gates with thanksgiving and his courts wí th práise;
 give thanks to him and bléss hí s náme. R

Psalm 100. 1 - 3

Cf *EH*, page 419

The musical score is a single vocal line with a treble clef. The lyrics are: "R. The Lord is good, his mer - cy is ev - er last - ing." The melody is simple and repetitive, with a final cadence.

October 18 LUKE THE EVANGELIST

R. Sing to the Lord and give thanks.

The musical score consists of two systems. The first system is a vocal line with a treble clef and a bass line with a bass clef. The vocal line contains the lyrics 'R. Sing to the Lord and give thanks.' The second system is a four-measure instrumental accompaniment, with measures numbered (1) through (4). Each measure contains a treble clef staff with a chord and a bass clef staff with a chord, connected by a slur.

See Introduction, Note 1

Alleluia. How good it is to make music for our God,
 how joyful to honour him with praise.
 The Lord builds up Jerusalem
 and gathers together the outcasts of Israel. R

He heals the brokenhearted
 and binds up all their wounds.
 He counts the number of the stars
 and calls them all by their names. R

Great is our Lord and mighty in power;
 his wisdom is beyond all telling.
 The Lord lifts up the poor,
 but casts down the wicked to the ground. R

[[omit 1 & 2] Sing to the Lord with thanksgiving;
 make music to our God upon the lyre. R]

Psalm 147, 1 - 7

Cf EH, page 451.

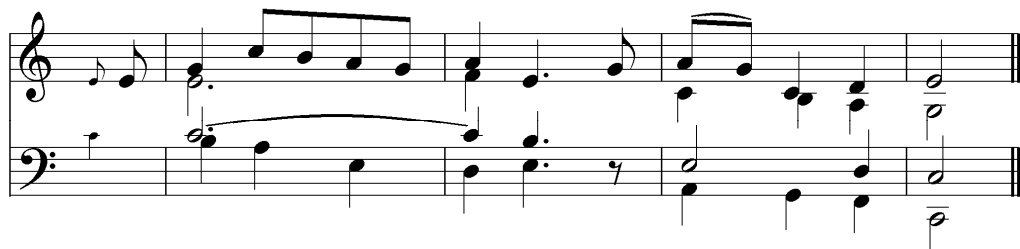
A single line of musical notation in a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4. Below the notes are the lyrics 'R Sing to the Lord and give thanks.' The piece ends with a double bar line.



LUKE

RCL, page 1138, gives the following response:

R The Lord heals the bro - ken heart - ed and binds up their wounds.



R The Lord heals the bro - ken heart - ed and binds up their wounds.

October 28 SIMON & JUDE, APOSTLES

R. I am lay - ing in Zi - on a pre - cious cor - ner stone , a sure foun - da - tion.

The first system of music consists of two staves. The upper staff is a vocal line in G minor, starting with a treble clef and a key signature of two flats. The lower staff is a piano accompaniment in G minor, starting with a bass clef and a key signature of two flats. The music is in 4/4 time and features a steady, rhythmic accompaniment with a vocal melody that is simple and direct.

O Lord, your word is é·v·e·r·l·á·s·t·i·n·g;
 it ever stands firm i n thè héav'ns.
 Your faithfulness also remains from one generation tò á·n·ó·t·h·e·r;
 you have established the earth and ì t á·b·í·d·e·s. **R**

So also your judgements stand fì rm thì s dáy,
 for all things à·r·e yò·u·r sè·r·v·á·n·t·s.
 If your law had not been mý dè·l·í·g·h·t,
 I should have perished ì n mý tró·u·b·l·e. **R**

I will never forget yò·u·r cò·m·m·á·n·d·m·e·n·t·s,
 for by them you have giv·e·n m·e lí·f·e.
 I am yò·u·r·s, Ó sá·v·e m·e!
 For I have sought yò·u·r cò·m·m·á·n·d·m·e·n·t·s. **R**

The wicked have waited for me tò dè·s·t·r·ó·y m·e,
 but I will meditate ò·n yò·u·r t·e·s·t·i·m·o·n·i·e·s.
 I have seen an end of à·l·l p·e·r·f·e·c·t·i·o·n,
 but your commandment knò·w·s nò bò·u·n·d·s. **R**

Psalm 119. 89 - 96

Cf. *EH*, pages 464

The second system of music consists of a single staff with a treble clef and a key signature of two flats. It contains a vocal line in G minor, which is a simplified version of the first system's vocal line. The text 'R. I am lay - ing in Zi - on a precious corner stone, a sure foun - da - tion.' is written below the staff.

November 1 ALL SAINTS

R. Fear the Lord, you that are his saints, for those who fear him lack no - thing.

I will bless the L^ord at ^all times;
his praise shall ever be iⁿ my m^outh.
My soul shall glory iⁿ the L^ord;
let the humble hear and be gl^ad. **R**

O magnify the L^ord with me;
let us exalt his name to^gether.
I sought the Lord and he ^answered me
and delivered me from ^all my f^ears. **R**

Look upon him and be r^adiant
and your faces shall not be ^ashamed.
This poor soul cried, and the L^ord heard me
and saved me from ^all my t^roubles. **R**

O taste and see that the L^ord is gr^aacious;
blessed is the ^one who t^rusts in him.
Come, my children, and list^{en} to me;
I will teach you the fear of the L^ord. **R**

Psalm 34. 1-6, 8, 11

EH, page 377-8

R. Fear the Lord, you that are his saints, for those who fear him lack no - thing.



ALL SAINTS

R The Lord spoke to him face to face.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a single melodic line with a series of eighth notes and a final quarter note. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

(1) (2) (3) (4)

This section shows a four-measure phrase in both treble and bass clefs. Each measure is marked with a number in parentheses above the treble staff. The treble staff has a melodic line, and the bass staff has a supporting accompaniment. The phrase ends with a double bar line.

Rejoice in the Lord, Ó you righteous, [omit 2 & 3]
for it is good for the just to sing praises. R

Praise the Lord with the lyre;
on the ten-stringed harp sing his praise.
Sing for him a new song;
play skilfully, with shouts of praise. R

For the word of the Lord is true
and all his works are sure.
He loves righteousness and justice;
the earth is full of the loving-kindness of the Lord. R

Psalm 33. 1 - 5

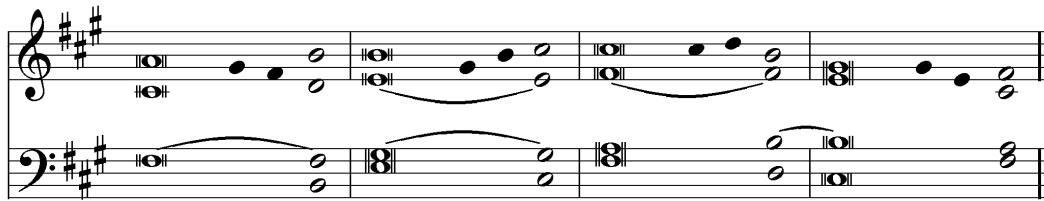
RCL, page 421

R. The Lord spoke to him face to face.

This block contains a single melodic line on a treble clef staff. The notes correspond to the lyrics: 'The Lord spoke to him face to face.' The piece ends with a double bar line.

November 2 ALL SOULS DAY

R. The souls of the right-eous are in the hand of God: no tor-ment shall ev - er touch them.

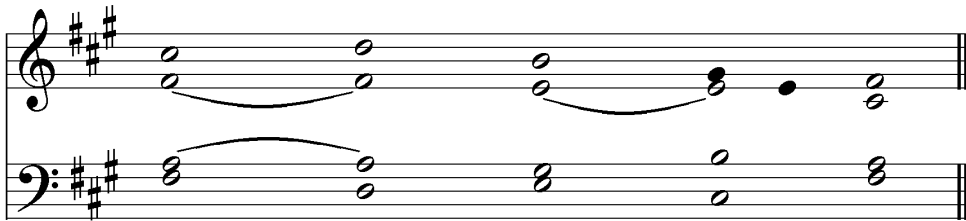


The Lord is my shepherd;
therefore can I lack nothing.
He makes me lie down in green pastures
and leads me beside still waters. R

He shall refresh my soul
and guide me in the paths of righteousness for his name's sake.
Though I walk through the valley of the shadow of death, I will fear no evil;
for you are with me; your rod and your staff, they comfort me. R

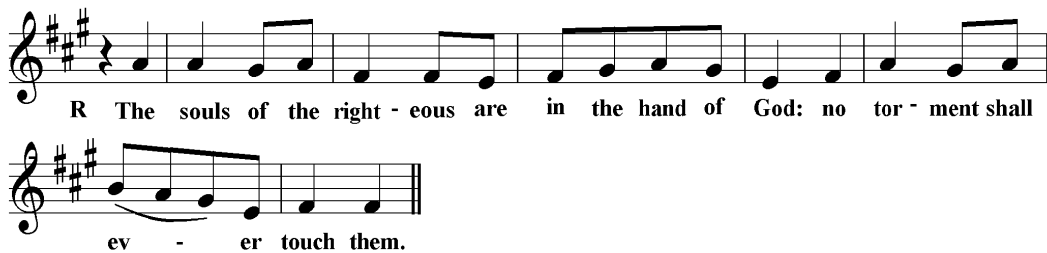
You spread a table before me
in the presence of those who trouble me;
you have anointed my head with oil
and my cup shall be full. R

Surely goodness and loving mercy shall follow me
all the days of my life,
and I will dwell in the house of the Lord for ever. R



Psalm 23

EH, page 484



November 30 ANDREW THE APOSTLE

R. The law of the Lord is perfect and re - vives the soul.

The heav'ns are telling the glory of Góð
and the firmament procláims hí s hándiwork.
One day pours out its song to anóther
and one night unfolds knowledge to anóther. R

They have neither spéech nór lánquage
and their voices are nót héard,
Yet their sound has gone out into äll lánds
and their words to the ends of thè wórlð. R

In them has he set a tabernacle for thè sún,
that comes forth as a bridegroom out of hí s chámber [omit 3]
and rejoices as a champion to run hí s cóurse. R

It goes forth from the end of thè héav'ns
and runs to the very end agáin, [omit 3]
and there is nothing hidden from í ts héat. R

Psalm 19.1-6

EH, page 540

R. The law of the Lord is perfect and re - vives the soul.

December 8 CONCEPTION OF THE BVM

R. Your name shall be re-mem-bered from ge-ne-ra-tion to ge-ne-
 ra-tion; na-tions will praise you for ev-er.

(1) (2) (3) (4)

The Lord is king: let the earth rejoice;
 let the multitude of the isles be glad.
 Clouds and darkness are round about him;
 righteousness and justice are the foundation of his throne. R

Zion heard and was glad, and the daughters of Judah rejoiced,
 because of your judgments, O Lord.
 For you, Lord, are most high over all the earth;
 you are exalted far above all gods. R

The Lord loves those who hate evil; [omit 2]
 he preserves the lives of his faithful
 and delivers them from the hand of the wicked. R

Light has sprung up for the righteous
 and joy for the true of heart.
 Rejoice in the Lord, you righteous,
 and give thanks to his holy name. R

Psalm 97. 1, 2, 8 - 12.

EH, page 554

R. Your name shall be re-mem-bered from ge-ne-ra-tion to ge-ne-ra-tion;
 na-tions will praise you for ev-er.

December 26 STEPHEN, DEACON, FIRST MARTYR

R. Let my cry come be - fore you, O Lord.

Princes have persecuted me without a cause,
 but my heart stands in awe of your word.
 I am as glad of your word
 as one who finds great spoils. **R**

As for lies, I hate and abhor them,
 but your law do I love.
 Seven times a day do I praise you,
 because of your righteous judgements. **R**

Great peace have they who love your law;
 nothing shall make them stumble.
 Lord, I have looked for your salvation
 and I have fulfilled your commandments. **R**

My soul has kept your testimonies
 and greatly have I loved them.
 I have kept your commandments and testimonies,
 for all my ways are before you. **R**

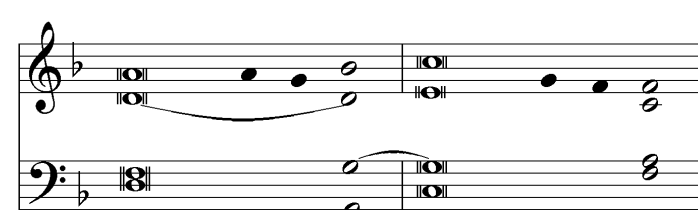
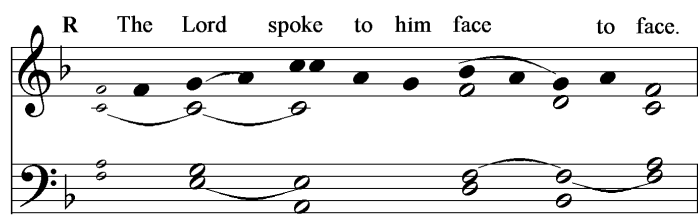
Psalm 119. 161-168

RCL, page 1148 and EH, page 570

R. Let my cry come be - fore you, O Lord.

December 27 JOHN THE APOSTLE

R The Lord spoke to him face to face.

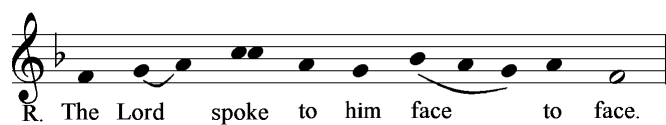


O praise the Lord, all you nations;
praise him, all you peoples. **R**

For great is his steadfast love towards us,
and the faithfulness of the Lord endures for ever. **R**

Psalm 117

RCL, page 1150 and *EH*, page 572



R. The Lord spoke to him face to face.

December 28 THE HOLY INNOCENTS

R Our help is in the name of the Lord, the ma - ker of heav'n and earth.

If the Lord himself had not bēen òn òur side,
 now may Israël sáy;
 If the Lord had not bēen òn òur side,
 when enemies rose up agáinst us; R

Then would they have swallowed us álve
 when their anger búrned agáinst us;
 Then would the waters have overwhelmed us and the torrent gone ovèr òur sòul;
 over our soul would have swept the ráging wáters. R

But blessed bè thè Lórd
 who has not given us over to be a prey fòr thèir téeth.
 Our soul has escaped as a bird from the snare òf thè fówler;
 the snare is broken and we àre dèlivered. R

[omit 1 & 2] Our help is in the name òf thè Lórd,
 who has made héav'n and eárh. R

Psalm 124

RCL , page 1153 and EH, page 575

R Our help is in the name of the Lord, the ma - ker of heav'n and earth.

