

PROPER 4 (between 29 May and 4 June) Year B

R Sing with joy to God our strength.

The musical score consists of two systems. The first system features a vocal line in treble clef and a piano accompaniment in bass clef, both in the key of D major (two sharps). The vocal line begins with a rest, followed by the lyrics 'Sing with joy to God our strength.' The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the piano accompaniment with sustained chords and melodic fragments.

Sing merrily to God our strength,
shout for joy to the God of Jacob.
Take up the song and sound the timbrel,
the tuneful lyre with the harp. R

Blow the trumpet at the new moon,
as at the full moon, upon our solemn feast day.
For this is a statute for Israel,
a law of the God of Jacob, R

The charge he laid on the people of Joseph,
when they came out of the land of Egypt.
I heard a voice I did not know, that said:
'I eased their shoulder from the burden;
their hands were set free from bearing the load. R

'You called upon me in trouble and I delivered you;
I answered you from the secret place of thunder
and proved you at the waters of Meribah.
'Hear, O my people, and I will admonish you:
O Israel, if you would but listen to me! R

'There shall be no strange god among you;
you shall not worship a foreign god.
'I am the Lord your God, who brought you up from the land of Egypt;
open your mouth wide and I shall fill it.' R

Psalm 81. 1 - 10

R Sing with joy to God our strength.

This block contains a single line of musical notation in treble clef, key of D major. It begins with a rest, followed by the lyrics 'Sing with joy to God our strength.' The melody is simple and joyful, ending with a double bar line.

PROPER 5 (5 - 11 June) Year B

R. With the Lord there is mer-cy and plen - teous re-demp-tion.

Out of the depths have I cried to you, O Lord; Lord, hear my voice;
 let your ears consider well the voice of my supplication.
 If you, Lord, were to mark what is done amiss,
 O Lord, who could stand? **R**

But there is forgiveness with you, [omit 2 & 3]
 so that you shall be feared. **R**

I wait for the Lord; my soul waits for him;
 in his word is my hope.
 My soul waits for the Lord, more than the night watch for the morning,
 more than the night watch for the morning. **R**

O Israel, wait for the Lord,
 for with the Lord there is mercy;
 With him is plenteous redemption
 and he shall redeem Israel from all their sins. **R**

Psalm 130

R. With the Lord there is mer-cy and plen - teous re-demp-tion.

PROPER 6 (12 – 18 June) Year B

R. It is a good thing to give thanks to the Lord.

The first system of music consists of two staves. The upper staff is a vocal line in G minor, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a dotted quarter note Bb4, and a half note G4. The lower staff is a piano accompaniment in G minor, starting with a bass clef and a key signature of two flats. It features a steady bass line with chords in the right hand.

It is a good thing to give thanks to the Lord
and to sing praises to your name, O Most High;
To tell of your love early in the morning
and of your faithfulness in the night-time, R

Upon the ten-stringed instrument, upon the harp,
and to the melody of the lyre.
For you, Lord, have made me glad by your acts,
and I sing aloud at the works of your hands. R

The righteous shall flourish like a palm tree,
and shall spread abroad like a cedar of Lebanon.
Such as are planted in the house of the Lord
shall flourish in the courts of our God. R

They shall still bear fruit in old age;
they shall be vigorous and in full leaf;
That they may show that the Lord is true;
he is my rock, and there is no unrighteousness in him. R

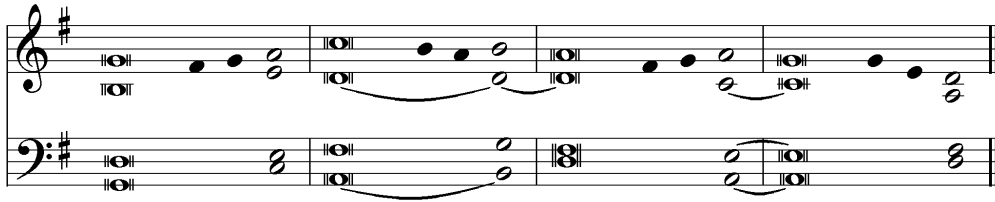
Psalm 92. 1 – 4, 12 – 15

The second system of music consists of a single vocal line in G minor, starting with a treble clef and a key signature of two flats. The melody is identical to the first system, beginning with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a dotted quarter note Bb4, and a half note G4.

R. It is a good thing to give thanks to the Lord.

PROPER 7 (19 - 25 June) Year B

R. Give thanks to the Lord, for he is good, and his mer-cy en-dures for ev-er.



Let the redeemed of the Lord say this,
those he redeemed from the hand of the enemy,
And gathered out of the lands from the east and from the west,
from the north and from the south. **R**

Those who go down to the sea in ships
and ply their trade in great waters,
These have seen the works of the Lord
and his wonders in the deep. **R**

For at his word the stormy wind arose
and lifted up the waves of the sea.
They were carried up to the heav'ns and down again to the deep;
their soul melted away in their peril. **R**

They reeled and staggered like a drunkard
and were at their wits' end.
Then they cried to the Lord in their trouble,
and he brought them out of their distress. **R**

He made the storm be still
and the waves of the sea were calmed.
Then were they glad because they were at rest,
and he brought them to the haven they desired. **R**

Let them give thanks to the Lord for his goodness
and the wonders he does for his children.
Let them exalt him in the congregation of the people
and praise him in the council of the elders.

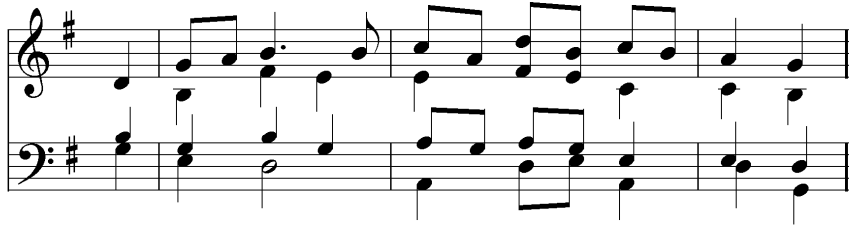
Psalm 107. 2-3, 23-32



R. Give thanks to the Lord, for he is good, and his mer-cy en-dures for ev-er.

PROPER 8 (26 June - 2 July) Year B

R. To you, O Lord, my heart shall sing, and not be si - lent.



I will exalt you, O Lord, because you have raised me up
and have not let my foes triumph over me.
O Lord my God, I cried out to you
and you have healed me.
You brought me up, O Lord, from the dead;
you restored me to life from among those that go down to the Pit. R

Sing to the Lord, you servants of his;
give thanks to his holy name.
For his wrath endures but the twinkling of an eye,
his favour for a lifetime.
Heaviness may endure for a night,
but joy comes in the morning. R

In my prosperity I said, 'I shall never be moved.
You, Lord, of your goodness, have made my hill so strong. [omit 3 & 4]
Then you hid your face from me
and I was utterly dismayed. R

To you, O Lord, I cried;
to the Lord I made my supplication:
'What profit is there in my blood, if I go down to the Pit?
Will the dust praise you or declare your faithfulness?
'Hear, O Lord, and have mercy upon me;
O Lord, be my helper.' R

You have turned my mourning into dancing;
you have put off my sackcloth and girded me with gladness; [omit 3 & 4]
Therefore my heart sings to you without ceasing;
O Lord my God, I will give you thanks for ever. R

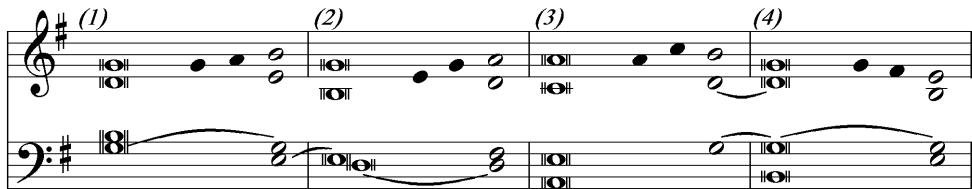
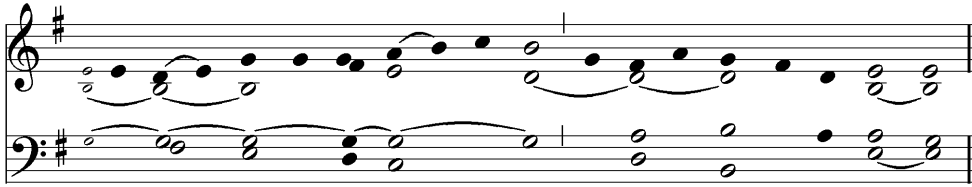
Psalm 30



R. To you, O Lord, my heart shall sing, and not be si - lent.

PROPER 9 (3 - 9 July) Year B

R. Our eyes look to the Lord our God, un - til he shows us his mer - cy.



To you I lift up my eyes, [omit 2 & 3]
to you that are enthroned in the heav'ns. **R**

As the eyes of servants look to the hand of their master,
or the eyes of a maid to the hand of her mistress,
So our eyes wait upon the Lord our God,
until he have mercy upon us **R**

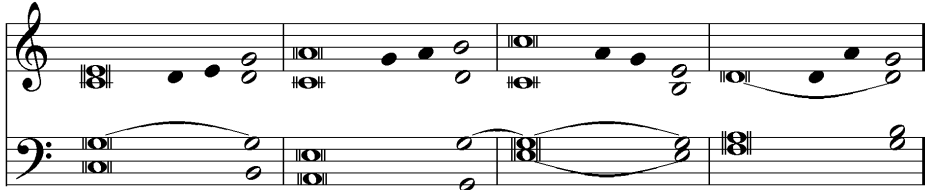
Have mercy upon us, O Lord, have mercy upon us,
for we have had more than enough of contempt.
Our soul has had more than enough of the scorn of the arrogant,
and of the contempt of the proud. **R**

Psalm 123



PROPER 10 Year B (10 - 16 July) Year B

R. Show us your mer - cy, O Lord.



I will listen to what the Lord God will say,
for he shall speak peace to his people and to the faithful,
that they turn not again to folly.
Truly, his salvation is near to those who fear him,
that his glory may dwell in our land. **R**

Mercy and truth are met together,
righteousness and peace have kissed each other;
Truth shall spring up from the earth
and righteousness look down from heav'n. **R**

The Lord will indeed give all that is good,
and our land will yield its increase.
Righteousness shall go before him
and direct his steps in the way. **R**

Psalm 85. 8 - end.



R. Show us your mer - cy, O Lord.

PROPER 11 Year B (17–23 July) Year B

R The Lord is my shep-herd, I shall not be in want.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 4/4 time. The melody is written in the treble clef, starting on a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note G4. The bass line provides harmonic support with chords and single notes.

The Lord is my shépherd;
 therefore can I läck nóthing.
 He makes me lie down in gréen pástures
 and leads me beside stíll wáters. R

He shall refrésh my sóul
 and guide me in the paths of righteousness fôr his náme's sake.
 Though I walk through the valley of the shadow of death, I will féar nó évil;
 for you are with me; your rod and your stáff, thèy cómfort me. R

You spread a table before me in the presence of thòse whò tróuble me;
 you have anointed my head with oil and my cup sháll bè fúll.
 Surely goodness and loving mercy shall follow me all the days òf my life,
 and I will dwell in the house of the Lórd fôr éver. R

Psalm 23

R The Lord is my shep-herd, I shall not be in want.

The second system of the musical score consists of a single treble clef staff. It continues the melody from the first system, starting on a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note G4. The lyrics are printed below the staff.

PROPER 12 Year B (24-30 July) Year B

You o - pen wide your hand, O Lord, and sa - tis - fy our needs.

The first system of music consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef. The lower staff is a piano accompaniment in G major with a bass clef. The music is in 4/4 time and features a simple, melodic vocal line supported by a piano accompaniment of chords and moving bass lines.

All your works praise you, Ó Lórd,
and your faithful sérvants bléss you.
They tell of the glory of your kíngdom
and speak of your mighty pówer, **R**

To make known to all peoples your mighty ácts
and the glorious splendour of your kíngdom.
Your kingdom is an everlasting kíngdom;
your dominion endures throughout all áges. **R**

The Lord is sure in all his wórd
and faithful in all his déeds.
The Lord upholds all those who fáll
and lifts up all those who are böwed dówn. **R**

The eyes of all wait upon you, O Lord, and you give them their food in düe séason.
You open wide your hand and fill all things living with plénty.
The Lord is righteous in all his wáys
and loving in all his wórks. **R**

Psalm 145. 10 – 18

The second system of music consists of a single vocal line in G major with a treble clef. The melody is a simple, four-measure phrase that corresponds to the text 'R. You o - pen wide your hand, O Lord, and sa - tis - fy our needs.'

R. You o - pen wide your hand, O Lord, and sa - tis - fy our needs.

PROPER 13 Year B (31 July – 6 August) Year B

R. The Lord gave them grain from heav'n.

The musical score consists of two systems. The first system is a short melodic phrase in G minor, 7/8 time, with a treble and bass staff. The second system is a longer melodic phrase, also in G minor, 7/8 time, divided into four measures labeled (1) through (4). It features a treble and bass staff with various rhythmic values and rests.

The Lord commanded the clouds above
and opened the doors of heav'n.
He rained down upon them manna to eat
and gave them the grain of heav'n. R

[omit 1 & 2] So mortals ate the bread of angels;
he sent them food in plenty. R

He caused the east wind to blow in the heav'ns
and led out the south wind by his might.
He rained flesh upon them as thick as dust
and winged fowl like the sand of the sea. R

He let it fall in the midst of their camp
and round about their tents.
So they ate and were well filled,
for he gave them what they desired. R

Psalm 78. 23 - 29

A short melodic phrase in G minor, 7/8 time, with a treble staff. The lyrics 'R The Lord gave them grain from heav'n.' are written below the notes.

PROPER 14 (7-13 August) Year B

R. O taste and see the good-ness of the Lord.

I will bless the L^ord at [˙]all times;
his praise shall ever be in my [˙]m^outh.
My soul shall glory in the L^ord;
let the humble hear and be [˙]gl^ad. R

O magnify the L^ord with [˙]m^e;
let us exalt his name [˙]to[˙]ge[˙]ther.
I sought the Lord and he [˙]ans[˙]wered me
and delivered me from all my [˙]f[˙]ears. R

Look upon him and be [˙]ra[˙]diant
and your faces shall not be [˙]ash[˙]amed.
This poor soul cried, and the L^ord [˙]he[˙]ard me
and saved me from all my [˙]tr[˙]oubles. R

The angel of the Lord encamps around those who [˙]f[˙]ear him
--- and [˙]del[˙]ivers them.
O taste and see that the L^ord is [˙]gr[˙]acious;
blessed is the one who [˙]tr[˙]usts in him. R

Psalm 34.1 – 8

R. O taste and see the goodness of the Lord.

PROPER 15 (14-20 August) Year B

R The Lord is near to the bro - ken heart - ed.

The musical score consists of two systems. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system continues the piano accompaniment with a treble clef staff above it, featuring chords and melodic lines. The key signature has one flat (B-flat), and the time signature is common time (C).

Fear the Lord, all yòu hìs hóly ones,
 for those who fear him lack nóthing.
 Lions may lack and suffèr húngr,
 but those who seek the Lord lack nothing thát is góod. R

Come, my children, and listèn tò mé;
 I will teach you the fear of thè Lórd.
 Who is there who delights in lífe
 and longs for days to enjoy góod thíngrs? R

Keep your tóngue fròm évil
 and your lips from ly-ing wórd.
 Turn from evil and dò góod;
 seek peace and pursúe it. R

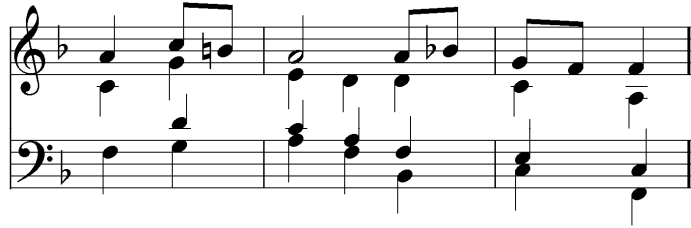
Psalm 34. 9 – 14

R The Lord is near to the bro - ken heart - ed.

This is a single-line musical score on a treble clef staff. It contains the vocal line for the text 'R The Lord is near to the broken heart-ed.' The key signature has one flat (B-flat), and the time signature is common time (C).

PROPER 16 (21-27 August) Year B

R. I sought the Lord and he answered me.



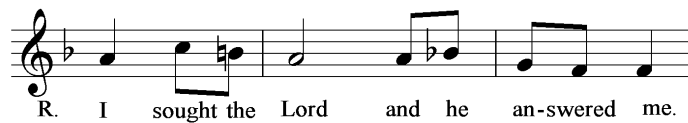
The eyes of the Lord are upon the righteous
and his ears are open to their cry.
The face of the Lord is against those who do evil,
to root out the remembrance of them from the earth. **R**

The righteous cry and the Lord hears them
and delivers them out of all their troubles.
The Lord is near to the brokenhearted
and will save those who are crushed in spirit. **R**

Many are the troubles of the righteous;
from them all will the Lord deliver them.
He keeps all their bones,
so that not one of them is broken. **R**

But evil shall slay the wicked
and those who hate the righteous will be condemned.
The Lord ransoms the life of his servants
and will condemn none who seek refuge in him. **R**

Psalm 34. 15 – end



R. I sought the Lord and he answered me.

PROPER 17 (28 August – 3 September) Year B

R Those who do what is right will dwell in the pre-sence of the Lord.

The first system of music consists of two staves. The upper staff is a vocal line in G minor, starting with a treble clef and a key signature of two flats. The lower staff is a piano accompaniment in G minor, starting with a bass clef and a key signature of two flats. The music is in 4/4 time and features a simple, hymn-like melody.

Lord, who may dwell in your tabernacle?
 Who may rest upon your holy hill?
 Whoever leads an uncorrupt life
 and does the thing that is right; R

Who speaks the truth from the heart
 and bears no deceit on the tongue;
 Who does no evil to a friend
 and pours no scorn on a neighbour; R

In whose sight the wicked are not esteemed,
 but who honours those who fear the Lord.
 Whoever has sworn to a neighbour
 and never goes back on that word; R

Who does not lend money in hope of gain,
 nor takes a bribe against the innocent;
 Whoever does these things
 shall never fall. R

Psalm 15

The second system of music consists of two staves. The upper staff is a vocal line in G minor, starting with a treble clef and a key signature of two flats. The lower staff is a piano accompaniment in G minor, starting with a bass clef and a key signature of two flats. The music is in 4/4 time and features a simple, hymn-like melody.

R Those who do what is right will dwell in the pre-sence of the Lord.

PROPER 18 (4-10 September) Year B

R. You o - pen wide your hand, O Lord, and sa - tis - fy our needs.

Alleluia. Praise the Lord, O my soul: while I live will I praise the Lord;
as long as I have any being, I will sing praises to my God.
Put not your trust in princes, nor in any human power,
for there is no help in them. **R**

When their breath goes forth, they return to the earth;
on that day all their thoughts perish.
Happy are those who have the God of Jacob for their help,
whose hope is in the Lord their God; **R**

Who made heav'n and earth, the sea and all that is in them;
who keeps his promise for ever;
Who gives justice to those that suffer wrong
and bread to those who hunger. **R**

The Lord looses those that are bound;
the Lord opens the eyes of the blind;
The Lord lifts up those who are bowed down;
the Lord loves the righteous; **R**

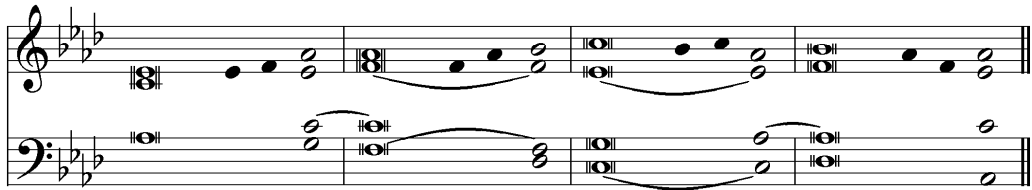
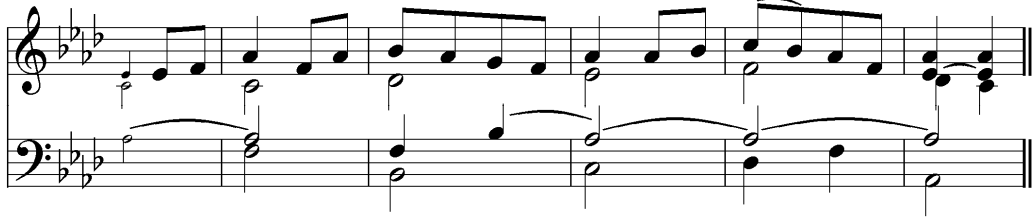
The Lord watches over the stranger in the land; he upholds the orphan and widow;
but the way of the wicked he turns upside down.
The Lord shall reign for ever,
your God, O Zion, throughout all generations. Alleluia. **R**

Psalm 146

R. You o - pen wide your hand, O Lord, and sa - tis - fy our needs.

PROPER 19 (11-17 September) Year B

R I will walk in the pre-sence of the Lord in the land of the li - ving.



I love the Lord, for he has heard the voice of my supplication;
because he inclined his ear to me on the day I called to him.
The snares of death encompassed me; the pains of hell took hold of me;
by grief and sorrow was I held. **R**

Then I called upon the name of the Lord:
'O Lord, I beg you, deliver my soul.'
Gracious is the Lord and righteous;
our God is full of compassion. **R**

The Lord watches over the simple;
I was brought very low and he saved me.
Turn again to your rest, O my soul,
for the Lord has been gracious to you. **R**

For you have delivered my soul from death,
my eyes from tears and my feet from falling.
I will walk before the Lord
in the land of the living. **R**

Psalm 116. 1 - 8



R I will walk in the pre-sence of the Lord in the land of the li - ving.

PROPER 20 (18-24 September) Year B

R The Lord su - stains my life.

The musical score consists of two systems. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a rest, followed by the lyrics 'The Lord su - stains my life.' The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system contains four numbered measures (1) through (4), which are primarily piano accompaniment parts with some vocal lines indicated by a treble clef and a bass clef.

Save me, O God, by your name
and vindicate me by your power.
Hear my prayer, O God;
give heed to the words of my mouth. **R**

For strangers have risen up against me, and the ruthless seek after my life;
they have not set God before them.
Behold, God is my helper;
it is the Lord who upholds my life. **R**

May evil rebound on those who lie in wait for me; [omit 2 & 3]
destroy them in your faithfulness. **R**

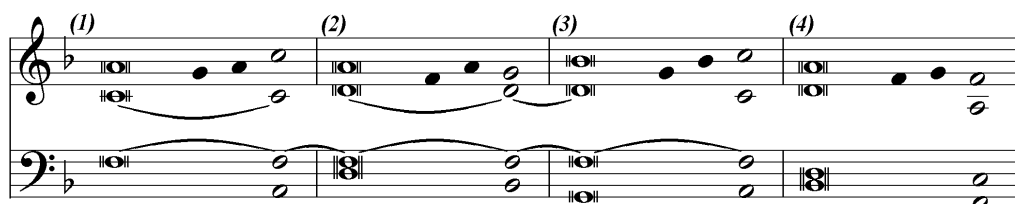
An offering of a free heart will I give you
and praise your name, O Lord, for it is gracious.
For he has delivered me out of all my trouble,
and my eye has seen the downfall of my enemies. **R**

Psalm 54

A short musical phrase in treble clef, corresponding to the lyrics 'The Lord su - stains my life.' The melody is simple and clear, with a final cadence.

PROPER 21 (25 September – 1 October) Year B

R The Law of the Lord is perfect and re - vives the soul.



The law of the Lord is perfect, reviving the soul;
 the testimony of the Lord is sure and gives wisdom to the simple.
 The statutes of the Lord are right and rejoice the heart;
 the commandment of the Lord is pure and gives light to the eyes. R

The fear of the Lord is clean and endures for ever;
 the judgements of the Lord are true and righteous altogether.
 More to be desired are they than gold, more than much fine gold,
 sweeter also than honey, dripping from the honeycomb. R

By them also is your servant taught
 and in keeping them there is great reward.
 Who can tell how often they offend?
 O cleanse me from my secret faults! R

Keep your servant also from presumptuous sins
 lest they get dominion over me;
 so shall I be undefiled,
 and innocent of great offence. R

Let the words of my mouth and the meditation of my heart
 be acceptable in your sight, [omit 2 & 3]
 O Lord, my strength and my redeemer. R

Psalm 19.7-14



PROPER 22 (2 – 8 October) Year B

R. How ex - alt - ed is your name in all the world.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The accompaniment continues with a quarter note D3, a quarter note C3, and a quarter note B2.

O L^ord our g^overn^or,
 how glorious is your name in all the world!
 Your majesty above the heav'ns is praised
 out of the mouths of babes at the breast.
 You have founded a stronghold against your foes,
 that you might still the enemy and the avenger. **R**

When I consider your heav'ns, the work of your fingers,
 the moon and the stars that you have ordained,
 What is man, that you should be mindful of him;
 the son of man, that you should seek him out?
 You have made him little lower than the angels
 and crown him with glory and honour. **R**

You have given him dominion over the works of your hands
 and put all things under his feet,
 All sheep and oxen,
 even the wild beasts of the field,
 The birds of the air, the fish of the sea
 and whatsoever moves in the paths of the sea **R**.

Psalm 8

The second system of music consists of a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

R How ex - alt - ed is your name in all the world.

PROPER 23 (9 - 15 October) Year B

R We shall re - joice and be glad all the days of our life.

Turn again, O Lord; how long will you delay?
 Have compassion on your servants.
 Satisfy us with your loving-kindness in the morning,
 that we may rejoice and be glad all our days. R

Give us gladness for the days you have afflicted us,
 and for the years in which we have seen adversity.
 Show your servants your works,
 and let your glory be over their children. R

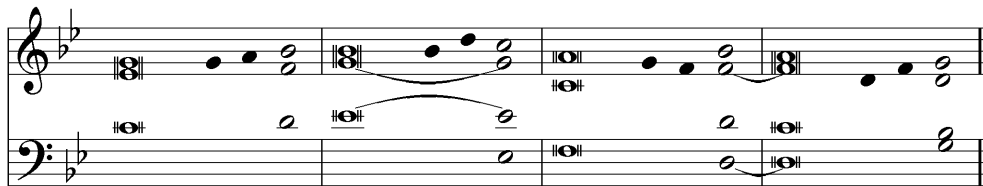

May the gracious favour of the Lord our God be upon us; [omit 2]
 prosper our handiwork;
 O prosper the work of our hands. R

Psalm 90. 13 - 17.

R. We shall re - joice and be glad all the days of our life.

PROPER 24 (16-22 October) Year B

R. The Lord shall give his an - gels charge ov - er you.




Because you have made the Lord your refuge
and the Most High your stronghold,
There shall no evil happen to you,
neither shall any plague come near your tent. **R**

For he shall give his angels charge over you,
to keep you in all your ways.
They shall bear you in their hands,
lest you dash your foot against a stone. **R**

You shall tread upon the lion and adder;
the young lion and the serpent you shall trample underfoot.
Because they have set their love upon me, therefore will I deliver them;
I will lift them up, because they know my name. **R**

They will call upon me and I will answer them;
I am with them in trouble, I will deliver them and bring them to honour.
With long life will I satisfy them
and show them my salvation. **R**

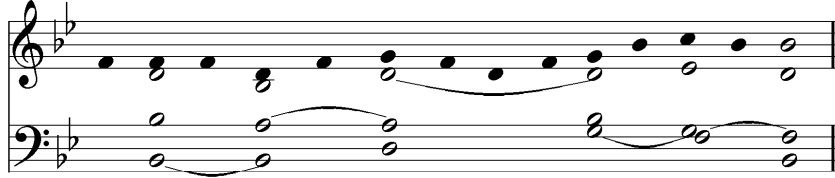
Psalm 91. 9 - 16



R. The Lord shall give his an - gels charge ov - er you.

PROPER 25 (23-29 October) Year B

R. The Lord has done great things for us, and we are glad in- deed.



When the Lord restored the fortunes of Zion,
then were we like those who dream.
Then was our mouth filled with laughter
and our tongue with songs of joy. **R**

Then said they among the nations,
'The Lord has done great things for them.'
The Lord has indeed done great things for us,
and therefore we rejoiced. **R**

Restore again our fortunes, O Lord,
as the river beds of the desert.
Those who sow in tears
shall reap with songs of joy. **R**

Those who go out weeping,
bearing the seed,
will come back with shouts of joy,
bearing their sheaves with them. **R**

Psalm 126



R The Lord has done great things for us, and we are glad in - deed.

ALL SAINTS SUNDAY (30 October - 5 November) Year B

R. The souls of the right-eous are in the hand of God: no tor-ment shall ev - er touch them.

The musical score consists of two systems. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two sharps (F# and C#). The second system continues the vocal line and piano accompaniment, ending with a double bar line.

The earth is the Lord's and all that fills it,
the compass of the world and all who dwell therein.
For he has founded it upon the seas
and set it firm upon the rivers of the deep. R

'Who shall ascend the hill of the Lord,
or who can rise up in his holy place?'
'Those who have clean hands and a pure heart,
who have not lifted up their soul to an idol, nor sworn an oath to a lie; R

'They shall receive a blessing from the Lord,
a just reward from the God of their salvation.'
Such is the company of those who seek him,
of those who seek your face, O God of Jacob. R

Psalm 24. 1-6

The musical score consists of two systems. The first system has a vocal line on a treble clef staff with the lyrics 'R The souls of the right - eous are in the hand of God: no tor - ment shall' and a piano accompaniment on a bass clef staff. The second system continues the vocal line with the lyrics 'ev - er touch them.' and the piano accompaniment, ending with a double bar line.

PROPER 26 (4th SUNDAY before ADVENT) Year B

R Lord, I shall keep your sta - tutes.

The first system of music consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef. The lower staff is a piano accompaniment in G major with a bass clef. The music is in 4/4 time and spans four measures. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment consists of a steady bass line of G3, B2, and D3, with chords in the right hand.

Blessed are those whose way is pure,
 who walk in the law of the Lord.
 Blessed are those who keep his testimonies
 and seek him with their whole heart, **R**

Those who do not wickedness,
 but walk in his ways.
 You, O Lord, have charged
 that we should diligently keep your commandments. **R**

O that my ways were made so direct
 that I might keep your statutes.
 Then should I not be put to shame,
 because I have regard for all your commandments. **R**

I will thank you with an unfeigned heart,
 when I have learned your righteous judgements.
 I will keep your statutes;
 O forsake me not utterly. **R**

Psalm 119. 1 - 8

The second system of music is a shorter version of the first system, consisting of two staves. The upper staff is a vocal line in G major with a treble clef. The lower staff is a piano accompaniment in G major with a bass clef. The music is in 4/4 time and spans four measures. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment consists of a steady bass line of G3, B2, and D3, with chords in the right hand.

R Lord, I shall keep your sta - tutes.

PROPER 27 (3rd SUNDAY before ADVENT) Year B

R I will praise the Lord as long as I live.

Praise the Lord, O my soul:
while I live will I praise the Lord;
as long as I have any being,
I will sing praises to my God. **R**

Put not your trust in princes, nor in any human power,
for there is no help in them.
When their breath goes forth, they return to the earth;
on that day all their thoughts perish. **R**

[omit 1 & 2] Happy are those who have the God of Jacob for their help,
whose hope is in the Lord their God; **R**

Who made heav'n and earth, the sea and all that is in them;
who keeps his promise for ever;
Who gives justice to those that suffer wrong
and bread to those who hunger. **R**

The Lord looses those that are bound;
the Lord opens the eyes of the blind;
The Lord lifts up those who are bowed down;
the Lord loves the righteous; **R**

The Lord watches over the stranger in the land; he upholds the orphan and widow;
but the way of the wicked he turns upside down.
The Lord shall reign for ever,
your God, O Zion, throughout all generations. *Allélúia.* **R**

Psalm 146

R I will praise the Lord as long as I live.

PROPER 27 (3rd SUNDAY before ADVENT) Year B

R God a - lone is my rock and my sal - va - tion.

See Introduction, Note 1

Wait on God alone in stillness, Ó my s^oul;
 for in him is my h^ope.
 He alone is my rock and my s^olv^ation,
 my stronghold, so that I shall n^ot be sh^aken.
 In God is my strength and my gl^ory;
 God is my strong rock; in him is my r^efuge.

Put your trust in him always, my p^eople;
 pour out your hearts before him, for God is our r^efuge [omit 3 & 4].
 The peoples are but a breath, the whole human race a d^ec^eit;
 on the scales they are altogether lighter than air.

Put no trust in oppression; in robbery take no empty p^ride;
 though wealth increase, set n^ot your h^eart upon it.
 God spoke once, and twice have I heard the s^ame,
 that power belongs to G^od.
 Steadfast love belongs to you, Ó L^ord,
 for you repay everyon according to their d^eeds.

Psalm 62. 5 – 12

RCL page 240

R God a - lone is my rock and my sal - va - tion.

PROPER 28 (2nd SUNDAY before ADVENT) Year B

R. You, Lord, are my por-tion and my cup.

Preserve me, O God, for in you have I taken refuge;
 I have said to the Lord, 'You are my lord, all my good depends on you.'
 All my delight is upon the godly that are in the land,
 upon those who are noble in heart. **R**

Though the idols are legion that many run after,
 their drink offerings of blood I will not offer,
 neither make mention of their names upon my lips.
 The Lord himself is my portion and my cup;
 in your hands alone is my fortune. **R**

My share has fallen in a fair land;
 indeed, I have a goodly heritage.
 I will bless the Lord who has given me counsel,
 and in the night watches he instructs my heart. **R**

I have set the Lord always before me;
 he is at my right hand; I shall not fall.
 Wherefore my heart is glad and my spirit rejoices;
 my flesh also shall rest secure. **R**

For you will not abandon my soul to Death,
 nor suffer your faithful one to see the Pit.
 You will show me the path of life; in your presence is the fullness of joy
 and in your right hand are pleasures for evermore. **R**

Psalm 16

R You, Lord, are my por-tion and my cup.

CHRIST THE KING Year B

R The Lord has gird - ed him - self with strength.

The musical score consists of two systems. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a rest followed by the lyrics 'The Lord has gird - ed him - self with strength.' The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the piano accompaniment with various chordal textures and melodic fragments.

The Lord is king and has put on glorious apparel;
the Lord has put on his glory and girded himself with strength.
He has made the whole world so sure
that it cannot be moved. **R**

Your throne has been established from of old:
you are from everlasting.
The floods have lifted up, O Lord, the floods have lifted up their voice;
the floods lift up their pounding waves. **R**

Mightier than the thunder of many waters, mightier than the breakers of the sea,
the Lord on high is mightier.
Your testimonies are very sure;
holiness adorns your house, O Lord, for ever **R**.

Psalm 93

This block shows a single system of a vocal line on a treble clef staff. It begins with a rest followed by the lyrics 'R The Lord has gird - ed him - self with strength.' The melody is simple and clear, matching the text above.