

MASS OF ST MARY AT THE CROSS

Brother Christian SSF

KYRIE

Ky - ri - e e - le - i - son Chri - ste e - le - i - son. Ky - ri - e e - le - i - son.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "Ky - ri - e e - le - i - son Chri - ste e - le - i - son. Ky - ri - e e - le - i - son." The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The system concludes with a double bar line.

Ky - ri - e e - le - i - son.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "Ky - ri - e e - le - i - son." The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The system concludes with a double bar line.

GLORIA

Glo - ry to God in the high - est, and peace to his peo - ple on earth.

The first system of the Gloria consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Glo - ry to God in the high - est, and peace to his peo - ple on earth." The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part features a steady accompaniment of chords and moving lines in both hands.

Lord God, heav'nly King, al - migh - ty God and Fa - ther, we wor - ship you,

The second system of the Gloria continues the vocal line and piano accompaniment. The vocal line lyrics are "Lord God, heav'nly King, al - migh - ty God and Fa - ther, we wor - ship you,". The piano accompaniment continues with similar harmonic support for the vocal line.

we give you thanks, we praise you for your glo - ry. Lord Je - sus Christ, on - ly

The third system of the Gloria continues the vocal line and piano accompaniment. The vocal line lyrics are "we give you thanks, we praise you for your glo - ry. Lord Je - sus Christ, on - ly". The piano accompaniment continues with similar harmonic support for the vocal line.

Son of the Fa - ther, Lord God, Lamb of God, you take a - way the

The fourth system of the Gloria continues the vocal line and piano accompaniment. The vocal line lyrics are "Son of the Fa - ther, Lord God, Lamb of God, you take a - way the". The piano accompaniment continues with similar harmonic support for the vocal line.

sin of the world: have mer - cy on us; you are sea- ted at the right hand

of the Fa - ther: re ceive our prayer. For you a - lone are the Ho - ly One, you a -

lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

SANCTUS

Ho - ly, ho - ly, ho - ly Lord, God of power and might, hea-ven and earth are

The first system of the Sanctus consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays a series of chords: G4-Bb4, A4-C5, Bb4-D5, and C5-E5. The left hand plays a series of chords: G4-Bb4, A4-C5, Bb4-D5, and C5-E5. The system concludes with a double bar line.

full of your glo - ry. Ho - san - na in the high - est. Bles-sed is he who

The second system of the Sanctus continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The piano accompaniment continues with the same chordal structure as the first system. The system concludes with a double bar line.

comes in the name of the Lord. Ho - san na in the high - est.

The third system of the Sanctus concludes the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The piano accompaniment continues with the same chordal structure as the first system. The system concludes with a double bar line.

ACCLAMATIONS

OR

Christ has died: Christ is ri - sen: Christ will come a - gain. /come a - gain.

Bles - sing and ho - nour and glo - ry and power be yours for ev - er and

ev - er. A - men.

AGNUS DEI

Lamb of God, you take a - way the sin of the world, have mer - cy on us.

Lamb of God, you take a - way the sin of the world, grant us peace.

OR

Je - sus, Lamb of God: have mer - cy on us. Je - sus bear - er of our sins:

have mer - cy on us. Je - sus, re - dee - mer of the world: grant us peace.

The musical setting by Br Christian SSF (1973), with accompaniment by Br Reginald SSF (2009) © Society of St Francis (European Province)