

ST DAMIAN MASS

Brother Reginald SSF

KYRIE ELEISON

Lord, have mer - cy. Christ, have mer - cy. Lord, have

mer - cy.

The musical score is written for voice and piano. It consists of two systems. The first system contains three phrases of the Kyrie Eleison: 'Lord, have mer - cy.', 'Christ, have mer - cy.', and 'Lord, have'. The second system contains the final phrase: 'mer - cy.'. The music is in G major (indicated by two sharps) and 2/2 time. The vocal line is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The score includes repeat signs and a change in time signature from 2/2 to 3/2 for the final phrase.

Each section may be sung by cantor(s) and repeated by the congregation.

GLORIA

Glo - ry to God in the high - est, and peace to his peo - ple on earth. Lord God,

heav'n - ly King, al - migh ty God and Fa ther, we wor ship you, we give you thanks, we

praise you for your glo - ry. Lord Je - sus Christ, on - ly Son of the Fa - ther,

Lord God, Lamb of God, you take a - way the sin of the world: have mer - cy on us; you are

Lord God, Lamb of God, you take a - way the sin of the world: have mer - cy on us; you are

Lord God, Lamb of God, you take a - way the sin of the world: have mer - cy on us; you are

GLORIA

seat-ed at the right hand of the Fa-ther: re-ceive our prayer.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The lyrics 'seat-ed at the right hand of the Fa-ther: re-ceive our prayer.' are positioned below the staves.

For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-

The second system of music continues the melody from the first system. It features two staves in treble and bass clefs with a key signature of one sharp. The lyrics 'For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-' are placed below the staves.

lone are the Most High, Je-sus Christ, with the Ho-ly Spi-rit, in the

The third system of music continues the melody. It features two staves in treble and bass clefs with a key signature of one sharp. The lyrics 'lone are the Most High, Je-sus Christ, with the Ho-ly Spi-rit, in the' are placed below the staves.

glo-ry of God the Fa-ther. A-men.

The fourth system of music concludes the piece. It features two staves in treble and bass clefs with a key signature of one sharp. The lyrics 'glo-ry of God the Fa-ther. A-men.' are placed below the staves. The music ends with a double bar line.

GOSPEL ACCLAMATIONS

1

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

2

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

3

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

GOSPEL ACCLAMATIONS

4

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical score for acclamation 4, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The vocal line consists of three phrases of 'Al - le - lu - ia' with a melodic contour that rises and then falls. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

5

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical score for acclamation 5, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The vocal line is more melodic and expressive than in acclamation 4, with a prominent melodic line and some chromaticism. The piano accompaniment is more active, with a strong bass line and chords that support the vocal melody.

6

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical score for acclamation 6, featuring a vocal line and a piano accompaniment. The key signature is two sharps (D major or F# minor). The vocal line is similar in structure to the previous acclamations, with three phrases of 'Al - le - lu - ia'. The piano accompaniment is more rhythmic and features a strong bass line with chords that provide a solid harmonic base.

GOSPEL ACCLAMATIONS

7 *During LENT*

Praise to you, O Christ, King of e - ter - nal glo - ry.

The musical score consists of two systems. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment features a steady bass line with chords. The second system continues the vocal line with a half note on C5, followed by a quarter rest, and then a quarter note on Bb4. The piano accompaniment continues with chords and rests.

EUCCHARISTIC PRAYER

The Lord be with you. And al - so with you. Lift up your hearts.

The musical score is in G major (one sharp) and 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment provides a harmonic support with chords and rests.

We lift them to the Lord. Let us give thanks to the Lord our God.

The musical score continues in G major and 4/4 time. The vocal line begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with chords and rests.

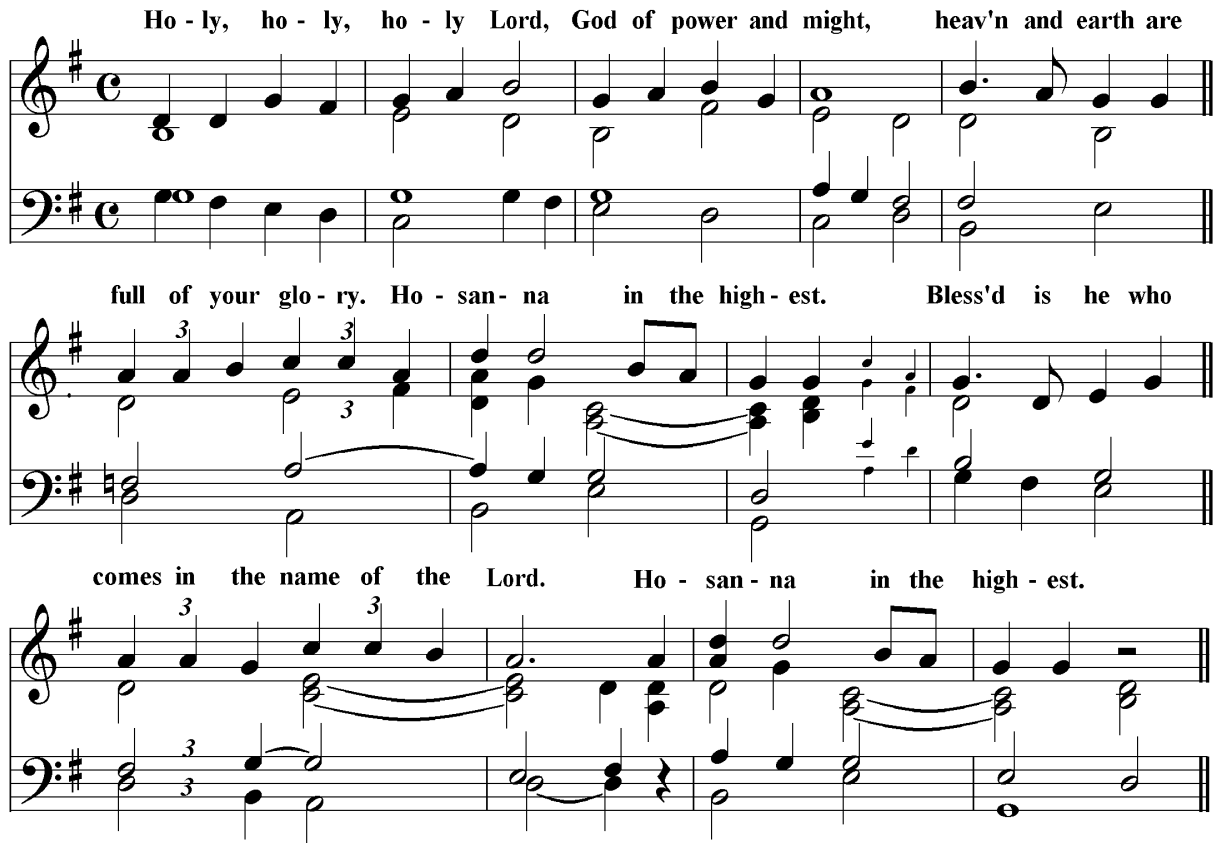
It is right to give thanks and praise.

The musical score continues in G major and 4/4 time. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with chords and rests.

EUCCHARISTIC PRAYER

SANCTUS

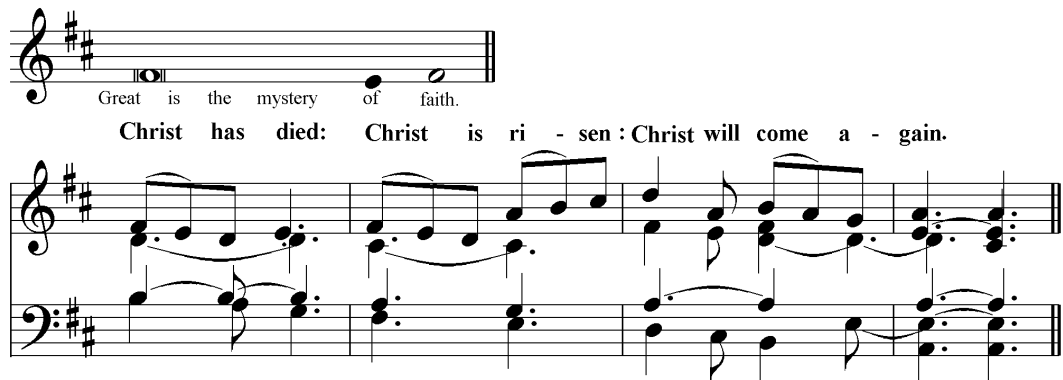
Ho - ly, ho - ly, ho - ly Lord, God of power and might, heav'n and earth are
full of your glo - ry. Ho - san - na in the high - est. Bless'd is he who
comes in the name of the Lord. Ho - san - na in the high - est.



ACCLAMATIONS

1

Great is the mystery of faith.
Christ has died: Christ is ri - sen : Christ will come a - gain.



EUCCHARISTIC PRAYER

2

Praise to you, Lord Je - sus.

Dy - ing you de - stroyed our death, ri - sing you re - stored our life,

Lord Je - sus come in glo - ry.

3

Christ is the bread of life.

When we eat this bread and drink this cup, we pro - claim your death, Lord

Je - sus, un - til you come in glo - ry.

EUCCHARISTIC PRAYER

4

Je - sus Christ is Lord.

Lord, by your cross and re - sur - rec - tion you have set us free.

You are the Sa - viour of the world.

Doxology with Eucharistic Prayers A, D and G –

Bless - ing and ho - nour and glo - ry and power be yours for ev - er

and ev - er. A - men.

AGNUS DEI

1

Lamb of God, you take a-way the sin of the world: have mer - cy on us.

Musical notation for the first system, first part. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The music is in 3/4 time and ends with a double bar line and repeat dots.

Lamb of God, you take a-way the sin of the world: grant us peace.

Musical notation for the first system, second part. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The music is in 3/4 time and ends with a double bar line and repeat dots.

2

Je - sus, Lamb of God:) have mer - cy on us.
Je - sus, bear - er of our sins:)

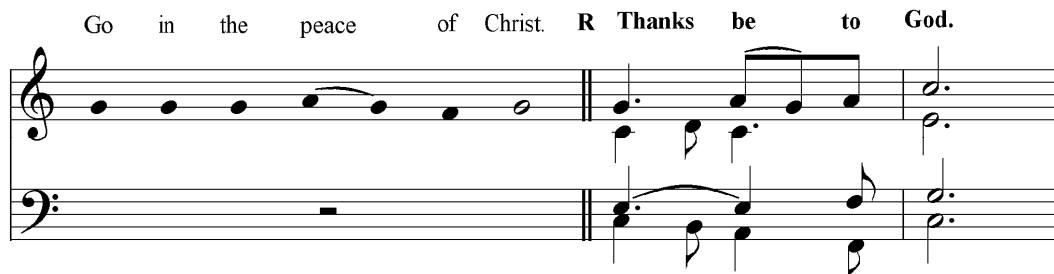
Musical notation for the second system, first part. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The music is in 3/4 time and ends with a double bar line and repeat dots.

Je - sus, re-deem - er of the world: grant us peace.

Musical notation for the second system, second part. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The music is in 3/4 time and ends with a double bar line and repeat dots.

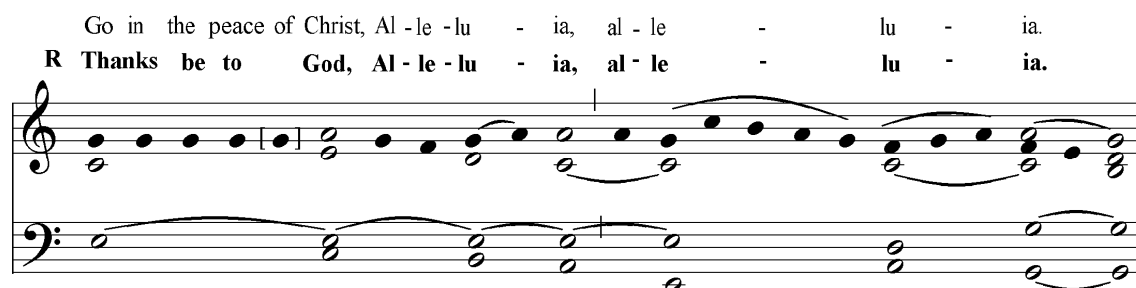
DISMISSAL

Go in the peace of Christ. **R** Thanks be to God.



During Eastertide

Go in the peace of Christ, Al - le - lu - ia, al - le - lu - ia.
R Thanks be to God, Al - le - lu - ia, al - le - lu - ia.



Text © The Archbishops' Council 2005

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Gospel acclamations 4, 5, and 6, Agnus Dei 2 and the dismissal for Eastertide are traditional melodies.

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