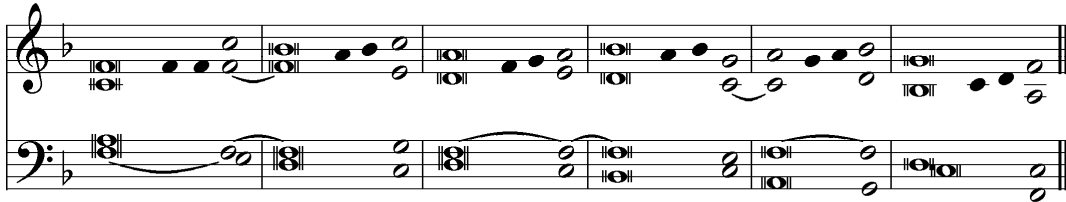
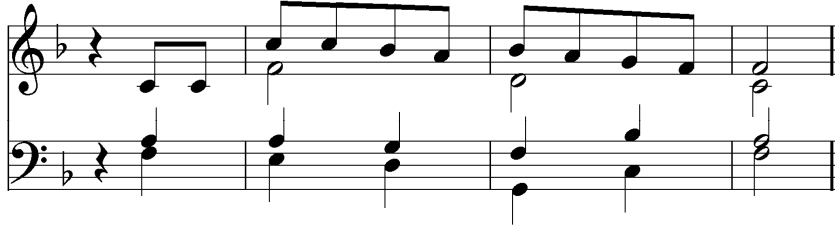


January 1 - NAMING OF JESUS

**R** How e - xal - ted is your name in all the world.



O L<sup>o</sup>rd <sup>o</sup>ur g<sup>o</sup>vern<sup>o</sup>rn<sup>o</sup>r,  
 how gl<sup>o</sup>ri<sup>o</sup>us is your name in <sup>a</sup>ll th<sup>e</sup> w<sup>o</sup>rl<sup>d</sup>!  
 Your maj<sup>e</sup>sty ab<sup>o</sup>ve the he<sup>a</sup>v'<sup>e</sup>n<sup>s</sup> i<sup>s</sup> p<sup>r</sup>ai<sup>s</sup>ed  
 out of the mouth<sup>s</sup> of bab<sup>e</sup>s <sup>a</sup>t th<sup>e</sup> br<sup>e</sup>ast.  
 You have found<sup>e</sup>d a strong<sup>h</sup>old ag<sup>a</sup>i<sup>n</sup>st your f<sup>o</sup>es,  
 that you might still the enemy and th<sup>e</sup> av<sup>e</sup>nger. **R**

When I consider your he<sup>a</sup>v'<sup>e</sup>n<sup>s</sup>, the work <sup>o</sup>f your f<sup>i</sup>ng<sup>e</sup>rs,  
 the moon and the stars that you h<sup>a</sup>ve ord<sup>a</sup>ined,  
 What is man, that you sh<sup>o</sup>uld b<sup>e</sup> m<sup>i</sup>nd<sup>fu</sup>l of him;  
 the son of man, that you sh<sup>o</sup>uld s<sup>e</sup>ek h<sup>i</sup>m out?  
 You have made him little lower th<sup>a</sup>n th<sup>e</sup> <sup>a</sup>ng<sup>e</sup>ls  
 and crown him with gl<sup>o</sup>ry and h<sup>o</sup>nour. **R**

You have given him dominion over the work<sup>s</sup> <sup>o</sup>f your h<sup>a</sup>nds  
 and put all thing<sup>s</sup> und<sup>e</sup>r h<sup>i</sup>s f<sup>e</sup>et,  
 All sh<sup>e</sup>ep and <sup>o</sup>xen,  
 even the wild beast<sup>s</sup> <sup>o</sup>f th<sup>e</sup> fi<sup>e</sup>ld,  
 The bird<sup>s</sup> of the air, the fish <sup>o</sup>f th<sup>e</sup> s<sup>e</sup>a  
 and whatso<sup>e</sup>ver moves in the path<sup>s</sup> <sup>o</sup>f th<sup>e</sup> s<sup>e</sup>a **R**.

*Psalm 8*

Cf *RCL*, page 1060 and *EH*, page 30



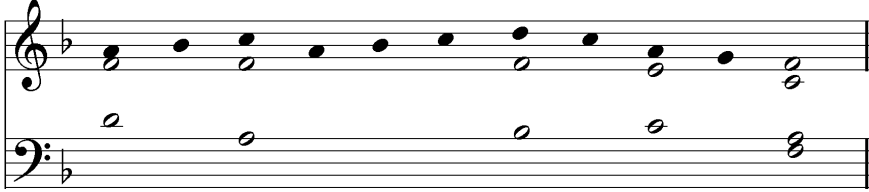
**R** How ex - alt - ed is your name in all the world.

→

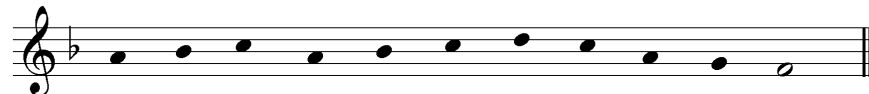
NAMING OF JESUS

*An alternative setting*

R How ex - alt - ed is your name in all the world.



The first musical setting consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat.



The second musical setting consists of a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat.

R How e - xal - ted is your name in all the world.

January 18 CONFESSIO OF PETER

R. The Lord is my shep - herd; there is no - thing I shall want.

The Lord is my shepherd;  
therefore can I lack nothing.  
He makes me lie down in green pastures  
and leads me beside still waters. **R**

He shall refresh my soul  
and guide me in the paths of righteousness for his name's sake.  
Though I walk through the valley of the shadow of death, I will fear no evil;  
for you are with me; your rod and your staff, they comfort me. **R**

You spread a table before me  
in the presence of those who trouble me;  
you have anointed my head with oil  
and my cup shall be full. **R**

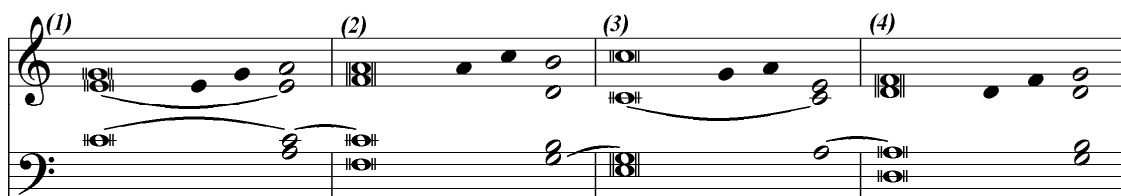
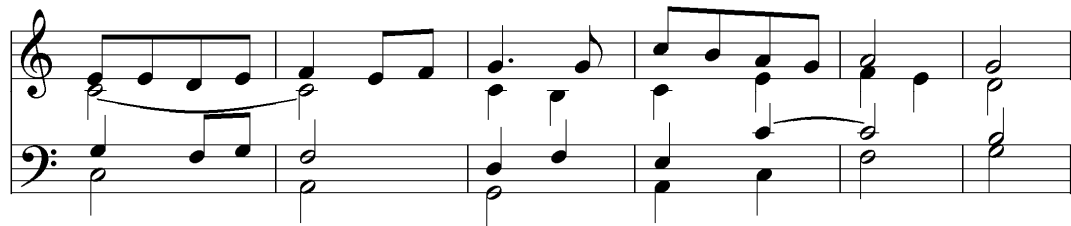
Surely goodness and loving mercy shall follow me  
all the days of my life,  
and I will dwell in the house of the Lord for ever. **R**

*Psalm 23*

R. The Lord is my shep - herd; there is no - thing I shall want.

January 25 CONVERSION OF PAUL

R Let the peo - plēs praise you, O God; let all the peo- plēs praise you.



God be gracious to us and blēss us  
and make his face to shīne upon us,  
That your way may be known upon eārth,  
your saving power among āll nātions. R

[ omit 1 & 2 ] O let the nations rejoice and bē glād,  
for you will judge the peoples righteously and govern the nations upon eārth. R

Then shall the earth bring forth hēr īncrease,  
and God, our own Gōd, wi ll blēss us.  
--- Gōd wi ll blēss us,  
and all the ends of the eārth shall fēar him R

*Psalm 67*

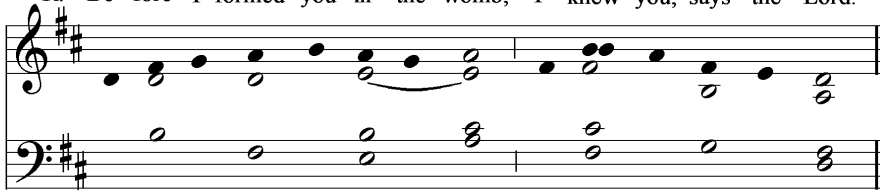
RCL, page 66



R Let the peo - plēs praise you, O God; let all the peo- plēs praise you.

## March 1 DAVID, PATRON SAINT OF WALES

R. Be- fore I formed you in the womb, I knew you, says the Lord.



Preserve me, O God, for in you have I tak<sup>en</sup> réfu<sup>ge</sup>;  
 have said to the Lord, 'You are my lord, all my good dé<sup>p</sup>ends on you.'  
 All my delight is upon the godly that are i<sup>n</sup> the lán<sup>d</sup>,  
 upon those who are nobl<sup>e</sup> i<sup>n</sup> hé<sup>a</sup>rt. **R**

The Lord himself is my port<sup>ion</sup> and m<sup>y</sup> cú<sup>p</sup>;  
 in your hands alone i<sup>s</sup> m<sup>y</sup> fó<sup>r</sup>tune.  
 My share has fallen in a fá<sup>i</sup>r lán<sup>d</sup>;  
 indeed, I have a goó<sup>d</sup>ly hé<sup>r</sup>itage. **R**

I will bless the Lord who has giv<sup>e</sup>n m<sup>e</sup> có<sup>u</sup>n<sup>s</sup>el,  
 and in the night watch<sup>e</sup>s he instrú<sup>c</sup>ts m<sup>y</sup> hé<sup>a</sup>rt.  
 I have set the Lord alway<sup>s</sup> b<sup>e</sup>fo<sup>r</sup>e me;  
 he is at my right hand; I shá<sup>l</sup>l nó<sup>t</sup> fá<sup>l</sup>l. **R**

*Psalm 16. 1, 2, 4-7.*

*EH, page 110*



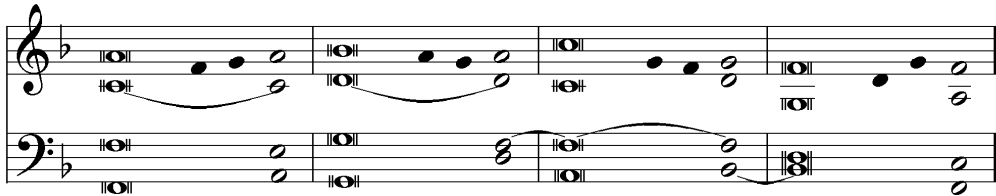
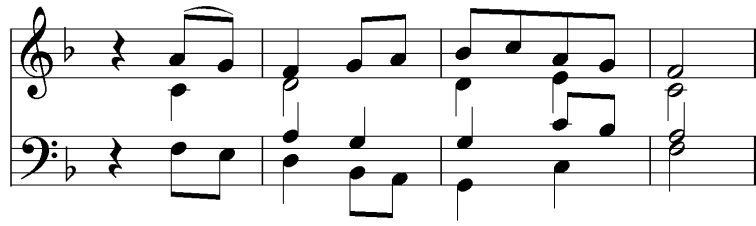
R. Be- fore I formed you in the womb, I knew you, says the Lord.

-->

DAVID

or

R You, Lord, are my por-tion and my cup.



All my delight is upon the godly that are in the land,  
upon those who are noble in heart.  
The Lord himself is my portion and my cup;  
in your hands alone is my fortune. R

My share has fallen in a fair land; [omit sections 2 & 3 of tone]  
indeed, I have a goodly heritage. R

I will bless the Lord who has given me counsel,  
and in the night watches he instructs my heart. R  
I have set the Lord always before me;  
he is at my right hand; I shall not fall R

*Psalm 16. 2, 5– 8.*

RCL. page 1226



R You, Lord, are my por- tion and my cup.

## March 17 PATRICK, PATRON SAINT OF IRELAND

R I will e - xalt you, O God my King, and bless your name for ev - er.

Every day will bless you  
and praise your name for ever and ever.  
Great is the Lord and highly to be praised;  
his greatness is beyond all searching out. R

One generation shall praise your works to another  
and declare your mighty acts.  
They shall speak of the majesty of your glory,  
and I will tell of all your wonderful deeds. R

They shall speak of the might of your marvellous acts,  
and I will also tell of your greatness.  
They shall pour forth the story of your abundant kindness  
and joyfully sing of your righteousness. R

The Lord is gracious and merciful,  
long-suffering and of great goodness.  
The Lord is loving to everyone  
and his mercy is over all his creatures. R

All your works praise you, O Lord,  
and your faithful servants bless you.  
They tell of the glory of your kingdom  
and speak of your mighty power, R

To make known to all peoples your mighty acts  
and the glorious splendour of your kingdom.  
Your kingdom is an everlasting kingdom;  
your dominion endures throughout all ages. R

*EH*, page 127

*Psalms 145. 2-13*

## March 19 JOSEPH OF NAZARETH

R. I will be a fa-ther to him, and he shall be a son to me.

'I will make hi m my fírstborn, [*omit 2 & 3*]  
the most high above the kings of the éarth. R

'The love I have pledged to him will I kéeep fòr éver,  
and my covenant will stand fást with him.  
'His seed also will I make to endure fòr éver  
and his throne as the dàys òf héav'n. R

'But if his children forsàke my lów  
and cease to walk i n my júdgements,  
'If they break my statutes and do not keep my còmmándments,  
'I will punish their offences with a rod and their si n wi th scóurges. R

'But I will not take from him my stéadfást lóve  
nor suffer my truth tò fáil.  
'My covenant will I nòt bréak  
nor alter what has gone out òf my líps. R

'Once for all have I sworn by my hóliness  
that I will not prove fálse tò Dávid.  
'His seed shall endure fòr éver  
and his throne as the sun befòre me; R

*Psalm 89. 27-36*

RCL, page 1068 and EH, page 130

R. I will be a fa-ther to him, and he shall be a son to me.



## March 25 THE ANNUNCIATION OF OUR LORD TO THE BVM

R. We have come to do your will, O God.



Great are the wonders you have done, O Lord my God.

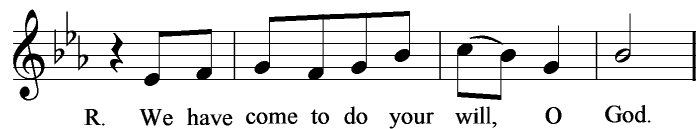
How great your designs for us!  
There is none that can be compared with you.  
If I were to proclaim them and tell of them  
they would be more than I am able to express. **R**

Sacrifice and offering you do not desire  
but my ears you have opened;  
Burnt offering and sacrifice for sin you have not required;  
then said I: 'Lord, I come. **R**

'In the scroll of the book it is written of me that I should do your will, O my God;  
I delight to do it: your law is within my heart.'  
I have declared your righteousness in the great congregation;  
behold, I did not restrain my lips, and that, O Lord, you know. **R**

*Psalm 40. 5–10*

*RCL*, page 1071 and *EH*, page 143



R. We have come to do your will, O God.

April 23 GEORGE, PATRON SAINT OF ENGLAND

R Those who sowed with tears will reap with songs of joy.

The first system of music consists of two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a melody that rises and then falls. The bottom staff is a piano accompaniment with a simple harmonic accompaniment of chords and moving bass notes.

When the Lord restored the fortunes of Zion,  
then were we like those who dream.  
Then was our mouth filled with laughter  
and our tongue with songs of joy. R

Then said they among the nations,  
'The Lord has done great things for them.'  
The Lord has indeed done great things for us,  
and therefore we rejoiced. R

Restore again our fortunes, O Lord,  
as the river beds of the desert.  
Those who sow in tears  
shall reap with songs of joy. R

Those who go out weeping,  
bearing the seed,  
will come back with shouts of joy,  
bearing their sheaves with them. R

*Psalm 126*

RCL, page 1075

The second system of music is a single vocal line in G major (one sharp) and 4/4 time. The melody is a simple, joyful tune that corresponds to the text below it.

R Those who sowed with tears will reap with songs of joy.

## April 25 MARK THE EVANGELIST

R My de- light is in your sta- tutes; I will not for- get your word.

How shall young people cleanse their way  
to keep themselves according to your word?  
With my whole heart have I sought you;  
O let me not go astray from your commandments. **R**

Your words have I hidden within my heart,  
that I should not sin against you.  
Blessed are you, O Lord;  
O teach me your statutes. **R**

With my lips have I been telling  
of all the judgements of your mouth.  
I have taken greater delight in the way of your testimonies  
than in all manner of riches. **R**

I will meditate on your commandments  
and contemplate your ways.  
My delight shall be in your statutes  
and I will not forget your word. **R**

*Psalm 119. 9– 16*

RCL, page 1078

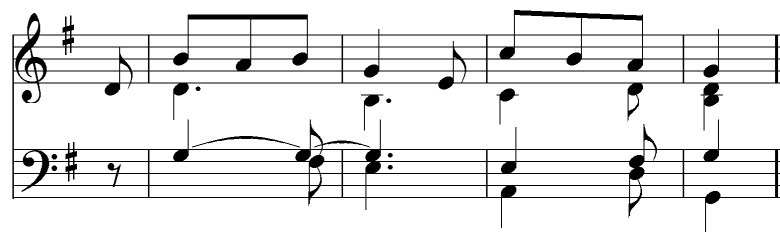
R. My de - light is in your sta- tutes; I will not for- get your word.

→

MARK

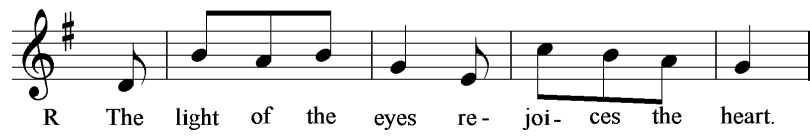
*EH*, page 170, gives this response

The light of the eyes re - joi - ces the heart.



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

R The light of the eyes re - joi - ces the heart.



The second system of music consists of a single treble staff with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes, which is a variation of the melody in the first system.

May 1 PHILIP & JAMES, APOSTLES

R My de- light is in your sta- tutes; I will not for- get your word.

The first system of music consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins on a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady bass line with chords in the right hand.

Blessed are those whose way is pure,  
 who walk in the law of the Lord.  
 Blessed are those who keep his testimonies  
 and seek him with their whole heart, R

Those who do no wickedness,  
 but walk in his ways.  
 You, O Lord, have charged  
 that we should diligently keep your commandments. R

O that my ways were made so direct  
 that I might keep your statutes.  
 Then should I not be put to shame,  
 because I have regard for all your commandments. R

I will thank you with an unfeigned heart,  
 when I have learned your righteous judgements.  
 I will keep your statutes;  
 O forsake me not utterly. R

*Psalm 119. 1 - 8*

RCL page 1082

The second system of music consists of a single vocal line in G major, starting with a treble clef and a key signature of one sharp. The melody is identical to the first system, beginning on a half note G4 and continuing with quarter notes A4, B4, and C5.

R. My de - light is in your sta- tutes; I will not for- get your word.

## May 14 MATTHIAS THE APOSTLE

R. Lord, you know the hearts of all.



Lord, who may dwell in your tabernacle?  
 Who may rest upon your holy hill?  
 Whoever leads an uncorrupt life  
 and does the thing that is right;     **R**

Who speaks the truth from the heart and bears no deceit on the tongue;  
 Who does no evil to a friend and pours no scorn on a neighbour;  
 In whose sight the wicked are not esteemed,  
 but who honours those who fear the Lord.     **R**

Whoever has sworn to a neighbour  
 and never goes back on that word;  
 Whoever does these things  
 shall never fall.     **R**

*Psalm 15. 1–6, 8*

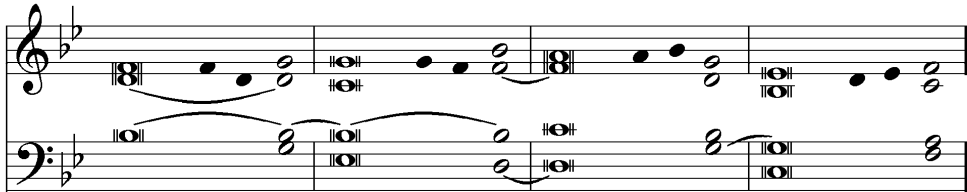
*EH, page 193*



R. Lord, you know the hearts of all.

May 31 VISITATION OF THE B. V. MARY

R. Sing a - loud to God, O daugh- ter Zi - on.



Alleluia. Give praise, you servants of the Lórd,  
O praise the name of the Lórd.  
Blessed be the name of the Lórd,  
from this time forth and for evèrmóre. **R**

From the rising of the sun to its sètting  
let the name of the Lórd be praised.  
The Lord is high above all nátions  
and his glory above the héav'ns. **R**

Who is like the Lord our God, that has his thròne so hí gh,  
yet humbles himself to behold the things of heav'n and eá rth?  
He raises the poor from the dúst  
and lifts the needy from the áshes, **R**

To set them wi th prí nces,  
with the princes of hí s péople.  
He gives the barren woman a place i n the hóuse  
and makes her a joyful mother of children. **Allelúia. R**

*Psalm 113*

Cf *EH*, page 220



R. Sing a - loud to God, O daugh- ter Zi - on.

June 11 BARNABAS THE APOSTLE

R. Clothe your - self with God's right - eous- ness.

Alleluia. Blessed are those who fear the Lord  
and have great delight in his commandments.  
Their descendants will be mighty in the land,  
a generation of the faithful that will be blessed. **R**

Wealth and riches will be in their house,  
and their righteousness endures for ever.  
Light shines in the darkness for the upright;  
gracious and full of compassion are the righteous. **R**

It goes well with those who are generous in lending  
and order their affairs with justice,  
For they will never be shaken;  
the righteous will be held in everlasting remembrance. **R**

They will not be afraid of any evil tidings;  
their heart is steadfast, trusting in the Lord.  
Their heart is sustained and will not fear,  
until they see the downfall of their foes. **R**

They have given freely to the poor;  
their righteousness stands fast for ever; [omit 3]  
their head will be exalted with honour. **R**

*Psalm 112. 1-9*

Cf *EH*, page 243

R. Clothe your - self with God's right - eous- ness.



June 22 ALBAN, FIRST MARTYR OF BRITAIN

R. Let the right-eous be glad and re-joice be-fore God.

Sing to God, sing praises to his name;  
exalt him who rides on the clouds. [omit 3]  
The Lord is his name; rejoice before him. **R**

Father of the fatherless, defend us of widows,  
God in his holy habitation!  
God gives the solitary a home and brings forth prisoners to songs of welcome,  
but the rebellious inhabit a burning desert. **R**

O God, when you went forth before your people,  
when you marched through the wilderness,  
The earth shook and the heavens dropped down rain,  
at the presence of God, the Lord of Sinai,  
at the presence of God, the God of Israel. **R**

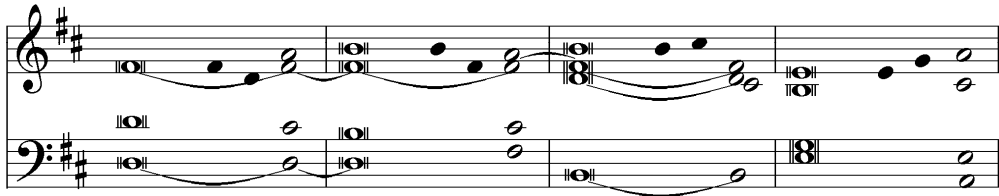
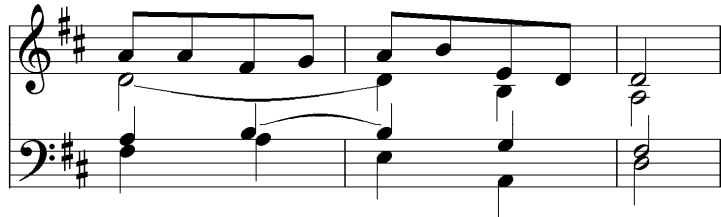
*Psalm 68. 4-8*

See *EH*, page 253

R. Let the right-eous be glad and re-joice be-fore God.

June 24 BIRTH OF JOHN THE BAPTIST

R. Right- eous - ness shall go be - fore our God.



Show us your mercy O Lord, and grant us your salvation.  
I will listen to what the Lord God will say,  
for he shall speak peace to his people and to the faithful,  
that they turn not again to folly. **R**

Truly, his salvation is near to those who fear him,  
that his glory may dwell in our land.  
Mercy and truth are met together,  
righteousness and peace have kissed each other; **R**

Truth shall spring up from the earth  
and righteousness look down from heav'n.  
The Lord will indeed give all that is good,  
and our land will yield its increase. **R**

*Psalm 85. 7– 12*

Cf *EH*, page 259



June 29 PETER & PAUL, APOSTLES

R. Show your good - ness, O Lord, to those who are good and to  
those who are true of heart.



Those who trust in the Lord are like Mount Zion,  
which cannot be moved,  
but stands fast for ever. **R**

As the hills stand about Jerusalem,  
so the Lord stands round about his people,  
from this time forth for evermore. **R**

The sceptre of wickedness shall not hold sway  
over the land allotted to the righteous,  
lest the righteous turn their hands to evil. **R**

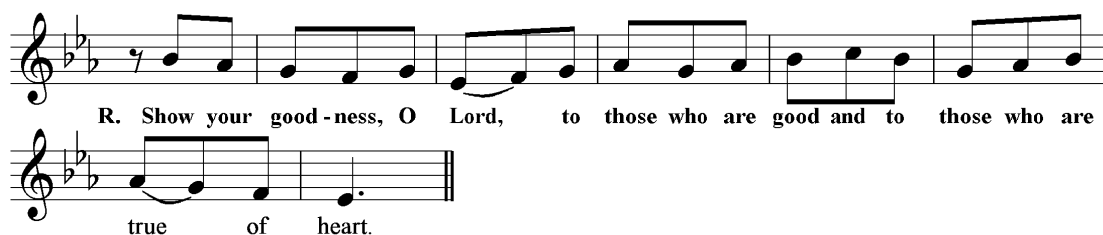
[ [ omit 1 ] Do good, O Lord, to those who are good,  
and to those who are true of heart. **R** ]

Those who turn aside to crooked ways  
the Lord shall take away with the evildoers;  
but let there be peace upon Israel. **R**

*Psalm 125*

RCL, page 1104

R. Show your good - ness, O Lord, to those who are good and to those who are  
true of heart.



July 3 THOMAS THE APOSTLE

R. In-cline your ear to me, O God; make haste to de - li - ver me.

In you, O Lord, have I tak·en réfuge;  
 let me never be put to shá·me;  
 deliver me i·n your ríghteousness. **R**

Incli·ne your eá·r to me; [*omit 2*]  
 make haste to dé·li·ver me. **R**

Be my strong rock, a fortréss to sá·ve me,  
 for you are my rock and my stró·nghold;  
 guide me, and lead me for your ná·me's sake. **R**

Into your hands I commé·nd my spí·rit, [*omit 2*]  
 for you have redeemed me, O Lord God of trúth. **R**

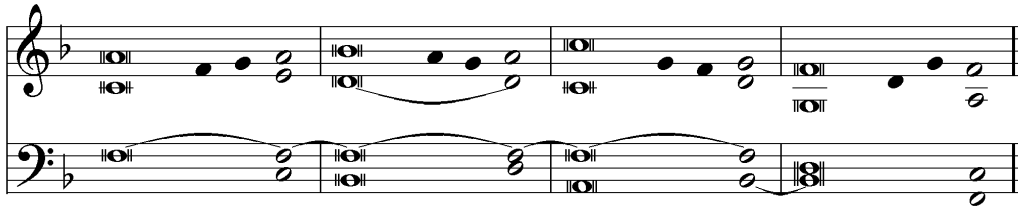
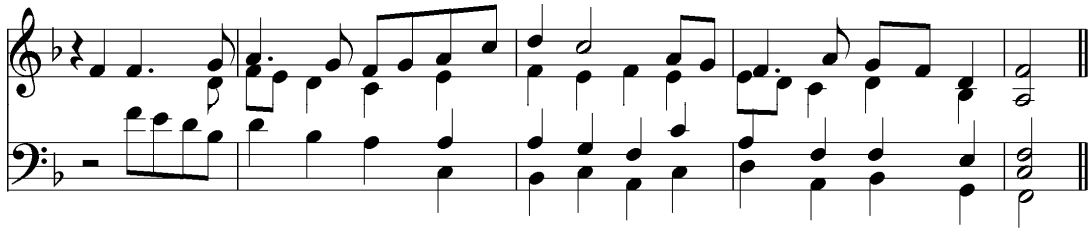
*Psalm 31. 1-3, 5*

*EH, page 276*

R. In-cline your ear to me, O God; make haste to de - li - ver me.

## July 11 BENEDICT OF NURSIA

R. In-cline your heart to un-der-stand-ing Wis-dom, and so find the know-ledge of God.



You only are my por-ti-on, ÓLórd;  
I have promised to keep your wórds.  
I entreat you with all my héart,  
be merciful to me according to your prómise. **R**

I have consid-ered my wáys  
and turned my feet back to your téstimonies.  
At midnight I will rise to gi-ve you thánks,  
because of your ni-ghteóus júdgements. **R**

I am a compan-ion of all those who féar you,  
those who keep your cómmandments.  
The earth, O Lord, is full of your fáithful lóve;  
instruct me in your státutes. **R**

*Psalm 119. 57-59, 62-64*

Cf *EH*, page 281



R. In-cline your heart to un-der-stand-ing Wis-dom, and so find the know-ledge of God.

July 22 MARY MAGDALENE

R Then was our mouth filled with laugh - ter, and our tongue with shouts of joy.

As the deer longs for the water brooks,  
so longs my soul for you, Ó Gód.  
My soul is athirst for Gód,  
even for the living Gód; R

When shall I come before the presence of Gód?  
My tears have been my bread day and night,  
while all day long they say to me,  
'Where is now your Gód?' R

Now when I think on these things, I pour out my soul:  
how I went with the multitude and led the procession to the house of Gód,  
With the voice of praise and thanksgiving,  
among those who kept holy day. R

Why are you so full of heaviness, Ó my soul,  
and why are you so disquieted within me?  
O put your trust in Gód;  
for I will yet give him thanks,  
who is the help of my countenance, and my Gód. R

*Psalm 42. 1-7*

RCL, page 1112

R Then was our mouth filled with laugh - ter, and our tongue with shouts of joy.

July 25 JAMES THE APOSTLE

**R** Those who sowed with tears will reap with songs of joy.

The first system of music consists of two staves. The top staff is a vocal line in G major (one sharp) with a melody that begins on G4 and moves through A4, B4, C5, and back down. The bottom staff is a piano accompaniment with a simple harmonic accompaniment of chords and single notes.

When the Lord restored the fortunes of Zion,  
 then were we like those who dream.  
 Then was our mouth filled with laughter  
 and our tongue with songs of joy. **R**

Then said they among the nations,  
 'The Lord has done great things for them.'  
 The Lord has indeed done great things for us,  
 and therefore we rejoiced. **R**

Restore again our fortunes, O Lord,  
 as the river beds of the desert.  
 Those who sow in tears  
 shall reap with songs of joy. **R**

Those who go out weeping,  
 bearing the seed,  
 will come back with shouts of joy,  
 bearing their sheaves with them. **R**

*Psalm 126*

Cf *EH*, page 301

The second system shows a vocal line in G major. The lyrics are: **R** Those who sowed with tears will reap with songs of joy.

## August 6 THE TRANSFIGURATION OF OUR LORD

**R** Re - joice in the Lord, you right - eous, and give thanks to his ho - ly name.

The Lord is king: let the eá rth r e j o i c e;  
let the multitude of the i sles b e g l a d.  
Clouds and darkness are r o u n d a b o u t h i m;  
righteousness and justice are the foundation o f h i s t h r o n e. **R**

Fire g o e s b e f o r e h i m  
and burns up his enemies on e v e r y s i d e.  
His lightnings lit up t h e w o r l d;  
the earth saw i t a n d t r e m b l e d. **R**

The mountains melted like wax at the presence o f t h e L o r d,  
at the presence of the Lord of the w h o l e e a r t h.  
The hea v ' n s d e c l a r e d h i s r i g h t e o u s n e s s,  
and all the peoples have s e e n h i s g l o r y. **R**

[ Confounded be all who worship carved images  
and delight in m e r e i d o l s. [omit 1 & 2]  
Bow down before him, a l l y o u g o d s. **R** ]

Zion heard and was glad, and the daughters of Jud a h r e j o i c e d,  
because of your judgements, O L o r d.  
For you, Lord, are most high over a l l t h e e a r t h;  
you are exalted far above a l l g o d s. **R**

The Lord loves those who h a t e e v i l; [omit 1 & 2]  
he preserves the lives of his faithful  
and delivers them from the hand o f t h e w i c k e d. **R**

Light has sprung up f o r t h e r i g h t e o u s  
and joy for the t r u e o f h e a r t.  
Rejoice in the L o r d, y o u r i g h t e o u s,  
and give thanks to his h o l y n a m e. **R**

*Psalm 97. 1 - 6, 8 - 12*

RCL, page 1120

**R** Re - joice in the Lord you right - eous, and give thanks to his ho - ly name.



August 11 CLARE OF ASSISI

R For God a - lone my soul in si-lence waits.

The first system of music consists of two staves. The upper staff is a vocal line in G minor, starting with a treble clef and a key signature of two flats. The lower staff is a piano accompaniment in G minor, starting with a bass clef and a key signature of two flats. The music is in 4/4 time and features a simple, contemplative melody.

On God alone my soul in s̄i llness wáits;  
 from him comes m̄y s̄alvátion.  
 He alone is my rock and m̄y s̄alvátion,  
 my stronghold, so that I shall nev̄er b̄e sháken. R

He alone is my rock and m̄y s̄alvátion,  
 my stronghold, so that I shall n̄ot b̄e sháken.  
 In God is my strength and m̄y glóry;  
 God is my strong rock; in him is m̄y réfuge. R

Put your trust in him alwáys, m̄y péople;  
 pour out your hearts before him, for God is ōur réfuge.  
 God spoke once, and twice have I héard th̄e s̄ame,  
 that power belongs to Gód. R

*Psalm 62, 1 – 2, 6 – 8, 11.*

Cf *EH*, page 334

The second system of music consists of a single vocal line in G minor, starting with a treble clef and a key signature of two flats. The lyrics 'R For God a - lone my soul in si - lence waits.' are written below the notes.

## August 15 THE BLESSED VIRGIN MARY

R. I will great - ly re - joice in the Lord.

[ Kings' daughters are among your honourable women; [omit 2 & 3]  
at your right hand stands the queen in gold of Ophir. R ]

Hear, O daughter; consider and incline your ear;  
forget your own people and your father's house.  
So shall the king have pleasure in your beauty;  
he is your lord, so do him honour. R

The people of Tyre shall bring you gifts;  
the richest of the people shall seek your favour.  
The king's daughter is all glorious within;  
her clothing is embroidered cloth of gold. R

She shall be brought to the king in raiment of needlework;  
after her the virgins that are her companions.  
With joy and gladness shall they be brought  
and enter into the palace of the king. R

'Instead of your fathers you shall have sons,  
whom you shall make princes over all the land.  
'I will make your name to be remembered through all generations;  
therefore shall the peoples praise you for ever and ever.' R

*Psalm 45. [9], 10 - 17*


EH, page 344

R. I will great - ly re - joice in the Lord.


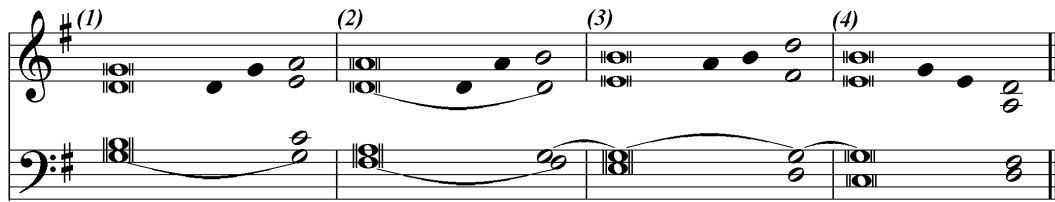
→

RCL, page 1123, has the following response and does not include verse 9, bracketed above.

R. Sing prai - ses to God, sing prai - ses; sing praises to our king, sing prai - ses.



(1) (2) (3) (4)



R. Sing prai - ses to God, sing prai ses; sing prai - ses to our king, sing prai - ses.

August 24 BARTHOLOMEW

R. The Lord is lo - ving to ev' - ry one.

The musical score consists of two systems. The first system shows a vocal line in treble clef and a piano accompaniment in bass clef, both in the key of D major. The lyrics 'R. The Lord is lo - ving to ev' - ry one.' are written above the vocal line. The second system shows a four-measure piano accompaniment with first, second, third, and fourth endings, indicated by (1), (2), (3), and (4) above the staff.

I will exalt you, O God my King,  
and bless your name for ever and ever.  
Every day will I bless you  
and praise your name for ever and ever. **R**

Great is the Lord and highly to be praised; [omit 2 & 3]  
his greatness is beyond all searching out. **R**

One generation shall praise your works to another  
and declare your mighty acts.  
They shall speak of the majesty of your glory,  
and I will tell of all your wonderful deeds. **R**

They shall speak of the might of your marvellous acts,  
and I will also tell of your greatness.  
They shall pour forth the story of your abundant kindness  
and joyfully sing of your righteousness. **R**

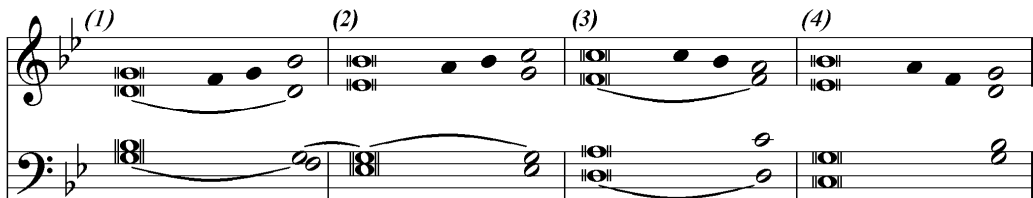
*Psalm 145. 1 - 7*

RCL, page 1126 and EH, page 351

A single-line musical score in treble clef, key of D major, with the lyrics 'R. The Lord is lo - ving to ev' - ry one.' written below the staff.

September 8 BIRTH OF THE B V MARY

R. My heart ex - ults in the Lord.



I will sing a new song to my Gód, [omit 2 & 3]  
for you are great and glorious, truly strong and invincible. R

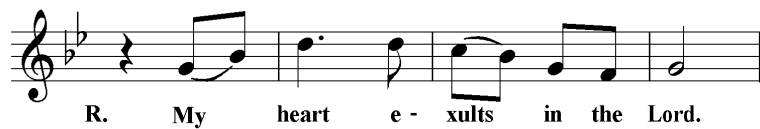
May your whole cre-á-ti on sérve you,  
for you spoke and all things came to bé  
You sent forth your Spirit and they wére fórméd,  
for no one can resí st your vóice R

Mountains and seas are stirred to thér dépths;  
at your presence rocks shall mélt lí ke wáx.  
But to thóse who féar you,  
you continue to shöw mércy. R

No sacrifice, however fragrant, can pléase you, [omit 2 & 3]  
but whoever fears the Lord shall stand in your sí ght for éver R.

*Judith 16.13-16*

*EH, page 375.*



September 14 HOLY CROSS DAY

R. You are the Ho - ly One, O God, enthroned on the prai - ses of Is - ra - el.

Praise the Lord, yòu thàt féar him;  
O seed of Jàcòb, glórfify him;  
stand in awe of him, O sèed of Ísrael. R

For he has not despised nor abhorred the suffering of the póor;  
neither has he hiddèn hí s fáce from them;  
but when they cried to hí m hè héard them. R

From you comes my praise in the great còngrégátion;  
I will perfòrm my vòws  
in the presence of thòse thàt féar you. R

The poor shall eat ànd bè sàtisfied;  
those who seek the Lord shall práise him;  
their hearts shall lí ve fòr éver. R

All the ends of the earth shall remember and turn to thè Lórd,  
and all the families of the nations shall bòw bèfòre him.  
For the kingdom is the Lord's and he rules ovèr thè nàtions. R

*Psalm 22. 23 - 28*

RCL , page 1128 and EH, page 384

R. You are the Ho - ly One, O God, enthroned on the prai - ses of Is - ra - el.

September 21 MATTHEW, APOSTLE & EVANGELIST

R. Hap - py are those who find ho - ly Wis - dom, she is the tree of life.



You have dealt graciously with your sérvant,  
according to your wórd, Ó Lórd.  
O teach me true understandíng and knówledge,  
for I have trusted in your còmmándments. **R**

Before I was afflicted I wént astráy,  
but now I kèep your wórd.  
You are gracious and dò góod;  
O Lord, teach mè your státutes. **R**

The proud have smeared mè with líes,  
but I will keep your commandments with my whóle héart.  
Their heart has become gróss with fát,  
but my delight is in your lów. **R**

It is good for me that I have bèn afflicted,  
that I may lèarn your státutes.  
The law of your mouth is déarer to me  
than a hoard of góld and sílver. **R**

*Psalm 119. 65 - 72*

RCL, page 1132



September 29 MICHAEL & ALL ANGELS

R Give your an-gels charge ov-er us, O God, to keep us in all our ways.

The Lord has established his throne in héav'n,  
and his kingdom has dominion over ál.  
Bless the Lord, you an-gels of hí's,  
you mighty ones who do his bidding and hearken to the voice of hí's wórd. R

Bless the Lord, all you hí's hósts,  
you ministers of his who do hí's wíll.  
Bless the Lord, ál you wórks of his,  
in all places of hí's dómí nion. R

*Psalm 103.19 - 22*

See *EH*, page 412

→



MICHAEL & ALL ANGELS

*RCL*, page 1135, gives the following response:

R. Bless the Lord, you an - gels of his.

The musical score consists of three systems. The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'R. Bless the Lord, you an - gels of his.' are written below the vocal line. The second system continues the piano accompaniment with chords and melodic lines. The third system shows a vocal line in treble clef with the lyrics 'R. Bless the Lord, you an - gels of his.' written below it.

October 4 FRANCIS OF ASSISI

R. The Lord is good, his mer - cy is ev - er last - ing.

O be joyful in the Lord, all the eárh;  
 serve the Lórd wí th gládness  
 and come before his presence wí th a sóng. R

Know that the Lórd is Gód;  
 it is he that has made us and w e á re his;  
 we are his people and the sheep of hí s pásture. R

[omit 1] Enter his gates with thanksgiving and his courts wí th práise;  
 give thanks to him and bléss hí s náme. R

*Psalm 100. 1 - 3*

Cf *EH*, page 419

R. The Lord is good, his mer - cy is ev - er last - ing.

October 18 LUKE THE EVANGELIST

R. Sing to the Lord and give thanks.

The image shows a musical score for the response 'R. Sing to the Lord and give thanks.' It consists of two systems of music. The first system is a vocal line with a treble clef and a bass line with a bass clef, both in a 2/4 time signature. The melody is simple and homophonic. The second system is a keyboard accompaniment, also in 2/4 time, featuring a treble and bass clef. It includes four measures labeled (1), (2), (3), and (4), each containing a chord with a fermata, likely serving as a harmonic support for the vocal line.

See Introduction, Note 1

Alleluia. How good it is to make music for our God,  
 how joyful to honour him with praise.  
 The Lord builds up Jerusalem  
 and gathers together the outcasts of Israel. R

He heals the brokenhearted  
 and binds up all their wounds.  
 He counts the number of the stars  
 and calls them all by their names. R

Great is our Lord and mighty in power;  
 his wisdom is beyond all telling.  
 The Lord lifts up the poor,  
 but casts down the wicked to the ground. R

[ [ omit 1 & 2 ] Sing to the Lord with thanksgiving;  
 make music to our God upon the lyre. R ]

Psalm 147, 1 - 7

Cf EH, page 451.

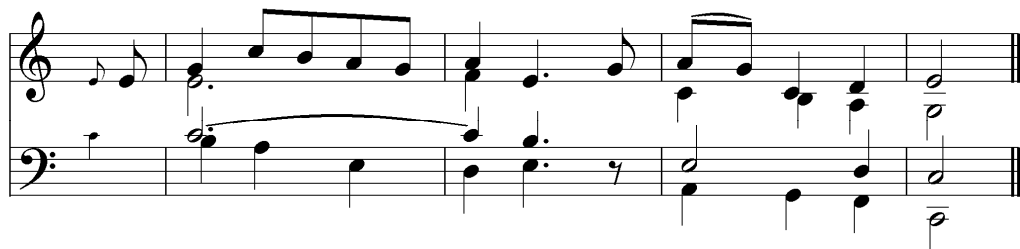
The image shows a single line of musical notation for the response 'R Sing to the Lord and give thanks.' It is written on a treble clef staff in a 2/4 time signature. The melody is simple and homophonic, matching the vocal line in the first system of the previous image.



**LUKE**

*RCL*, page 1138, gives the following response:

R The Lord heals the bro - ken heart - ed and binds up their wounds.



R The Lord heals the bro - ken heart - ed and binds up their wounds.

October 28 SIMON & JUDE, APOSTLES

R. I am lay - ing in Zi - on a pre - cious cor - ner stone , a sure foun - da - tion.

The first system of music consists of two staves. The upper staff is a vocal line in G minor, with a key signature of two flats and a common time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lower staff is a piano accompaniment, primarily using chords and moving bass lines.

O Lord, your word is é·v·e·r·l·á·s·t·i·n·g;  
 it ever stands firm i n thè héav'ns.  
 Your faithfulness also remains from one generation tò á·n·ó·t·h·e·r;  
 you have established the earth and ì t á·b·í·d·e·s.   **R**

So also your judgements stand fì rm thì s dáy,  
 for all things à·r·e yò·u·r sè·r·v·á·n·t·s.  
 If your law had not been mý dè·lì·g·h·t,  
 I should have perished ì n mý t·rò·u·b·l·e.   **R**

I will never forget yò·u·r cò·m·m·á·n·d·m·e·n·t·s,  
 for by them you have giv·è·n m·è l·í·f·e.  
 I am yò·u·r·s, Ó sá·v·e m·e!  
 For I have sought yò·u·r cò·m·m·á·n·d·m·e·n·t·s.   **R**

The wicked have wait·è·d for me tò dè·s·t·rò·y m·e,  
 but I will meditate ò·n yò·u·r t·e·s·t·i·m·o·n·i·e·s.  
 I have seen an end of à·l·l p·e·r·f·e·c·t·i·o·n,  
 but your commandment knò·w·s nò bò·u·n·d·s.   **R**

*Psalm 119. 89 - 96*

Cf. *EH*, pages 464

The second system of music shows a vocal line in G minor. The melody is a single line of music with a key signature of two flats and a common time signature. It begins with a quarter rest and continues with a series of eighth and quarter notes.

R. I am lay - ing in Zi - on a precious corner stone, a sure foun - da - tion.

## November 1 ALL SAINTS

R. Fear the Lord, you that are his saints, for those who fear him lack no - thing.

I will bless the L<sup>o</sup>rd at <sup>a</sup>ll times;  
his praise shall ever be i<sup>n</sup> my m<sup>o</sup>uth.  
My soul shall glory i<sup>n</sup> the L<sup>o</sup>rd;  
let the humble hear and be gl<sup>a</sup>d. **R**

O magnify the L<sup>o</sup>rd wi<sup>th</sup> me;  
let us exalt his name to<sup>g</sup>ether.  
I sought the Lord and he <sup>a</sup>nswered me  
and delivered me from all my f<sup>e</sup>ars. **R**

Look upon him and be r<sup>a</sup>diant  
and your faces shall not be <sup>a</sup>shamed.  
This poor soul cried, and the L<sup>o</sup>rd heard me  
and saved me from all my t<sup>r</sup>oubles. **R**

O taste and see that the L<sup>o</sup>rd is gr<sup>a</sup>acious;  
blessed is the one who t<sup>r</sup>usts in him.  
Come, my children, and list<sup>en</sup> to me;  
I will teach you the fear of the L<sup>o</sup>rd. **R**

*Psalm 34. 1-6, 8, 11*

*EH, page 377-8*

R. Fear the Lord, you that are his saints, for those who fear him lack no - thing.



ALL SAINTS

R The Lord spoke to him face to face.

(1) (2) (3) (4)

Rejoice in the Lord, Ó you righteous, [omit 2 & 3]  
for it is good for the just to sing praises. **R**

Praise the Lord with the lyre;  
on the ten-stringed harp sing his praise.  
Sing for him a new song;  
play skilfully, with shouts of praise. **R**

For the word of the Lord is true  
and all his works are sure.  
He loves righteousness and justice;  
the earth is full of the loving-kindness of the Lord. **R**

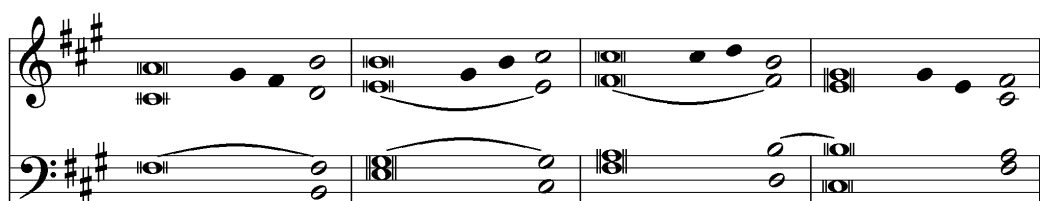
*Psalm 33. 1 - 5*

RCL, page 421

R. The Lord spoke to him face to face.

## November 2 ALL SOULS DAY

**R.** The souls of the right-eous are in the hand of God: no tor-ment shall ev - er touch them.

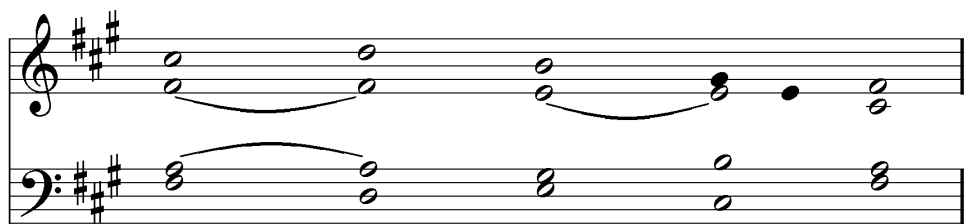


The Lord is my shepherd;  
therefore can I lack nothing.  
He makes me lie down in green pastures  
and leads me beside still waters. **R**

He shall refresh my soul  
and guide me in the paths of righteousness for his name's sake.  
Though I walk through the valley of the shadow of death, I will fear no evil;  
for you are with me; your rod and your staff, they comfort me. **R**

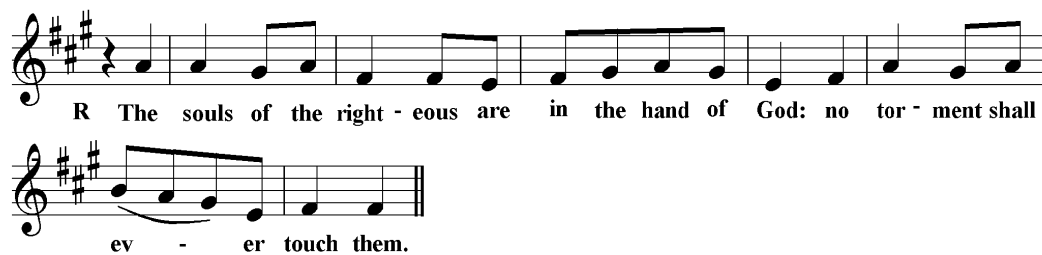
You spread a table before me  
in the presence of those who trouble me;  
you have anointed my head with oil  
and my cup shall be full. **R**

Surely goodness and loving mercy shall follow me  
all the days of my life,  
and I will dwell in the house of the Lord for ever. **R**



*Psalm 23*

*EH*, page 484





November 30 ANDREW THE APOSTLE

R. The law of the Lord is perfect and re-vives the soul.

The heav'ns are telling the glory of Góð  
and the firmament procláims hí s hándiwork.  
One day pours out its song to anóther  
and one night unfolds knowledge to anóther. R

They have neither spéech nór lánquage  
and their voices are nót héard,  
Yet their sound has gone out into äll lánds  
and their words to the ends of thè wórlð. R

In them has he set a tabernacle for thè sún,  
that comes forth as a bridegroom out of hí s chámber [omit 3]  
and rejoices as a champion to run hí s cóurse. R

It goes forth from the end of thè héav'ns  
and runs to the very end agáin, [omit 3]  
and there is nothing hidden from í ts héat. R

*Psalm 19.1-6*

*EH*, page 540

R. The law of the Lord is perfect and re-vives the soul.

December 8 CONCEPTION OF THE BVM

R. Your name shall be re-mem-bered from ge-ne-ra-tion to ge-ne-  
 ra-tion; na-tions will praise you for ev-er.

(1) (2) (3) (4)

The Lord is king: let the earth rejoice;  
 let the multitude of the isles be glad.  
 Clouds and darkness are round about him;  
 righteousness and justice are the foundation of his throne. **R**

Zion heard and was glad, and the daughters of Judah rejoiced,  
 because of your judgments, O Lord.  
 For you, Lord, are most high over all the earth;  
 you are exalted far above all gods. **R**

The Lord loves those who hate evil; [omit 2]  
 he preserves the lives of his faithful  
 and delivers them from the hand of the wicked. **R**

Light has sprung up for the righteous  
 and joy for the true of heart.  
 Rejoice in the Lord, you righteous,  
 and give thanks to his holy name. **R**

*Psalm 97. 1, 2, 8 - 12.*

*EH, page 554*

R. Your name shall be re-mem-bered from ge-ne-ra-tion to ge-ne-ra-tion;  
 na-tions will praise you for ev-er.

December 26 STEPHEN, DEACON, FIRST MARTYR

R. Let my cry come be - fore you, O Lord.

Princes have persecuted me without a cause,  
 but my heart stands in awe of your word.  
 I am as glad of your word  
 as one who finds great spoils. **R**

As for lies, I hate and abhor them,  
 but your law do I love.  
 Seven times a day do I praise you,  
 because of your righteous judgements. **R**

Great peace have they who love your law;  
 nothing shall make them stumble.  
 Lord, I have looked for your salvation  
 and I have fulfilled your commandments. **R**

My soul has kept your testimonies  
 and greatly have I loved them.  
 I have kept your commandments and testimonies,  
 for all my ways are before you. **R**

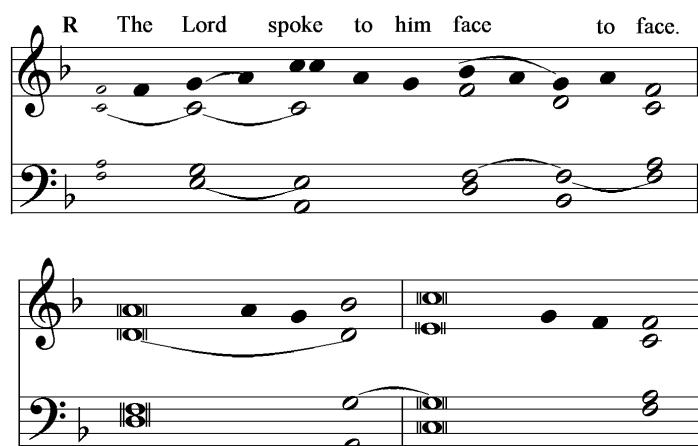
*Psalm 119. 161-168*

RCL, page 1148 and EH, page 570

R. Let my cry come be - fore you, O Lord.

December 27 JOHN THE APOSTLE

R The Lord spoke to him face to face.

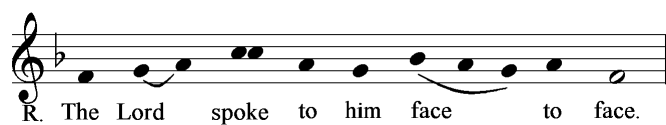


O praise the Lord, all you nations;  
praise him, all you peoples. **R**

For great is his steadfast love towards us,  
and the faithfulness of the Lord endures for ever. **R**

*Psalm 117*

*RCL*, page 1150 and *EH*, page 572



R. The Lord spoke to him face to face.

December 28 THE HOLY INNOCENTS

R Our help is in the name of the Lord, the ma - ker of heav'n and earth.

If the Lord himself had not ḃeen òn òur side,  
now may Israèl ṡay;  
If the Lord had not ḃeen òn òur side,  
when enemies rose up aġainst us; R

Then would they have swallowed us al̇ive  
when their anger ḃurned aġainst us;  
Then would the waters have overwhelmed us and the torrent gone ov̇er òur ṡoul;  
over our soul would have swept the raġing ẇaters. R

But blessed ḃè tḣè L̇ord  
who has not given us over to be a prey ḟor tḣeir ṫéeth.  
Our soul has escaped as a bird from the snare òf tḣè ḟowler;  
the snare is broken and we are ḋel̇ivered. R

[omit 1 & 2] Our help is in the name òf tḣè L̇ord,  
who has made heav'n and ėarth. R

*Psalm 124*

RCL , page 1153 and EH, page 575

R Our help is in the name of the Lord, the ma - ker of heav'n and earth.

