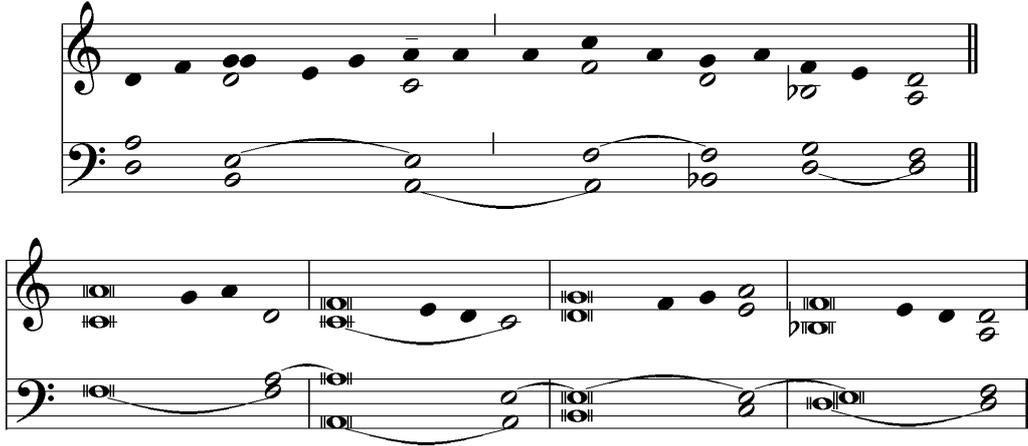


## LENT 1 Year C

R. You, O Lord, are my re- fuge: my God in whom I put my trust.



The first system of music consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The second system of music continues the melody and accompaniment, with the treble staff showing more complex rhythmic patterns and the bass staff providing a steady accompaniment.

Whoever dwells in the shelter of the Mōst Hī gh  
and abides under the shadow of the Ālmī ghty,  
Shall say to the Lord, 'My refuge and my stronghold,  
my God, in whom I put my trust.' **R**

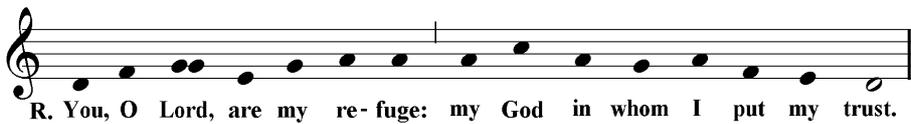
Because you have made the Lōrd yōur réfuge  
and the Most Hī gh yōur stronghold,  
There shall no evī l hāppen to you,  
neither shall any plague come nēar yōur tēnt. **R**

For he shall give hīs angels chārgē óver you,  
to keep you in āll yōur wāys.  
They shall bear you i n thēir hānds,  
lest you dash your foot agāinst ā stōne. **R**

You shall tread upon the lī on and ādder;  
the young lion and the serpent you shall trample undērfoot.  
Because they have set their love upon me, therefore will I dēlī ver them;  
I will lift them up, because they knōw mý nāme. **R**

They will call upon me and I wī ll ānswer them;  
I am with them in trouble, I will deliver them and bring thēm tō hōnour.  
With long life wī ll I sātīsfy them  
and show them mý sāl vātion. **R**

*Psalm 91. 1, 2, 9– 16*



The second system of music consists of a single treble staff. The melody is written in a simple, stepwise fashion, continuing from the first system. The staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion, with notes and rests. The staff ends with a double bar line.

R. You, O Lord, are my re- fuge: my God in whom I put my trust.

## LENT 2 Year C

R. The Lord is my light and my sal - va - tion.



The Lord is my light and my sálvátion;  
whom then shall I féar?  
The Lord is the strength of my lífe;  
of whom then shall I bè áfráid? **R**

When the wicked, even my enemies and my foes,  
came upon me to eat up my flésh,  
they stumbléd and féll.  
Though a host encamp against me, my heart shall not bè áfráid,  
and though there rise up war against me, yet will I put my trúst in him. **R**

One thing have I asked of the Lord and that alóne I séek:  
that I may dwell in the house of the Lord all the days of my lífe  
To behold the fair beauty of the Lórd  
and to seek his will in his témples. **R**

For in the day of trouble he shall hide me in his shéltér;  
in the secret place of his dwelling shall he hide me and set me high upon a róck.  
And now shall he lift up my héad  
above my enemies round ábout me; **R**

Therefore will I offer in his dwelling an oblation with gréat gládnness;  
I will sing and make music to the Lórd.  
Hear my voice, O Lord, when I cáll;  
have mercy upon me and ánsWER me **R**

My heart tells of your word, 'Séek my fáce.'  
Your face, Lord, will I séek.  
Hide not your fáce from me,  
nor cast your servant away in díspléasure. **R**

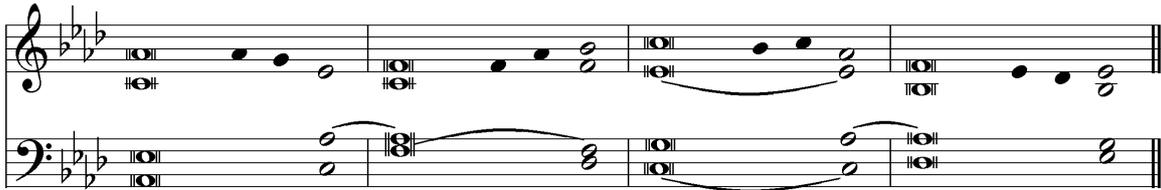
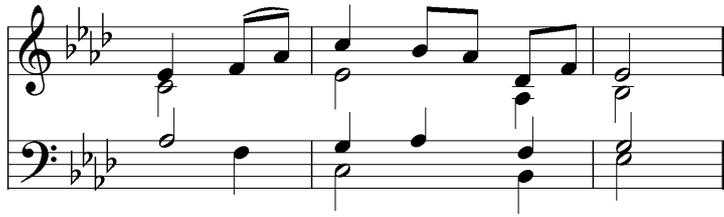
You have bÉen my hÉlper;  
leave me not, neither forsake me, O God of my sálvátion.  
Though my father and my mothÉr fórsáke me,  
the Lord will táke mé úp. **R**

→



## LENT 3 Year C

R My soul thirsts for the li - ving God.



O God, you are my God; eagerly I seek you;  
my soul is athirst for you.  
My flesh also faints for you,  
as in a dry and thirsty land where there is no water. R

So would I gaze upon you in your holy place, [omit 2 & 3]  
that I might behold your power and your glory. R

Your loving-kindness is better than life itself  
and so my lips shall praise you.  
I will bless you as long as I live  
and lift up my hands in your name. R

My soul shall be satisfied, as with marrow and fatness,  
and my mouth shall praise you with joyful lips,  
When I remember you upon my bed  
and meditate on you in the watches of the night R.

For you have been my helper  
and under the shadow of your wings will I rejoice.  
My soul clings to you;  
your right hand shall hold me fast. R

*Psalm 63. 1 – 9*



R My soul thirsts for the li - ving God.

LENT 4 Year C

R. You, O Lord, are my hi-ding place, you pre-serve me from trou-ble.

Happy the one whose transgression is fòrgíven,  
and whose sín is còvered.  
Happy the one to whom the Lord impùtes nò gúilt,  
and in whose spirit there is nò gúile. R

For I hèd mý tóngue;  
my bones wasted away through my groaning all the dáy lóng.  
Your hand was heavy upon me dáy and níght;  
my moisture was dried up like the dròught in sùmmer. R

Then I acknowlèdged mý sín to you  
and my iniquity I dí d nòt híde.  
I said, 'I will confess my transgressions to thè Lórd,'  
and you forgave the guilt of my sín. R

Therefore let all the faithful make their prayers to you in tí me of tróuble;  
in the great water flood, it shàll nòt réach them.  
You are a place for me to híde in; you preserve mè fròm tróuble;  
you surround me with songs of dèí verance. R

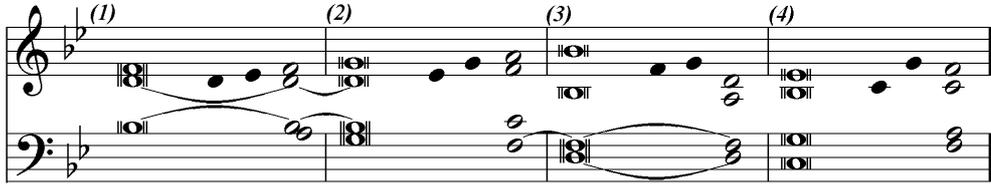
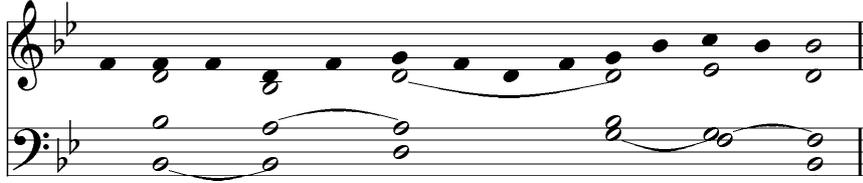
'I will instruct you and teach you in the way that yòu shòuld gó;  
I will guide you wíth mý éye.  
'Be not like horse and mule which have no ùndèrstánding;  
whose mouths must be held with bit and bridle, or else they will nòt stáy néar you.' R

Great tribulations remain fòr thè wícked,  
But mercy embraces those who trust in thè Lórd.  
Be glad, you righteous, and rejoice in thè Lórd;  
shout for joy, all who are true of héart. R

*Psalm 32*

## LENT 5 Year C

R. The Lord has done great things for us, and we are glad in- deed.



When the Lord restored the fortunes of Zion,  
 then were we like those who dream.  
 Then was our mouth filled with laughter  
 and our tongue with songs of joy. **R**

Then said they among the nations,  
 'The Lord has done great things for them.'  
 The Lord has indeed done great things for us,  
 and therefore we rejoiced. **R**

Restore again our fortunes, O Lord,  
 as the river beds of the desert.  
 Those who sow in tears  
 shall reap with songs of joy. **R**

Those who go out weeping,  
 bearing the seed,  
 will come back with shouts of joy,  
 bearing their sheaves with them. **R**

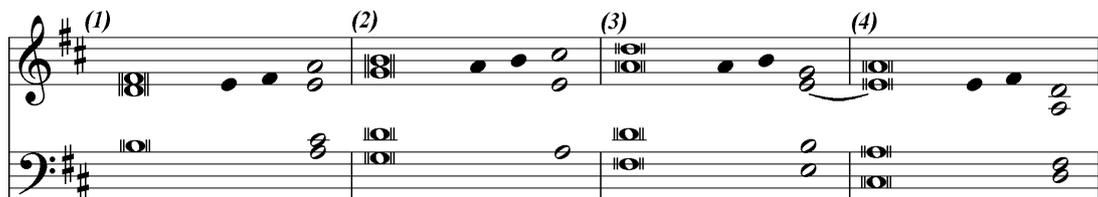
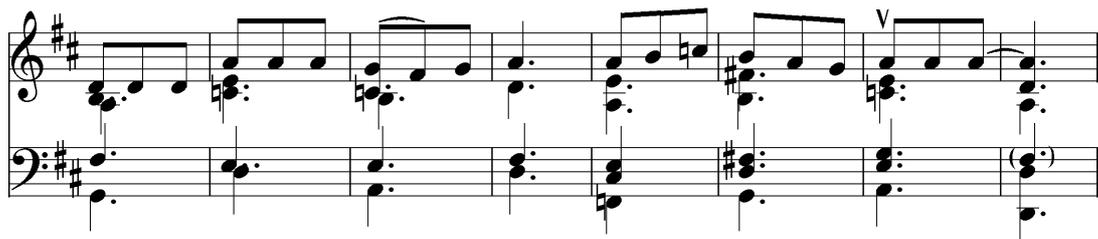
*Psalm 126*



R The Lord has done great things for us, and we are glad in - deed.

PALM SUNDAY - LITURGY OF THE PALMS Year C

R This is the day that the Lord has made; we will re-joice and be glad in it.



O give thanks to the Lord, for his mercy endures for ever.  
 his mercy endures for ever.  
 Let Israel now proclaim,  
 'His mercy endures for ever.' R

Open to me the gates of righteousness,  
 that I may enter and give thanks to the Lord.  
 This is the gate of the Lord;  
 the righteous shall enter through it. R

I will give thanks to you, for you have answered me  
 and have become my salvation.  
 The stone which the builders rejected  
 has become the chief cornerstone. R

This is the Lord's doing,  
 and it is marvellous in our eyes.  
 This is the day that the Lord has made;  
 we will rejoice and be glad in it. R

Come, O Lord, and save us we pray.  
 Come, Lord, send us now prosperity.  
 Blessed is he who comes in the name of the Lord;  
 we bless you from the house of the Lord. R

[omit 1 & 2] The Lord is God; he has given us light;  
 link the pilgrims with cords right to the horns of the altar. R

You are my God and I will thank you;  
 you are my God and I will exalt you.  
 O give thanks to the Lord, for his mercy endures for ever. R

*Psalm 118*

[Common Worship Lectionary]



R This is the day that the Lord has made; we will re-joice and be glad in it.



Ho - san - na to the Son of Da - vid. Bless - ed is he who  
comes in the name of the Lord.

Behold your king comes to you, O Zion,  
Meek and lowly, sitting upon an ass.

Ride on and prosper in the cause of truth  
and for the sake of humility and righteousness.

Your throne is God's throne, for ever;  
the sceptre of your kingdom is the sceptre of righteousness.

You love righteousness and hate iniquity;  
therefore God, your God, has anointed you with the oil of gladness  
above your fellows.

**Hosanna to the Son of David. Blessed is he who comes in the name of the Lord.**

*The verses should be sung by a cantor, or alternately by cantor and choir or contrasting voices.  
All should join in the refrain.*

LHWE, page 76

R Ho - san - na to the Son of Da - vid. Bless - ed is he who  
comes in the name of the Lord.

→

PALM SUNDAY – LITURGY OF THE PASSION Year C

R. Christ Je - sus be - came o - be - dient un - to death, ev - en death on a cross

Save mè, Ó Gód,  
 for the waters have come up, even tò my néck.  
 I sink in deep mire where there is nò fóehold;  
 I have come into deep waters and the flood swèeps óver me.  
 I have grown weary with crying; my throát is ráw;  
 my eyes have failed from looking so long for my Gód. **R**

For your sake have I suffèred rëpróach;  
 shame has covèred my fáce.  
 I have become a stranger tò my kíndred,  
 an alien to my móthër's chíldren.  
 Zeal for your house has eatèn mé úp;  
 the scorn of those who scorn you has fallen úpòn mé. **R**

Reproach has brokèn my héart;  
 I am full of héaviness.  
 I looked for some to have pity, but thère was nò one,  
 neither found I any tò cómfort me.  
 They gave me gáll tò éát,  
 and when I was thirsty, they gave me vinegàr tò drínk. **R**

*Psalm 69. 1-3, 8-10, 22-23*

LHWE, page 81.

PALM SUNDAY – LITURGY OF THE PASSION

or

R My God my God, why have you for - sa - ken me?

Have mercy on me, Lord, for I am in trouble;  
 my eye is consumed with sorrow, my soul and my body also.  
 For my life is wasted with grief, and my years with sighing;  
 my strength fails me because of my affliction, and my bones are consumed. **R**

I have become a reproach to all my enemies and even to my neighbours,  
 an object of dread to my acquaintances;  
 when they see me in the street they flee from me.  
 I am forgotten like one that is dead, out of mind; **R**  
 I have become like a broken vessel.

For I have heard the whispering of the crowd; fear is on every side;  
 they scheme together against me, and plot to take my life.  
 But my trust is in you, O Lord.  
 I have said, 'You are my God.' **R**

'My times are in your hand;  
 deliver me from the hand of my enemies, and from those who persecute me.  
 'Make your face to shine upon your servant,  
 and save me for your mercy's sake.' **R**

*Psalm 31. 9-16*

RCL 140, 530 & 840

R My God, my God, why have you for - sa - ken me?

## MAUNDY THURSDAY Year C

R. The cup of blessing which we bless, is it not a sharing of the blood of Christ.

I love the Lord,  
for he has heard the voice of my supplication;  
because he inclined his ear to me  
on the day I called to him. **R**

How shall I repay the Lord  
for all the benefits he has given to me?  
I will lift up the cup of salvation and call upon the name of the Lord.  
I will fulfil my vows to the Lord in the presence of all his people. **R**

Precious in the sight of the Lord  
is the death of his faithful servants.  
O Lord, I am your servant, your servant, the child of your handmaid;  
you have freed me from my bonds. **R**

I will offer to you a sacrifice of thanksgiving  
and call upon the name of the Lord.  
I will fulfil my vows to the Lord in the presence of all his people,  
In the courts of the house of the Lord, in the midst of you, O Jerusalem. **R**

*Psalm 116. 1, 10-17*

R The cup of bless - ing which we bless, is it not a shar - ing of the blood of Christ?

## GOOD FRIDAY Year C

R My God my God, why have you for - sa - ken me?

The musical score consists of two systems. The first system shows the vocal line and piano accompaniment for the first line of the text. The second system shows the continuation of the vocal line and piano accompaniment for the second line of the text. The key signature is one flat (G minor) and the time signature is 4/4.

My God, my God, why have you forsaken me,  
and are so far from my salvation, from the words of my distress?  
O my God, I cry in the daytime, but you do not answer;  
and by night also, but I find no rest. **R**

Yet you are the Holy One, enthroned upon the praises of Israel.  
Our forebears trusted in you; they trusted, and you delivered them.  
They cried out to you and were delivered;  
they put their trust in you and were not confounded. **R**

But as for me, I am a worm and no man, scorned by all and despised by the people.  
All who see me laugh me to scorn; they curl their lips and wag their heads, saying,  
'He trusted in the Lord; let him deliver him;  
let him deliver him, if he delights in him.' **R**

But it is you that took me out of the womb and laid me safe upon my mother's breast.  
On you was I cast ever since I was born; you are my God even from my mother's womb.  
Be not far from me, for trouble is near at hand  
and there is none to help. **R**

### *Verses 12-21*

Mighty oxen come around me;  
fat bulls of Bashan close me in on every side.  
They gape upon me with their mouths,  
as it were a ramping and a roaring lion. **R**

I am poured out like water; all my bones are out of joint;  
my heart has become like wax melting in the depths of my body.  
My mouth is dried up like a potsherd; my tongue cleaves to my gums;  
you have laid me in the dust of death. **R**

For the hounds are all about me, the pack of evildoers close in on me;  
they pierce my hands and my feet.  
I can count all my bones;  
they stand staring and looking upon me. **R**

They divide my garments among them;  
they cast lots for my clothing.  
Be not far from me, O Lord;  
you are my strength; hasten to help me. **R**

## GOOD FRIDAY

Deliver my soul from the sword,  
my poor life from the power of the dog.  
Save me from the lion's mouth, from the horns of wild oxen.  
--- You have answered me! **R**

### *Verses 22-30*

I will tell of your name to my people;  
in the midst of the congregation will praise you.  
Praise the Lord, you that fear him;  
O seed of Jacob, glorify him; stand in awe of him, O seed of Israel. **R**

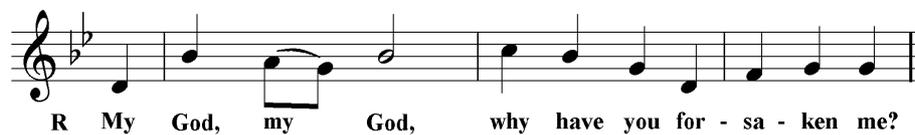
For he has not despised nor abhorred the suffering of the poor;  
neither has he hidden his face from them;  
but when they cried to him he heard them.  
From you comes my praise in the great congregation;  
I will perform my vows in the presence of those that fear you. **R**

The poor shall eat and be satisfied;  
those who seek the Lord shall praise him; their hearts shall live forever.  
All the ends of the earth shall remember and turn to the Lord,  
and all the families of the nations shall bow before him. **R**

For the kingdom is the Lord's  
and he rules over the nations.  
How can those who sleep in the earth bow down in worship,  
or those who go down to the dust kneel before him? **R**

He has saved my life for himself; my descendants shall serve him;  
this shall be told of the Lord for generations to come.  
They shall come and make known his salvation, to a people yet unborn,  
declaring that he, the Lord, has done it. **R**

### *Psalm 22, or 22. 1-11 [12-21]*

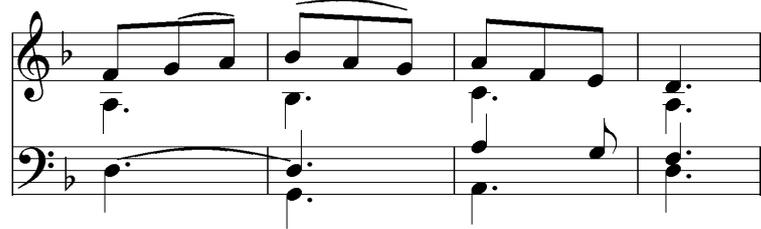


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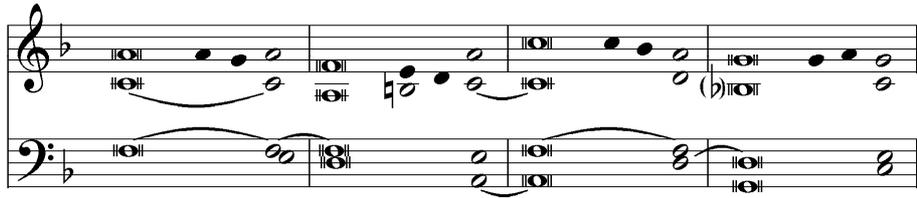
GOOD FRIDAY

*OR, for use with LHWE, pages 201-3 [Psalm 22. 1-21]*

R By his wounds we have been healed.

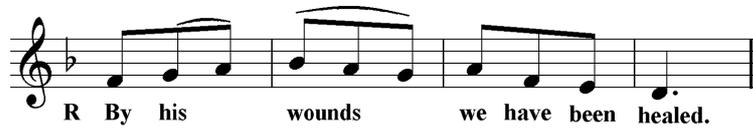


The first system of music consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef, containing the melody for the text. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.



The second system of music consists of two staves, both in bass clef, representing a piano accompaniment. It features a variety of chordal textures and melodic fragments that complement the vocal line.

R By his wounds we have been healed.



The third system of music consists of a single vocal line in treble clef, repeating the melody from the first system. The lyrics "R By his wounds we have been healed." are written below the notes.

## EASTER DAY Year C

R Give thanks to the Lord, for he is good; his mer- cy en- dures for ev - er.

O give thanks to the Lord, for hēi s góod;  
his mercy endures fōr éver.  
Let Israel nōw prōcláim,  
'His mercy endures fōr éver.' R

The Lord is my strength and my song, and he has become my sálvátion.  
Joyful shouts of salvation sound from the tents of thè ríghteous:  
'The right hand of the Lord does mighty deeds;  
the right hand of the Lord ráisés úp;  
the right hand of the Lord does mi ghty déeds.' R

I shall not díe, búť líve  
and declare the works of thè Lórd.  
The Lord has puni shed mé sórely,  
but he has not given me ovèr to déath. R

Open to me the gátes of ríghteousness,  
that I may enter and give thanks to thè Lórd.  
This is the gate of thè Lórd;  
the ríghteous shall énter through it. R

I will give thanks to you, for you háve ánswered me  
and have become my sálvátion.  
The stone which the buildérs rējécted  
has become the chíef córnerstone. R

This is the Lörd's dóing,  
and it is marvellous in our éyes.  
This is the day that the Lórd has máde;  
we will rejoice and bè glád in it. R .

*Psalm 118. 1-2, 14-24*

R Give thanks to the Lord, for he is good; his mer- cy en- dures for ev - er.

→

EASTER DAY

*or this response*

**R** This is the day that the Lord has made; we will re-joice and be glad in it.

The first system of musical notation consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The lower staff is a piano accompaniment in G major with a bass clef, featuring a steady eighth-note bass line and block chords. A 'V' (Vivace) marking is placed above the final measure of the vocal line.

The second system of musical notation consists of two staves. The upper staff is a piano accompaniment in G major with a treble clef, featuring a steady eighth-note bass line and block chords. The lower staff is a piano accompaniment in G major with a bass clef, featuring a steady eighth-note bass line and block chords.

The third system of musical notation consists of a single staff with a treble clef, representing a vocal line in G major. It begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

**R** This is the day that the Lord has made; we will re-joice and be glad in it.

## EASTER 2 Year C

R This is the day that the Lord has made; we will re-joice and be glad in it.

The Lord is my strength and my s<sup>o</sup>ng,  
and he has become my s<sup>a</sup>lv<sup>a</sup>tion.  
Joyful shouts of s<sup>a</sup>lv<sup>a</sup>tion  
sound from the tents of the r<sup>i</sup>ghteous: **R**

'The right hand of the Lord does mi<sup>g</sup>hty d<sup>e</sup>eds; [omit 2]  
the right hand of the Lord r<sup>a</sup>ises <sup>u</sup>p;  
the right hand of the Lord does mi<sup>g</sup>hty d<sup>e</sup>eds.' **R**

I shall not d<sup>i</sup>e, b<sup>u</sup>t l<sup>i</sup>ve  
and declare the works of the L<sup>o</sup>rd.  
The Lord has puni<sup>s</sup>hed me s<sup>o</sup>rely,  
but he has not given me over to d<sup>e</sup>ath. **R**

Open to me the g<sup>a</sup>tes of r<sup>i</sup>ghteousness,  
that I may enter and give thanks to the L<sup>o</sup>rd.  
This is the gate of the L<sup>o</sup>rd;  
the r<sup>i</sup>ghteous shall <sup>e</sup>nter through it. **R**

I will give thanks to you, for you have <sup>a</sup>nswered me  
and have become my s<sup>a</sup>lv<sup>a</sup>tion.  
The stone which the build<sup>e</sup>rs r<sup>e</sup>ject<sup>e</sup>d  
has become the ch<sup>i</sup>ef c<sup>o</sup>rnerstone. **R**

This is the L<sup>o</sup>rd's d<sup>o</sup>ing,  
and it is marvellous in our <sup>e</sup>yes.  
This is the day that the L<sup>o</sup>rd has m<sup>a</sup>de;  
we will rejoice and be gl<sup>a</sup>d in it. **R**

Come, O Lord, and save us w<sup>e</sup> pray.  
Come, Lord, send us n<sup>o</sup>w pr<sup>o</sup>sp<sup>e</sup>ri<sup>t</sup>y.  
Blessed is he who comes in the name of the L<sup>o</sup>rd;  
we bless you from the house of the L<sup>o</sup>rd. **R**

[omit 1 & 2]The Lord is God; he has giv<sup>e</sup>n us l<sup>i</sup>ght;  
link the pilgrims with cords right to the horns of the <sup>a</sup>ltar. **R**

→

EASTER 2

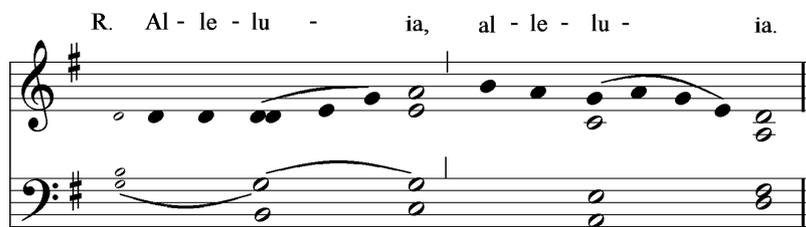
You are my God and I will thank you;  
you are my God and I will exalt you.  
O give thanks to the Lord, for his good;  
his mercy endures for ever. **R**

*Psalm 118. 14– 29*



**R** This is the day that the Lord has made; we will rejoice and be glad in it.

*Alternative response for Sundays of Eastertide:*



## EASTER 3 Year C

R. I will e - xalt you, O Lord, be - cause you have lift - ed me up.

I will exalt you, O Lord, because you have raised me up  
 and have not let my foes triumph over me.  
 O Lord my God, I cried out to you  
 and you have healed me.  
 You brought me up, O Lord, from the dead;  
 you restored me to life from among those that go down to the Pit. **R**

Sing to the Lord, you servants of his;  
 give thanks to his holy name.  
 For his wrath endures but the twinkling of an eye,  
 his favour for a lifetime.  
 Heaviness may endure for a night,  
 but joy comes in the morning. **R**

In my prosperity I said, 'I shall never be moved.  
 You, Lord, of your goodness, have made my hill so strong. [omit 3 & 4]  
 Then you hid your face from me  
 and I was utterly dismayed. **R**

To you, O Lord, I cried;  
 to the Lord I made my supplication:  
 'What profit is there in my blood, if I go down to the Pit?  
 Will the dust praise you or declare your faithfulness?  
 'Hear, O Lord, and have mercy upon me;  
 O Lord, be my helper.' **R**

You have turned my mourning into dancing;  
 you have put off my sackcloth and girded me with gladness; [omit 3 & 4]  
 Therefore my heart sings to you without ceasing;  
 O Lord my God, I will give you thanks for ever. **R**

*Psalm 30*

## EASTER 4 Year C

**R** The Lord is my shep-herd, I shall not be in want.

The Lord is my shep-herd;  
 therefore can I lack nothing.  
 He makes me lie down in green pastures  
 and leads me beside still waters. **R**

He shall refresh my soul  
 and guide me in the paths of righteousness for his name's sake.  
 Though I walk through the valley of the shadow of death, I will fear no evil;  
 for you are with me; your rod and your staff, they comfort me. **R**

You spread a table before me in the presence of those who trouble me;  
 you have anointed my head with oil and my cup shall be full.  
 Surely goodness and loving mercy shall follow me all the days of my life,  
 and I will dwell in the house of the Lord for ever. **R**

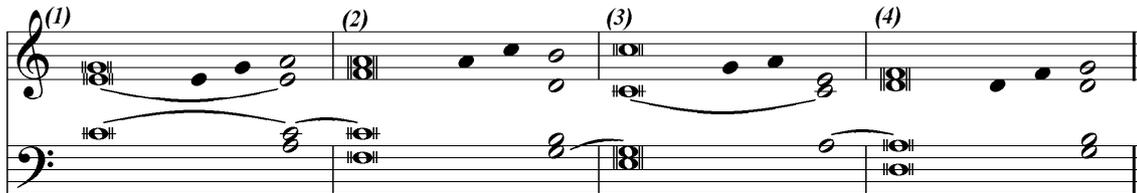
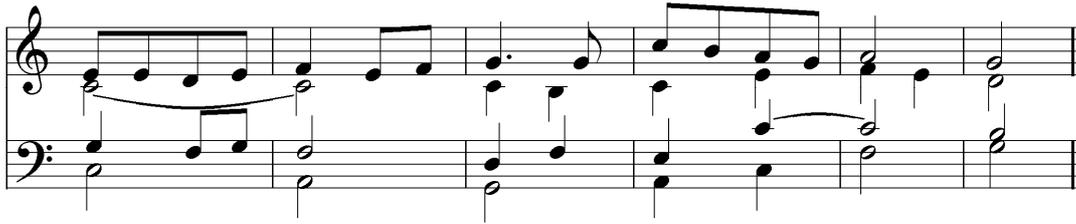
*Psalm 23*

**R** The Lord is my shep-herd, I shall not be in want.



## EASTER 6 Year C

R Let the peo - ples praise you, O God; let all the peo- ples praise you.



God be gracious to us and bless us  
and make his face to shine upon us,  
That your way may be known upon earth,  
your saving power among all nations. **R**

[ omit 1 & 2 ] O let the nations rejoice and be glad,  
for you will judge the peoples righteously and govern the nations upon earth. **R**

Then shall the earth bring forth her increase,  
and God, our own God, will bless us.  
--- God will bless us,  
and all the ends of the earth shall fear him **R**

*Psalm 67*



R Let the peo - ples praise you, O God; let all the peo- ples praise you.

## ASCENSION DAY Year C

R. The Lord is king and has gird - ed him - self with strength.

The Lord is king and has put on glorious appárel;  
 the Lord has put on his glory and girded himsêlf wi th stréngth.  
 He has made the whole world so sùre  
 that it cannot bè móved.     **R**

Your throne has been established fròm of óld:  
 you are from évêrlásting.  
 The floods have lifted up, O Lord, the floods have lifted up thêir vóice;  
 the floods lift up their poundíng wáves.     **R**

Mightier than the thunder of many waters, mightier than the breakers of thê sêa,  
 the Lord on hí ghì s míghtier.  
 Your testimonies are vêry sùre;  
 holiness adorns your house, O Lórd, fòr over     **R**.

### *Psalm 93*

[For another setting see below]

→

ASCENSION DAY

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The earth is the Lord's and all that fills it,  
the compass of the world and all who dwell therein.  
For he has founded it upon the seas  
and set it firm upon the rivers of the deep. **R**

'Who shall ascend the hill of the Lord,  
or who can rise up in his holy place?'  
'Those who have clean hands and a pure heart,  
who have not lifted up their soul to an idol, nor sworn an oath to a lie; **R**

'They shall receive a blessing from the Lord,  
a just reward from the God of their salvation.'  
Such is the company of those who seek him,  
of those who seek your face, O God of Jacob. **R**

Lift up your heads, O gates;  
be lifted up, you everlasting doors;  
and the King of glory shall come in  
'Who is the King of glory?'  
'The Lord, strong and mighty,  
the Lord who is mighty in battle.' **R**

Lift up your heads, O gates;  
be lifted up, you everlasting doors;  
and the King of glory shall come in  
'Who is this King of glory?'  
'The Lord of hosts,  
he is the King of glory.' **R**

*Psalm 24. [1 - 6], 7 - 10*

*See note below ->*

## ASCENSION DAY

This was written for the Sunday after Ascension., before the *RCL* had been authorized, and when *ASB* suggested a psalm for the Eucharist but provided no responses. Psalm 24 was given for the Sunday after Ascension Day in Year 1 and Psalm 8 for the feast itself.. **Note** the pointing of the last line of the last two stanzas, where the penultimate accent falls on the note rising after the recitation. The refrain *Alleluia* is set to a traditional plainsong melody.

## EASTER 7 Year C

R. The Lord is king, most high o-ver all the earth.

The musical score consists of two systems. The first system has a vocal line in G major (one flat) and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The piano accompaniment features a steady bass line with chords in the right hand. The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The piano accompaniment continues with similar chords and a consistent bass line.

The Lord is king: let the earth rejoice;  
 let the multitude of the isles be glad.  
 Clouds and darkness are round about him;  
 righteousness and justice are the foundation of his throne.  
 Fire goes before him  
 and burns up his enemies on every side. **R**

His lightnings lit up the world;  
 the earth saw it and trembled.  
 The mountains melted like wax at the presence of the Lord,  
 at the presence of the Lord of the whole earth.  
 The heavens declared his righteousness,  
 and all the peoples have seen his glory. **R**

Confounded be all who worship carved images and delight in mere idols.  
 Bow down before him, all you gods.  
 Zion heard and was glad, and the daughters of Judah rejoiced,  
 because of your judgements, O Lord.  
 For you, Lord, are most high over all the earth;  
 you are exalted far above all gods. **R**

The Lord loves those who hate evil;  
 he preserves the lives of his faithful and delivers them from the hand of the wicked.  
 Light has sprung up for the righteous  
 and joy for the true of heart.  
 Rejoice in the Lord, you righteous,  
 and give thanks to his holy name. **R**

*Psalm 97*

The musical score is a single line in G major (one flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The lyrics are written below the notes: R The Lord is king, most high o-ver all the earth.

PENTECOST Year C

R Send forth your Spi - rit, O Lord, and re - new the face of the earth,

The musical score consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef) in G minor. The second system contains four numbered measures (1-4) for the piano accompaniment, featuring chords and melodic lines.

[omit 1]

O Lord, how manifold are your works!  
In wisdom you have made them all;  
the earth is full of your creatures. **R**

There is the sea, spread far and wide,  
and there move creatures beyond number, both small and great.  
There go the ships, and there is that Leviathan  
which you have made to play in the deep. **R**

All of these look to you  
to give them their food in due season.  
When you give it them, they gather it;  
you open your hand and they are filled with good. **R**

When you hide your face they are troubled;  
when you take away their breath, they die and return again to the dust.  
When you send forth your spirit, they are created,  
and you renew the face of the earth. **R**

May the glory of the Lord endure for ever;  
may the Lord rejoice in his works;  
He looks on the earth and it trembles;  
he touches the mountains and they smoke **R**.

I will sing to the Lord as long as I live;  
I will make music to my God while I have my being.  
So shall my song please him  
while I rejoice in the Lord. **R**

[omit 1 & 2]

Bless the Lord, O my soul.

--- Allélúia. **R**

*Psalm 104. 26-35, 37*

The musical score consists of a vocal line (treble clef) and a piano accompaniment (bass clef) in G minor. The vocal line corresponds to the text: 'R Send forth your Spi - rit, O Lord, and re - new the face of the earth.'

## TRINITY SUNDAY Year C

R How e - xal - ted is your name in all the world.

O Lórd our góvornor,  
 how glórious is your name in all the wórd!  
 Your majesty above the heav'ns is práised  
 out of the mouths of babes at the bréast.  
 You have founded a stronghold agáinst your fóes,  
 That you might still the enemy and the avénger. **R**

When I consider your heav'ns, the work of your fingers,  
 the moon and the stars that you have órdáined,  
 What is man, that you should be míndful of him;  
 the son of man, that you should sèek him out?  
 You have made him little lower than the ángels  
 and crown him with glóry and hónour. **R**

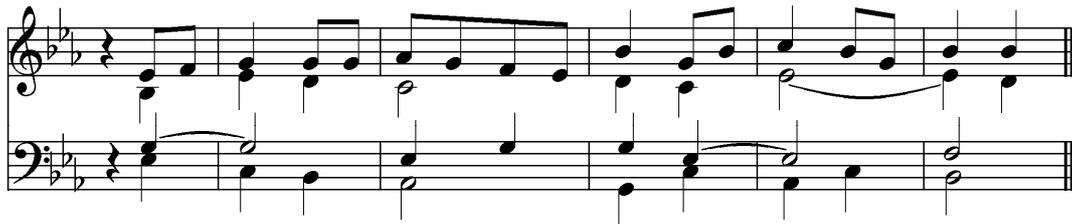
You have given him dominion over the works of your hánds  
 and put all things undér his féet,  
 All shéep and óxen,  
 even the wild beasts of the field,  
 The birds of the air, the fish of the séa  
 and whatsoever moves in the paths of the séa **R**.

### *Psalm 8*

R How ex - alt - ed is your name in all the world.

## CORPUS CHRISTI Year C

R. I will walk in the presence of the Lord in the land of the li - ving.



How shall I rep<sup>y</sup> th<sup>e</sup> L<sup>ó</sup>rd  
for all the benefits he has giv<sup>e</sup>n t<sup>o</sup> mé?  
I will lift up the cup <sup>o</sup>f s<sup>a</sup>lv<sup>a</sup>t<sup>i</sup>o<sup>n</sup>  
and call upon the name <sup>o</sup>f th<sup>e</sup> L<sup>ó</sup>rd.  
I will fulfil my vows t<sup>o</sup> th<sup>e</sup> L<sup>ó</sup>rd  
in the presence of <sup>a</sup>ll h<sup>i</sup>s p<sup>e</sup>o<sup>p</sup>le.     **R**

Precious in the sight <sup>o</sup>f th<sup>e</sup> L<sup>ó</sup>rd  
is the death of his fai<sup>t</sup>hful s<sup>e</sup>r<sup>v</sup>ants.  
O Lord, I <sup>a</sup>m y<sup>o</sup>ur s<sup>e</sup>r<sup>v</sup>ant, [*omit 4*]  
your servant, the child <sup>o</sup>f y<sup>o</sup>ur h<sup>a</sup>ndmaid;  
you have freed me fr<sup>o</sup>m my b<sup>o</sup>nds.     **R**

I will offer to you a sacrific<sup>e</sup> <sup>o</sup>f th<sup>a</sup>nksgiving  
and call upon the name <sup>o</sup>f th<sup>e</sup> L<sup>ó</sup>rd.  
I will fulfil my vows t<sup>o</sup> th<sup>e</sup> L<sup>ó</sup>rd  
in the presence of <sup>a</sup>ll h<sup>i</sup>s p<sup>e</sup>o<sup>p</sup>le,  
In the courts of the house <sup>o</sup>f th<sup>e</sup> L<sup>ó</sup>rd,  
in the midst of you, O Jerusalem. <sup>A</sup>ll<sup>e</sup>l<sup>u</sup>ia.     **R**

*Psalm 116. 10-17*



R. I will walk in the presence of the Lord in the land of the li - ving.