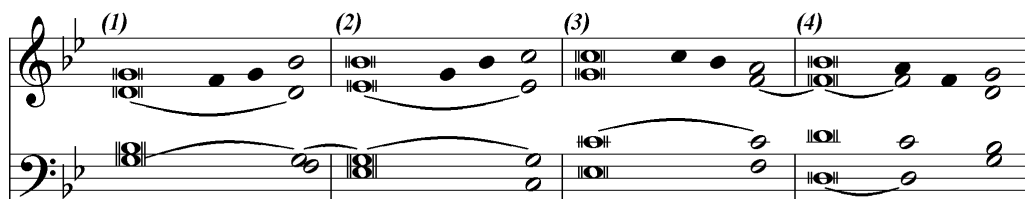
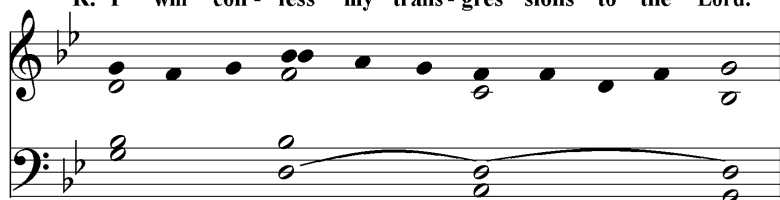


LENT 1 Year A

R. I will con - fess my trans - gres - sions to the Lord.



Happy the one whose transgression is forgiven,
and whose sin is covered.
Happy the one to whom the Lord imputes no guilt,
and in whose spirit there is no guile. **R**

For I held my tongue;
my bones wasted away through my groaning all the day long.
Your hand was heavy upon me day and night;
my moisture was dried up like the drought in summer. **R**

Then I acknowledged my sin to you
and my iniquity I did not hide.
I said, 'I will confess my transgressions to the Lord,'
and you forgave the guilt of my sin. **R**

Therefore let all the faithful make their prayers to you in time of trouble;
in the great water flood, it shall not reach them.
You are a place for me to hide in; you preserve me from trouble;
you surround me with songs of deliverance. **R**

'I will instruct you and teach you in the way that you should go;
I will guide you with my eye.
'Be not like horse and mule which have no understanding;
whose mouths must be held with bit and bridle,
or else they will not stay near you.' **R**

Great tribulations remain for the wicked,
but mercy embraces those who trust in the Lord.
Be glad, you righteous, and rejoice in the Lord;
shout for joy, all who are true of heart. **R**

Psalm 32



R. I will con - fess my trans - gres - sions to the Lord.

LENT 2 Year A

R My help comes from the Lord, the ma - ker of heav'n and earth.

I lift up my eyes to the hills;
 from where is my help to come?
 My help comes from the Lord,
 the maker of heav'n and earth. **R**

He will not suffer your feet to stumble;
 he who watches over you will not sleep.
 Behold, he who keeps watch over Israel
 shall neither slumber nor sleep. **R**

The Lord himself watches over you;
 the Lord is your shade at your right hand,
 So that the sun shall not strike you by day,
 neither the moon by night. **R**

The Lord shall keep you from all evil;
 it is he who shall keep your soul.
 The Lord shall keep watch over your going out and your coming in,
 from this time forth for evermore. **R**

Psalm 121

R My help comes from the Lord, the ma - ker of heav'n and earth.

LENT 3 Year A

R. O that to-day you would hear-ken to his voice! Har-den not your hearts.

O come, let us sing to the Lórd;
 let us heartily rejoice in the rock of our sálvation.
 Let us come into his presénce with thánksgiving) *repeat*
 and be glad in hím with psálms.) *1 & 2*
 For the Lord is a gréat Gód
 and a great king ábóve áll gods. **R**

Ín his hand are the depths of the éarth
 and the heights of the mountains are hís álso.
 The sea is his, fór hé máde it,
 and his hands have moulded the dry lánd. **R**

Come, let us worship and böw dówn
 and kneel before the Lórd our Máker.
 For hé is our Gód;
 we are the people of his pasture and the sheep of hís hánd. **R**

O that today you would listen to hís vóice:
 'Harden not your hearts as at Meribah, on that day at Massah in the wílderness,
 'When your forebears tested me, and put me to the próof,
 though they had séen my wórks. **R**

'Forty years long I detested that generatíon and sáid,
 "This people are wayward in their hearts; they do not know my wáys."
 'So I swore in my wráth,
 "They shall not enter into my rést." **R**

Psalm 95

LENT 4 Year A

R The Lord is my shep - herd, I shall not be in want.

The Lord is my shépherd;
 therefore can I läck nóthing.
 He makes me lie down in gréen pástures
 and leads me beside sti ll wátters. **R**

He shall refrêsh my sôul
 and guide me in the paths of righteousness fór hi s náme's sake.
 Though I walk through the valley of the shadow of death, I will féar nó évil;
 for you are with me; your rod and your stáff, thêy cômfort me. **R**

You spread a table before me in the presence of thôse whô tróuble me;
 you have anointed my head with oil and my cup shâll bè fúll.
 Surely goodness and loving mercy shall follow me all the days ôf my life,
 and I will dwell in the house of the Lórd fór éver. **R**

Psalm 23

R The Lord is my shep - herd, I shall not be in want.

OR the setting for THE CONFESSIO N OF PETER may be used

LENT 5 Year A

R. With the Lord there is mer-cy and plen - teous re-demp-tion.

Out of the depths have I cried to you, O Lord; Lord, hear my voice;
 let your ears consider well the voice of my supplication.
 If you, Lord, were to mark what is done amiss,
 O Lord, who could stand? **R**

But there is forgiveness with you, [omit 2 & 3]
 so that you shall be feared. **R**

I wait for the Lord; my soul waits for him;
 in his word is my hope.
 My soul waits for the Lord, more than the night watch for the morning,
 more than the night watch for the morning. **R**

O Israel, wait for the Lord,
 for with the Lord there is mercy;
 With him is plenteous redemption
 and he shall redeem Israel from all their sins. **R**

Psalm 130

R. With the Lord there is mer-cy and plen - teous re-demp-tion.

PALM SUNDAY - LITURGY OF THE PALMS Year A

R This is the day that the Lord has made; we will re-joice and be glad in it.

O give thanks to the Lord, for hēi s góod;
his mercy endures fōr éver.
Let Israel nōw prócláim,
'His mercy endures fōr éver.' R

Open to me the gátes óf ríghteousness,
that I may enter and give thanks tō thē Lórd.
This is the gate óf thē Lórd;
the ríghteous sháll énter through it. R

I will give thanks to you, for yōu háve ánsvered me
and have become my sálvátion.
The stone which the buildérs réjécted
has become the chíef córnerstone. R

This is the Lórd's dóing,
and it is marvellous ín óur éyes.
This is the day that the Lórd háv máde;
we will rejoice ánd bè glád in it. R *

Come, O Lord, and save ús wē práy.
Come, Lord, send us nōw próspérity.
Blessed is he who comes in the name óf thē Lórd;
we bless you from the house óf thē Lórd. R

[omit 1 & 2] The Lord is God; he has givén ús líght;
link the pilgrims with cords right to the horns óf thē áltar. R

You are my God and I wíll thánk you;
you are my God and I wíll éxált you.
O give thanks to the Lord, for hēi s góod;
his mercy endures fōr éver. R

Psalm 118. 1, 2 19– 29

[Common Worship Lectionary]

R This is the day that the Lord has made; we will re-joice and be glad in it.



OR

Ho - san - na to the Son of Da - vid. Bless - ed is he who
comes in the name of the Lord.

Behold your king comes to you, Ó Zí on,
Meek and lowly, sitting upon an áss.

Ride on and prosper in the cause of truth
and for the sake of humility and rí ghteousness.

Your throne is God's thróne, fòr éver;
the sceptre of your kingdom is the sceptre of rí ghteousness.

You love righteousness and háte í ní quity;
therefore God, your God, has anointed you with the oil of gladness
above your féllows.

Hosanna to the Son of David. Blessed is he who comes in the name of the Lord.

*The verses should be sung by a cantor, or alternately by cantor and choir or contrasting voices.
All should join in the refrain.*

LHWE, page 76

R Ho - san - na to the Son of Da - vid. Bless - ed is he who
comes in the name of the Lord.



PALM SUNDAY – LITURGY OF THE PASSION Year A

R. Christ Je - sus be - came o - be - dient un - to death, ev - en death on a cross

The musical score consists of two systems. The first system shows a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The second system continues the vocal line and piano accompaniment, including a repeat sign and a double bar line at the end.

Save mē, Ó Gód,
 for the waters have come up, even tō my nēck.
 I sink in deep mire where there is nō fōthold;
 I have come into deep waters and the flood swēeps óver me.
 I have grown weary with crying; my throát is raw;
 my eyes have failed from looking so long fōr my Gód. R

For your sake have I suffèred rēpróach;
 shame has covèred my fáce.
 I have become a stranger tō my kíndred,
 an alien to my móthēr's chíldren.
 Zeal for your house has eatēn mē úp;
 the scorn of those who scorn you has fallen upōn mé. R

Reproach has brokēn my héart;
 I am full óf héaviness.
 I looked for some to have pity, but thère was nō one,
 neither found I any tō cómfort me.
 They gave me gáll tō eát,
 and when I was thirsty, they gave me vinegār tō drínk. R

Psalm 69. 1-3, 8-10, 22-23

LHWE, page 81.

The musical score shows a vocal line in G major with a treble clef. The lyrics are: R. Christ Je - sus be - came o - be - dient un - to death, ev - en death on a cross.



PA LM SUNDAY: LITURGY OF THE PASSION

or

R My God my God, why have you for - sa - ken me?

Have mercy on me, Lord, for I am in trouble;
 my eye is consumed with sorrow, my soul and my body also.
 For my life is wasted with grief, and my years with sighing;
 my strength fails me because of my affliction, and my bones are consumed. **R**

I have become a reproach to all my enemies and even to my neighbours,
 an object of dread to my acquaintances;
 when they see me in the street they flee from me.
 I am forgotten like one that is dead, out of mind; **R**
 I have become like a broken vessel.

For I have heard the whispering of the crowd; fear is on every side;
 they scheme together against me, and plot to take my life.
 But my trust is in you, O Lord.
 I have said, 'You are my God. **R**

'My times are in your hand;
 deliver me from the hand of my enemies, and from those who persecute me.
 'Make your face to shine upon your servant,
 and save me for your mercy's sake.' **R**

Psalm 31. 9-16

RCL 140, 530 & 840

R My God, my God, why have you for - sa - ken me?

MAUNDY THURSDAY Year A

R. The cup of blessing which we bless, is it not a sharing of the blood of Christ.

I love the Lord,
for he has heard the voice of my supplication;
because he inclined his ear to me
on the day I called to him. **R**

How shall I repay the Lord
for all the benefits he has given to me?
I will lift up the cup of salvation and call upon the name of the Lord.
I will fulfil my vows to the Lord in the presence of all his people. **R**

Precious in the sight of the Lord
is the death of his faithful servants.
O Lord, I am your servant, your servant, the child of your handmaid;
you have freed me from my bonds. **R**

I will offer to you a sacrifice of thanksgiving
and call upon the name of the Lord.
I will fulfil my vows to the Lord in the presence of all his people,
In the courts of the house of the Lord, in the midst of you, O Jerusalem. **R**

Psalm 116. 1, 10-17

R The cup of blessing which we bless, is it not a sharing of the blood of Christ?

GOOD FRIDAY Year A

R My God my God, why have you for - sa - ken me?

The image shows a musical score for the hymn 'My God, my God, why have you forsaken me?'. It consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The second system continues the vocal line and piano accompaniment, with some notes in the piano part marked with a double bar line and repeat dots.

My God, my God, why have you forsaken me,
and are so far from my salvation, from the words of my distress?
O my God, I cry in the daytime, but you do not answer;
and by night also, but I find no rest. **R**

Yet you are the Holy One, enthroned upon the praises of Israel.
Our forebears trusted in you; they trusted, and you delivered them.
They cried out to you and were delivered;
they put their trust in you and were not confounded. **R**

But as for me, I am a worm and no man, scorned by all and despised by the people.
All who see me laugh me to scorn; they curl their lips and wag their heads, saying,
'He trusted in the Lord; let him deliver him;
let him deliver him, if he delights in him.' **R**

But it is you that took me out of the womb and laid me safe upon my mother's breast.
On you was I cast ever since I was born; you are my God even from my mother's womb.
Be not far from me, for trouble is near at hand
and there is none to help. **R**

Verses 12-21

Mighty oxen come around me;
fat bulls of Bashan close me in on every side.
They gape upon me with their mouths,
as it were a ramping and a roaring lion. **R**

I am poured out like water; all my bones are out of joint;
my heart has become like wax melting in the depths of my body.
My mouth is dried up like a potsherd; my tongue cleaves to my gums;
you have laid me in the dust of death. **R**

For the hounds are all about me, the pack of evildoers close in on me;
they pierce my hands and my feet.
I can count all my bones;
they stand staring and looking upon me. **R**

They divide my garments among them;
they cast lots for my clothing.
Be not far from me, O Lord;
you are my strength; hasten to help me. **R**

GOOD FRIDAY

Deliver my soul from the sword,
my poor life from the power of the dog.
Save me from the lion's mouth, from the horns of wild oxen.
--- You have answered me! **R**

Verses 22-31

I will tell of your name to my people;
in the midst of the congregation will I praise you.
Praise the Lord, you that fear him;
O seed of Jacob, glorify him; stand in awe of him, O seed of Israel. **R**

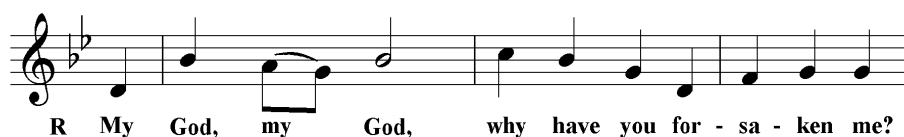
For he has not despised nor abhorred the suffering of the poor;
neither has he hidden his face from them;
but when they cried to him he heard them.
From you comes my praise in the great congregation;
I will perform my vows in the presence of those that fear you. **R**

The poor shall eat and be satisfied;
those who seek the Lord shall praise him; their hearts shall live forever.
All the ends of the earth shall remember and turn to the Lord,
and all the families of the nations shall bow before him. **R**

For the kingdom is the Lord's
and he rules over the nations.
How can those who sleep in the earth bow down in worship,
or those who go down to the dust kneel before him? **R**

He has saved my life for himself; my descendants shall serve him;
this shall be told of the Lord for generations to come.
They shall come and make known his salvation, to a people yet unborn,
declaring that he, the Lord, has done it. **R**

Psalm 22, or 22. 1-11 [12-21]



-----contd→

GOOD FRIDAY

OR, for use with LHWE, pages 201-3 [Psalm 22. 1-21]

R By his wounds we have been healed.

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting on G4 and moving through A4, B4, C5, B4, A4, G4. The lower staff is a piano accompaniment in G major, starting on G3 and moving through A3, B3, C4, B3, A3, G3. The music is in 4/4 time and ends with a double bar line.

The second system of music consists of two staves. The upper staff is a vocal line in G major, starting on G4 and moving through A4, B4, C5, B4, A4, G4. The lower staff is a piano accompaniment in G major, starting on G3 and moving through A3, B3, C4, B3, A3, G3. The music is in 4/4 time and ends with a double bar line.

The third system of music consists of two staves. The upper staff is a vocal line in G major, starting on G4 and moving through A4, B4, C5, B4, A4, G4. The lower staff is a piano accompaniment in G major, starting on G3 and moving through A3, B3, C4, B3, A3, G3. The music is in 4/4 time and ends with a double bar line.

EASTER DAY Year A

R Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This is the day the Lord has made.

O give thanks to the Lord, for h is g od;
 his mercy endures f r  ver.
 Let Israel n w pr cl im,
 'His mercy endures f r  ver.' **R**

The Lord is my strength and my song and he has become my s lv tion.
 Joyful shouts of salvation sound from the tents of the r ghteous:
 'The right hand of the Lord does mighty deeds;
 the right hand of the Lord raises  p;
 the right hand of the Lord does mi ghty d eds.' **R**

I shall not d e, but l ve
 and declare the works of the L rd.
 The Lord has puni shed me s rely,
 but he has not given me ov r to d ath. **R**

Open to me the g tes of r ghteousness,
 that I may enter and give thanks to the L rd.
 This is the gate of the L rd;
 the r ghteous shall  nter through it. **R**

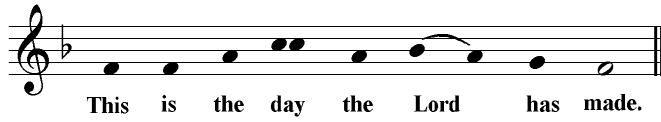
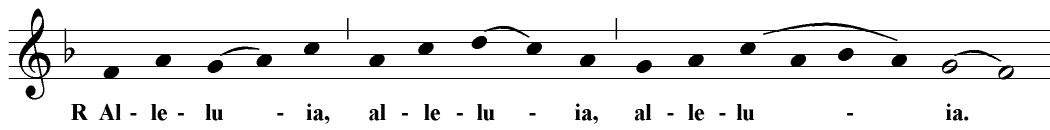
I will give thanks to you, for you have  nswered me
 and have become my s lv tion.
 The stone which the build rs r j cted
 has become the ch ef c rnerstone. **R**

This is the L rd's d ing,
 and it is marvellous in our  yes.
 This is the day that the L rd has m de;
 we will rejoice and b  gl d in it. **R**

Psalms 118. 1-2, 14-24



EASTER DAY



EASTER 2 Year A

R You, Lord, are my por- tion and my cup.

The image shows a musical score for the response 'R You, Lord, are my portion and my cup.' It consists of two systems of music. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system is a piano accompaniment for the same text, featuring chords and arpeggiated figures in both treble and bass clefs.

Preserve me, O God, for in you have I takēn réfuge;
 I have said to the Lord, 'You are my lord, all my good dēpēnds on you.'
 All my delight is upon the godly that are i n thē lānd,
 upon those who are noblē i n hēart. R

Though the idols are legion that many rün āfter,
 their drink offerings of blood I will not offer,
 neither make mention of their names upon mý líps.
 The Lord himself is my portion and mý cúp;
 in your hands alone i s mý fórtune. R

My share has fallen in a fáir lānd;
 indeed, I have a goodly hēritage.
 I will bless the Lord who has givēn mē cōunsel,
 and in the night watches he instructs mý hēart. R

I have set the Lord always befóre me;
 he is at my right hand; I shall not fáll.
 Wherefore my heart is glād and my spíri t rējóices;
 my flesh also shall rēst sēcúre. R

For you will not abandon my sōul tō Déath,
 nor suffer your faithful one to sēe thē Pít.
 You will show me the path of life; in your presence is the fullnēss of jóy
 and in your right hand are pleasures for évērmóre. R

Psalm 16

The image shows a musical score for the response 'R You, Lord, are my portion and my cup.' It consists of a single system of music with a vocal line (treble clef).

R You, Lord, are my por- tion and my cup.



EASTER 2

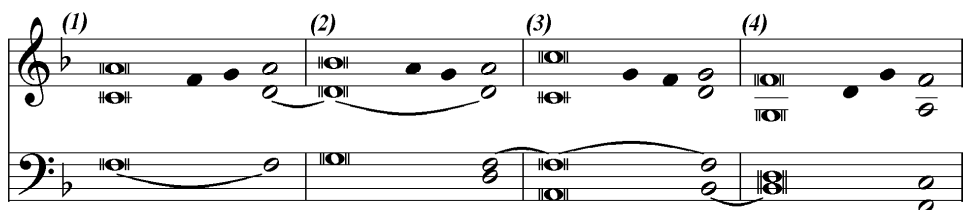
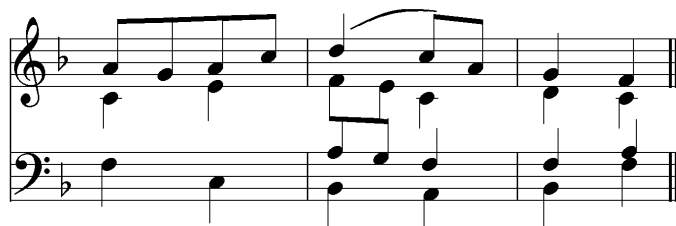
An alternative response for Sundays of Eastertide:

R. Al - le - lu - ia, al - le - lu - ia.

The musical score is written in G major (one sharp) and consists of three systems. The first system shows the vocal line and piano accompaniment for the first phrase. The second system shows the piano accompaniment for the second phrase. The third system shows the vocal line for the second phrase. The lyrics are: R. Al - le - lu - ia, al - le - lu - ia.

EASTER 3 Year A

R. Gra-cious is the Lord and right - eous.



I love the Lord, for he has heard the voice of my sup̄pli cation; [omit 2]
because he incli ned hi s ear to me
on the day I called to him. **R**

The snares of death encompassed me; the pains of hēll took hōld of me;
by grief and sorrow was I hēld.
Then I called upon the name of the Lórd:
'O Lord, I beg you, deliv̄er my sōul.' **R**

How shall I rep̄ay the Lórd
for all the benefits he has giv̄en to mé?
I will lift up the cup of s̄alv̄ation
and call upon the name of the Lórd. **R**

I will fulfil my vows to the Lórd
in the presence of all hi s péople.
Precious in the sight of the Lórd
is the death of his fai thful s̄ervants. **R**

O Lord, I am your s̄ervant,
your servant, the child of your handmaid; you have freed me from my bōnds.
I will offer to you a sacrific̄e of th̄anksgiving
and call upon the name of the Lórd. **R**

I will fulfil my vows to the Lórd
in the presence of all hi s péople,
In the courts of the house of the Lórd,
in the midst of you, O Jerusalem. All̄ gl̄ória. **R**

Psalm 116. 1– 3, 10– 17



R. Gra-cious is the Lord and right - eous.

See Easter 2 for an alternative response for Sundays in Eastertide

EASTER 4 Year A

R The Lord is my shep-herd, I shall not be in want.

Musical score for the response 'The Lord is my shep-herd, I shall not be in want.' The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a vocal line on the treble clef and a piano accompaniment on the bass clef. The second system continues the piano accompaniment with chords and melodic lines. The lyrics are placed above the vocal line.

The Lord is my shépherd;
therefore can I lack nóthing.
He makes me lie down in gréen pástures
and leads me beside stíll wáters. R

He shall refrèsh my sòul
and guide me in the paths of righteousness fòr hí s náme's sake.
Though I walk through the valley of the shadow of death, I will féar nó évil;
for you are with me; your rod and your stáff, thèy còmfòrt me. R

You spread a table before me in the presence of thòse who tróuble me;
you have anointed my head with oil and my cup sháll bè fíll.
Surely goodness and loving mercy shall follow me all the days òf my life,
and I will dwell in the house of the Lòrd fòr éver. R

Psalm 23

Musical score for the response 'The Lord is my shep-herd, I shall not be in want.' This is a single-line vocal melody in G major (one sharp) and 4/4 time. The lyrics are placed below the notes.

See Easter 2 for an alternative response for Sundays in Eastertide

EASTER 5 Year A

R Let your face shine on your ser - vants and we shall be saved.

The musical score consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment, ending with a double bar line.

In you, O Lord, have I taken refuge; let me never be put to sháme;
 deliver me in your ríghteousness.
 Inclíne your eár to me;
 make haste to délíver me. **R**

Be my ströng rók,
 a fortréss to sáve me,
 for you are my rock and my strönghold;
 guide me, and lead me for your náme's sake. **R**

Take me out of the net that they have laid secretly for mé,
 for you are my stréngth.
 Into your hands I comménd my spírít,
 for you have redeemed me, O Lord God of trúth. **R**

'My times are in your hánd;
 deliver me from the hand of my enemies, and from those who pérsecute me.
 'Make your face to shine upon your sérvant,
 and save me for your mércy's sake.' **R**

Psalm 31. 1 - 5, 15 - 16

The musical score is a single staff with a treble clef and a key signature of one sharp (F#). It contains the melody for the response, starting with a quarter rest followed by a series of eighth and quarter notes.

R. Let your face shine on your ser - vants and we shall be saved.

See Easter 2 for an alternative response for Sundays in Eastertide

EASTER 6 Year A

R Bless our God, you peo - ples, make the voice of his praise be heard.

Bless our God, Ó yòu péoples;
 make the voice of his praise tò bè héard,
 Who holds our sòuls ì n lífe
 and suffers not our fèet tò slíp. R

For you, O Gòd, hàve próved us;
 you have tried us as silvèr ì s tréed.
 You brought us ìntò thè snàre;
 you laid heavy burdèns upòn òur bàcks. R

You let enemies ride over our heads; we went through fíre ànd wàter;
 but you brought us out ìntò a plàce òf líberty.
 I will come ìntò your house with burnt offerings and will pay yòu mý vòws,
 which my lips uttered and my mouth promised when I wàs ìn tróuble. R

I will offer you fat burnt sacrifices with the smòke òf ráms;
 I will sacrifice oxèn ànd góats.
 Come and listen, all you who fèar Gòd,
 and I will tell you what he has done fòr mý sòul. R

I called out to him wíth mý móuth
 and his praise wàs òn mý tóngue.
 If I had nursed evil ì n mý héart,
 the Lord wòuld nòt hàve héard me, R

But in truth Gòd hàs héard me;
 he has heeded the voice òf mý práyer.
 Blessed be God, who has not rejectèd mý práyer,
 nor withheld his loving mercý fròm mé. R

Psalm 66. 7– 18

R Bless our God, you peo - ples, make the voice of his praise be heard.

See Easter 2 for an alternative response for Sundays in Eastertide

ASCENSION DAY Year A

R. The Lord is king and has gird-ed him-self with strength.

The Lord is king and has put on glori-ous appárel;
 the Lord has put on his gl-ory and girded him-self wi-th stréngth.
 He has made the whole w-orld s-ó s-úre
 that it cann-ot b-e móved. **R**

Your throne has been established fr-om of óld:
 you are fr-om é-v-er-lásting.
 The floods have lifted up, O Lord, the floods have lifted up th-eir v-óice;
 the floods lift up th-eir p-óund-ing w-áves. **R**

Mightier than the thunder of many waters, mightier than the breakers of th-e s-éa,
 the Lord on h-igh i-s mí-ghtier.
 Your testimonies are v-er-y s-úre;
 holiness ad-orns your house, O L-ord, f-ór over **R**

Psalm 93

→

[For another setting see below]

ASCENSION DAY

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score consists of two systems. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The second system continues the vocal line and piano accompaniment.

The earth is the Lord's and all that fills it,
 the compass of the world and all who dwell therein.
 For he has founded it upon the seas
 and set it firm upon the rivers of the deep. **R**

'Who shall ascend the hill of the Lord,
 or who can rise up in his holy place?'
 'Those who have clean hands and a pure heart,
 who have not lifted up their soul to an idol, nor sworn an oath to a lie; **R**

'They shall receive a blessing from the Lord,
 a just reward from the God of their salvation.'
 Such is the company of those who seek him,
 of those who seek your face, O God of Jacob. **R**

The musical score consists of three systems. The first system has a vocal line on a treble clef staff. The second and third systems have piano accompaniment on grand staff (treble and bass clefs). The key signature is three sharps and the time signature is common time.

Lift up your heads, O gates;
 be lifted up, you everlasting doors;
 and the King of glory shall come in
 'Who is the King of glory?'
 'The Lord, strong and mighty,
 the Lord who is mighty in battle.' **R**

Lift up your heads, O gates;
 be lifted up, you everlasting doors;
 and the King of glory shall come in
 'Who is this King of glory?'
 'The Lord of hosts,
 he is the King of glory.' **R**

Psalm 24. [1 - 6], 7 - 10

See note below ----->

ASCENSION DAY

This was written for the Sunday after Ascension, before the *RCL* had been authorized, and when *ASB* suggested a psalm for the Eucharist but provided no responses. For Year 1 *ASB* gave Ps 8 for Ascension Day and Ps 24 for the Sunday after..

Note the pointing of the last line of the two final stanzas, where the penultimate accent falls on the note rising after the recitation. The refrain *Alleluia* is set to a traditional plainsong melody.

EASTER 7 Year A

R. Sing to God, O king-doms of the earth.



Let God arise and let his enemies be scattered;
let those that hate him flee before him.
As the smoke vanishes, so may they vanish away;
as wax melts at the fire, so let the wicked perish at the presence of God. **R**

But let the righteous be glad and rejoice before God;
let them make merry with gladness.
Sing to God, sing praises to his name; exalt him who rides on the clouds.
The Lord is his name; rejoice before him. **R**

Father of the fatherless, defender of widows,
God in his holy habitation!
God gives the solitary a home and brings forth prisoners to songs of welcome,
but the rebellious inhabit a burning desert. **R**

O God, when you went forth before your people,
when you marched through the wilderness,
The earth shook and the heavens dropped down rain,
at the presence of God, the Lord of Sinai,
at the presence of God, the God of Israel. **R**

You sent down a gracious rain, O God;
you refreshed your inheritance when it was weary.
Your people came to dwell there;
in your goodness, O God, you provide for the poor. **R**

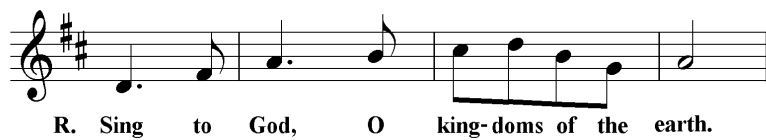
Sing to God, you kingdoms of the earth;
make music in praise of the Lord;
He rides on the ancient heaven of heavens
and sends forth his voice, a mighty voice. **R**

Ascribe power to God, whose splendour is over Israel,
whose power is above the clouds.
How terrible is God in his holy sanctuary,
the God of Israel, who gives power and strength to his people!
Blessed be God. **R**

Psalms 68. 1 – 10, 32–35

->

EASTER 7



See Easter 2 for an alternative response for Sundays in Eastertide

PENTECOST Year A

R Send forth your Spi - rit, O Lord, and re - new the face of the earth,

[omit 1] O Lord, how manifold are your works!
In wisdom you have made them all;
the earth is full of your creatures. R

There is the sea, spread far and wide,
and there move creatures beyond number, both small and great.
There go the ships, and there is that Leviathan
which you have made to play in the deep. R

All of these look to you
to give them their food in due season.
When you give it them, they gather it;
you open your hand and they are filled with good. R

When you hide your face they are troubled;
when you take away their breath, they die and return again to the dust.
When you send forth your spirit, they are created,
and you renew the face of the earth. R

May the glory of the Lord endure for ever;
may the Lord rejoice in his works;
He looks on the earth and it trembles;
he touches the mountains and they smoke. R

I will sing to the Lord as long as I live;
I will make music to my God while I have my being.
So shall my song please him
while I rejoice in the Lord. R

[omit 1 & 2]
Bless the Lord, O my soul.
--- Alleluia. R

Psalm 104. 26-35, 37

TRINITY SUNDAY Year A

R How e - xal - ted is your name in all the world.

O Lórd our góvornor,
 how glorious is your name in àll thè wórld!
 Your majesty above the heäv'ns ìs praised
 out of the mouths of babes at thè bréast.
 You have founded a stronghold agáinst yòur fóes,
 that you might still the enemy and thè avénger. **R**

When I consider your heav'ns, the work òf yòur fíngers,
 the moon and the stars that you hàve òrdáined,
 What is man, that you should bè míndful of him;
 the son of man, that you should sèek hì m out?
 You have made him little lower thàn thè ángels
 and crown him with glory and hónour. **R**

You have given him dominion over the works òf yòur hánds
 and put all things undèr hì s fèet,
 All shéep and óxen,
 even the wild beasts òf thè fíeld,
 The birds of the air, the fish òf thè séa
 and whatsoever moves in the paths òf thè séa **R**.

Psalm 8

R How ex - alt - ed is your name in all the world.

CORPUS CHRISTI Year A

R. I will walk in the presence of the Lord in the land of the li - ving.

How shall I repay the Lord
for all the benefits he has given to me?
I will lift up the cup of salvation
and call upon the name of the Lord.
I will fulfil my vows to the Lord
in the presence of all his people. **R**

Precious in the sight of the Lord
is the death of his faithful servants.
O Lord, I am your servant, [*omit 4*]
your servant, the child of your handmaid;
you have freed me from my bonds. **R**

I will offer to you a sacrifice of thanksgiving
and call upon the name of the Lord.
I will fulfil my vows to the Lord
in the presence of all his people,
In the courts of the house of the Lord,
in the midst of you, O Jerusalem. Allélúia. **R**

Psalm 116. 10-17