Martin Shaw TSSF wrote the foreword for this small book of about 30 paintings by Lydia Corbett each accompanied by a meditation of a few sentences. The book is the outcome of many pilgrimages to Assisi, and of time spent painting in situ. There are pictures with a modern setting, for example, with the Basilica of St Francis in the background, others that are depictions of events in the lives of St Francis and St Clare, and others of a more imaginative expression of connections with the saints as companions on the Way.

It is an enchanting book, useful for a visual perspective on the traditional stories or as a starter for meditative prayer. It is definitely not the kind of book that one reads then puts aside, but rather, is one to return to again and again, as there will be new insights to be found in reflecting on its contents.

It is available the via Arts Live website or directly from http://www.blurb.com/bookstore

Maureen CSF